## ספר

## נוראות הרב

חלק תשיעי שיעורים על הלכות סליחות, שופר ולולב ודרשות על עניני סליחות וראש השנה מאת מרן רבנו יוסף דוב הלוי סולובייציק זצלה"ה

Prepared and Edited by:

B. David Schreiber

B. David Schreiber, Esq. September, 1998 Copyright Pending

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#### Preface

Included in this volume are two *Shiurim* dealing with the סוכות and אוכות and two *Drashos*, dealing with מוכות and two *Drashos*, dealing with אויס and אויס. These were delivered by Rabbi Joseph B. Soloveitchik *Zt"l* (reverently referred to as the Rav, by his countless students and admirers), in 1959, 1969, 1971 and 1978, respectively. My objective is to publish, in readable form, my reconstruction of the *Shiur* on *Lulav* and my translation from *Yiddish* of the *Shiur* on curvay as well as my impressions of the *Drashos*.

I have divided the *Shiurim* and the *Drashos* into numbered paragraphs, and provided them with appropriate headings. A Table of Contents of the headings is found at the beginning of this volume. I have retained the use of the first person in the *Drashos* in order to preserve its warm and personal flavor.

In response to suggestions from readers, I have translated all citations from the Talmud and the Commentaries, as well as terms of art employed therein. These translations appear in italics. The translations are generally not literal. In addition, parenthetical comments made by the Rav and my suggestions for further references, appear as footnotes at the bottom of each page. Since one of the Drashos contains an exhaustive explanation of Chapter 24 of Tehillim, namely, לדוד מזמור, I have appended that Chapter from the Judaic Archives CD-Rom. I have also appended the First and Sixth Chapters of רמביים הלכות יום טוב, which are referred to in the Shiur dealing with the role of Lulav on the second day of Succos.

I am most grateful to the following individuals who invested enormous amounts of time and effort in typing and formatting this work: Faige (Klein) Friedman, Suti Friedman, Baila Schreiber, Malky Salomon, and Edel Streicher.

I also wish to express my gratitude to various students of the Rav, whose modesty precludes them from seeking public recognition, for providing me with many helpful suggestions on this work and the prior works.

I cannot adequately express my boundless appreciation to both my father, Dr. Aaron Schreiber, and my mother, Mrs. Rivka Schreiber. My parents invested so many countless hours on my *Torah* education, that it is impossible for me to ever begin to repay them.

In the *Drasha*, as well as on numerous other occasions, the Rav spoke glowingly of his childhood מלמד, and the profound influence which that מלמד exerted on him. I have, therefore, annexed to this Volume a letter written by the Rav to Rabbi Dovber Rivkin *Zt'l* in which he discusses this unusual individual. I am indebted to his son, Rabbi Sholom Rivkin, *Shlita*, for providing me with a clear copy thereof.

The audiocassettes for the *Shiurim* and the *Drashos* were supplied by Mr. Milton Nordlicht, who, single handedly, has collected and disseminated hundreds of audio tapes

of the Rav. I urge all readers, who have audio cassettes of the Rav, to contact him at (718) 261-7770, and provide him with copies of their cassettes.

Finally, I must express my admiration and gratitude to my wife, Ricki, for her constant support in all of my endeavors, and to my children, Baila, Yitzy and Naomi, who graciously sacrificed their quality time to allow me to prepare this work.

Since this transcription reflects my limited understanding of the *Shiurim* and the *Drashos*, I implore all readers to attribute any errors or omissions to me.

I was most encouraged by the overwhelming reception accorded to the eight prior volumes of מראות הרב, and hope that this volume will be similarly received. The beauty of all the *Shiurim*, now in its 9<sup>th</sup> Volume, is that one develops a love for the Rav's *Torah*, especially by studying the recurring themes that re-enforce prior *Shiurim*. It allows the student/reader the opportunity to enhance his understanding of the Rav's fundamental thought processes.

It is my foremost hope that I have portrayed the *Shiurim* and the *Drashos* in the best possible light, and that I be able to release *Drashos* and *Shiurim* of the Rav in the very near future.

New York, New York September, 1998 B. David Schreiber(212) 480-0594(212) 480-0890 FAX

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תנ"ך, תהלים פרק כד פרק כד פסוק א

לדוד מזמור לידוד הארץ ומלואה תבל וישבי בה:

פסוק ב

כי הוא על ימים יסדה ועל נהרות יכוננה:

פסוק ג

מי יעלה בהר ידוד ומי יקום במקום קדשו:

פסוק ד

נקי כפים ובר לבב אשר לא נשא לשוא נפש(נפשו) ולא נשבע למרמה:

פסוק ה

ישא ברכה מאת ידוד וצדקה מאלקי ישעו:

פסוק ו

זה דור דרשו מבקשי פניך יעקב סלה:

פסוק ז

שאו שערים ראשיכם והנשאו פתחי עולם:

פסוק ח

ויבוא מלך הכבוד:

פסוק ט

בסוק ס מי זה מלך הכבוד ידוד עזוז וגבור ידוד גבור מלחמה:

פסוק י

שאו שערום ראשיכם ושאו פתחי עולם ויבאמלך הכבוד:

פסוק יא

מי הוא זה מלך הכבוד ידוד צבאות הוא מלןהכבוד סלה:

## שיעור על הלכות ומנהגי סליחות ותקיעת שופר אלול, תשי"ט מאת הגרי"ד הלוי סולובייציק זצלה"ה נרשם ונערך על ידי ברוך דוד שרייבר

#### INTRODUCTION.

(1) In this Shiur, the Rav described various Halachos of many of the essential Mitzvos performed during the ימים נוראים. The Shiur is replete with the Rav's customs and observations, as well as his insights into the origin of many of those Mitzvos. He noted that the laws of Rosh Hashanah and Yom Kippur are very complex and reflect the philosophical underpinnings of the קדושת היום of those days.

#### THE ORIGIN OF SELICHOS.

(2) It is difficult to ascertain the precise date on which *Selichos* originated. The *Rambam* apparently maintains that the custom of reciting *Selichos* originated in antiquity. He writes:

ונהגו כולם לקום בלילה בעשרה ימים אלו (מראש השנה עד יום ונהגו כולם לקום בלילה בעשרה ימים אלו (מראש השנה עד יום הכיפורים) ולהתפלל בבתי כנסיות בדברי תחנונים ובכיבושין עד שיאור היום (פייג מהלכות תשובה הייד).

It is customary for all to arise each night of the ten days between Rosh Hashanah and Yom Kippur and pray in the Synagogue until daybreak.

Similarly, this custom is also mentioned by many *Gaonim*.¹ The Rav added that although *Selichos* is not mentioned in the *Gemara*, it certainly was practiced by the אמוראים. He noted that there are many customs that are not mentioned in the *Gemara* even though they were performed by Jews during that period. The *Gemara* is a compendium of תורה שבעל and not a compilation of *Minhagim*.

<sup>&</sup>lt;sup>1</sup> See, e.g., ראייש למסכת ראש השנה פייד סימן יייד (דף מי עייא).

For example, the custom to blow *Shofar* from and after אלול was practiced in the days of the אמוראים even though it is not mentioned in the *Gemara*. That custom is first mentioned in the פרקי דרבי אליעזר who attributes it to the חכמים  $^2$ .

Similarly, the Minhag in the Diaspora to place a Sefer Torah on the בימה on each day of Succos, while the congregants circle the בימה carrying the Lulav and Esrog, is not mentioned in the Gemara. The Gemara only mentions the Halacha of circling the מובח with the Lulav. Nonetheless, that Minhag is mentioned in the Medrash as well as in the Rambam. Likewise, the Gemara prescribes that the Chapter of however, the first Chapter of Yehoshua is read. This is not because the Gemara's prescription was overridden. Rather, there were two prevailing Minhagim with respect to the appropriate Haftorah to be read on Simchas Torah. One Minhag suggested that the Chapter of Yehoshua be read. In the days of the Gemara the first Minhag was more prevalent, while nowadays, the latter Minhag has been adopted.

Similarly, the *Minhag* to read תלתא דפורענתא in the three weeks between ייז and *Tisha B'av* as well as the שבעה דנחמתא in the seven weeks between *Tisha* 

<sup>&</sup>lt;sup>2</sup> See פרק מיץ. The authorship of the פרקי דרבי אליעזר is a matter of controversy. However, it was certainly written after the Seventh Century (C.E.).

<sup>&</sup>lt;sup>3</sup> See מסכת סוכה דף מייה עייא.

<sup>&</sup>lt;sup>4</sup> See ילקוט תהילים טימן תשייג.

<sup>&</sup>lt;sup>5</sup> See פרק זי מחלכות לולב חלכה כייג.

<sup>&</sup>lt;sup>6</sup> See מסכת מגילה דף לייא עייא ותוספות דייה למחר.

<sup>&</sup>lt;sup>1</sup> See מלכים אי: חי,בי.

B'av and Rosh Hashanah is an ancient Minhag, which, while mentioned in the פסיקתא, authored during the time of the Gemara, is not explicitly mentioned in the Gemara.

In conclusion, there are many *Minhagim* which are either not mentioned in the *Gemara* or, if mentioned in the *Gemara*, were the object of other conflicting *Minhagim*. Moreover, many of these conflicting *Minhagim* were later accepted to the exclusion of those prescribed by the *Gemara*.

(3) Selichos is one of those Minhagim which originated in the times of the Gemara but which is not explicitly mentioned in the Gemara. However, Selichos is alluded to in the Gemara:

אמר רי יוחנן ויעבור הי על פניו ויקרא, אלמלא מקרא כתוב אי אפשר לאמרו. מלמד שנתעטף הקבייה כשליח ציבור והראה לו למשה <u>סדר תפילה</u>. אמר לו כל זמן שישראל חוטאין יעשו לפני כסדר הזה ואני מוחל להם $^{10}$ .

R' Yochanon remarked that had the Passuk not expressed it, it would sound like blasphemy. We learn that G-d wrapped himself in a Tallis, the way a Cantor wraps himself in a Tallis (i.e. G-d was completely enveloped by the עמד העע). G-d demonstrated to Moshe the order of recitations of prayers. He told Moshe that whenever the Jews will sin and will be ready for repentance, they should pray in accordance with this order, with these rules, and G-d will forgive them.

<sup>&</sup>lt;sup>8</sup> Cited in תוספות מסכת מגילה דף לייא עייב דייה ראש חודש אב.

<sup>&</sup>lt;sup>9</sup> See מסכת ראש השנה דף יייז עמוד בי.

<sup>&</sup>lt;sup>10</sup> Apparently, *R' Yochanan* defines the words ויעבר הי על <u>פניו</u> ויקרא as *G-d passed over and enveloped* <u>G-d's</u> countenance with a Tallis (i.e. The פניו refers to G-d's countenance and not to Moshe's countenance.) Sec 239 נוראות הרב חלק וי עמוד.

Similarly, the תנא דבי אליהו זוטא states":

#### SELICHOS IS RECITED ON ALL DAYS DEDICATED TO TESHUVAH.

(4) One can infer from the *Gemara* that the obligation to recite *Selichos* arises whenever Jewish people repent from their sins (כל זמן שישראל חוטאין). Of course, the *Mitzvah* of *Teshuvah* is a constant *Mitzvah*; it is not limited to any specific occasion. However, there are certain times when *Teshuvah* is more appropriate, such as during the never and on any תענית ציבור and on any תענית ציבור imposed on the community. On such days, one's *Teshuvah* is more acceptable to G-d, 3 as the *Rambam* writes 14:

מצות עשה לזעוק בעת צרה...ודבר זה מדרכי התשובה...שבגלל מעשיהם הרעים הורע להן... There is a special imperative to appeal to G-d in times of distress. This appeal is a facet of the imperaive of repentance...and to acknowledge that the distress arises as a result of their evil deeds...

In other words, fasting on a תענית ציבור promotes *Teshuvah*. The ultimate purpose of the תענית ציבור is not the mere abstention from food. A תענית is instituted to facilitate *Teshuvah* and repentance. Similarly, the עשרת ימי תשובה are days devoted to *Teshuvah*. Thus, insofar as *Selichos* is the מעשה מצוה של תשובה (i.e. it is the physical

פרק כייג <sup>11</sup>.

<sup>&</sup>lt;sup>12</sup> Interestingly, the text of the אליהו זוטא reads סדר סליחה, unlike the text of the *Gemara* (ibid) which reads סדר תפילה. This will be expounded infra.

ו רמביים פרק בי מהלכות תשובה הלכה וי ;מסכת ראש השנה דף יייח עמוד אי See .

expression of Teshuvah), it is appropriate to recite Selichos during the עשרת ימי תשובה

(5) Interestingly, as noted by the Rambam, Selichos was originally instituted in respect of the עשרת ימי תשובה, commencing with Rosh Hashanah. In the time of the Gaonim, the practice was to recite ten full days of Selichos, including Rosh Hashanah, where Yom Kippur and Yom Kippur. The Gaonim stressed that even though, generally, one is not permitted to fast on Shabbos, nonetheless, since G-d's presence is closer to the Jews during the עשרת ימי תשובה it is appropriate to fast on Rosh Hashanah, שבת שבת שובה Erev Yom Kippur and on Yom Kippur. Thus, four days were deleted from the original framework of reciting Selichos for ten days. The Minhag therefore evolved to commence the recitation of Selichos four days prior to Rosh Hashanah so that Selichos would still be recited for ten days.

## CHAZAL AUTHORED THE TEFILLOS BASED UPON THE PRECEDENTS ESTABLISHED BY THE אבות.

(6) What do the words סדר סליחה, or, as R' Yochanan says, סדר תפילה, or, as R' Yochanan says, סדר תפילה, mean? What was the great secret that G-d revealed to Moshe when He taught him the Moshe? Moreover, why was it necessary for G-d to envelop Himself in a Tallis and demonstrate to Moshe the סדר סדר? Isn't the Mitzvah of Tefillah already established in the Torah? What then did G-d teach Moshe that isn't already contained in other portions of the Torah? Finally, why is it that the מליחה שליחה, while the Gemara denominates it as סליחר תפילה while the Gemara denominates it as סליחר תפילה שליחר מווער אווער אווער שליחר ש

 $<sup>^{14}</sup>$  See Rambam פרק אי מהלכות תענית הלכה בי.

<sup>&</sup>lt;sup>15</sup> The question is even more puzzling given that *Tefillah* is often referred to as a שיח, a dialogue,

(7) The Rav answered that prayer, in general, is paradoxical and irrational. According to pure logic, lowly man should not have the right to approach G-d with his petty petitions. How can mortal man ever gain the courage to approach the immortal G-d, the King of Kings? Chazal never answered this question, although they did point out that there is a precedent for prayer. They said: תפילות אבות תקנום, the prayers were established by our forefathers, Avraham, Yitzchok, and Yaacov. Apparently, it is not presumptuous of man to pray. On the contrary, it is ennobling and desirable.

#### THE ORIGINAL TEFILLOS CONTAINED FRAGMENTS FROM כתבי הקודש.

(8) Since Chazal did not comprehend the rationale for prayer, they utilized Passukim from Tanach as the exclusive text of Tefillah. They were fearful of inserting any words in the Tefillah which were not contained in the were fearful of inserting. Moreover, Chazal instituted a structure for Tefillah that commences with the recitation of דיבורה, praises of G-d, contained in Tehillim. They felt that a person could not approach G-d until after he had recited G-d's praise contained in Tehillim. In fact, Chazal did not understand how it was possible for man to even offer praise to G-d, but since David Hamelech did offer such praise in the Sefer Tehillim, they, too, incorporated those very words in the standard text of Tefillah.

Chazal were so meticulous about the text of the Tefillah that they penalized anyone who even minutely deviated from the prescribed text (e.g. by reciting ותן טל ומטר

between man and G-d. In פרק ז' מהלכות יטודי התורה, the *Rambam* describes at length the qualities that one must enjoy in order to obtain בואה. These many attributes are not found in most people; yet, even the most lowly and coarse of men have the obligation to engage in prayer and establish a dialogue with G-d. What, then, is so special about *Selichos?* 

מסכת ברכות דף כייו עייב <sup>16</sup> See.

נעים זמירות was classified as חוז המלך, החילים is comprised, almost exclusively, of תהילים, החילים was classified as דוד המלך. See שמואל בי: כייג, אי Pashi comments on that Passuk that G-d promised ישראל that all praises offered by Jews in subsequent generations would be cited exclusively from his works. [Editor's Note]

during the summer time) by requiring him to repeat the entire text. *Chazal* also limited *Tefillah* to three times a day. Thus, *Tefillah* may be offered only in the prescribed manner and during the designated times.

(9) This leads to a seemingly peculiar rule. When someone is in special need, for example, if one's relative takes ill, he may pray for recovery in one of two ways. He may either mention the relative in the general *Bracha* of רפאינו contained in the *Shemoneh Esrei*, which includes a prayer that all sick people be cured, or, he may recite *Tehillim*. He may not offer his own prayers to G-d, since he lacks the vocabulary and the text to formulate his own prayers.

# THE סליחה PERMITS THE RECITATION OF A PRIVATE TEFILLAH NOT AUTHORED BY THE אנשי כנסת הגדולה.

(10) Thus, the only exception to this rule and the only occasion on which Jews offer their own prayers, is the recitation of Selichos. Interestingly, Selichos are not recited during the same times as the other Tefillos. Selichos are recited either באשמורת הבוקר, midnight. Selichos, comprised of חצות הלילה, represents the only exception to this rule and the only occasion on which communities will come together and offer prayers, other than those contained in Tehillim or authored by the אנשי כנסת הגדולה. Even the פיוטים authored throughout the ages could not be recited independently. They were incorporated within the text of the Brachos of Shema or within the Shemoneh Esrei. Selichos is the only set of prayers offered outside the context of the standardized text.

<sup>&</sup>lt;sup>18</sup> Interestingly, the *Tefillos* were authored by the אנשי כנסת הגדולה, who the *Gemara* (*Megillah* 14a) defines as an Assembly comprised of 120 Rabbis and Prophets. It was necessary that there be Prophets among this Great Assembly, since they could not institute *Tefillah* as a daily imperative until they were

(11) This, then, is the *Gemara's* innovation. The *Gemara* teaches us that the custom of reciting *Selichos* and of breaking with tradition by offering private prayer, originates with the סדר טליחה presented by G-d. It is a היתר אמירה.

In other words, the secret of the סדר סליחה is that it serves as the exception to the rule against private prayer. During the עשרת ימי תשובה and on other תעניות ציבור, Selichos may be recited.

THE STRUCTURE OF SELICHOS MIRRORS THAT OF SHEMONEH ESREI SINCE SELICHOS IS CLASSIFIED AS A SHEMONEH ESREI.

(12) Selichos commences with the Chapter of אשרי. Why was אשרי. Why was אשרי introduced prior to the recitation of Selichos? What is the connection between אשרי and Selichos?

The Rav answered that Chazal instituted Selichos as a quasi Shemoneh Esrei. In addition to the Shemoneh Esrei generally recited three times a day, Chazal instituted a fourth Shemoneh Esrei to be recited during the עשרת ימי תשובה. This fourth Shemoneh Esrei is termed Selichos.

אשרי is a component of *Tefillah*. The *Gemara* states: <sup>19</sup>

אין עומדין [להתפלל] אלא מתוך שמחה של מצוה. One should not pray unless he is in the joyous mood generated by the performance of a Mitzvah.

Rashi explains that one must commence his prayers by first offering דברי שבח ותנחומין, praise and comfort, as is commonly found in the Chapter of אשרי. In other words, the obligation to recite אשרי prior to Tefillah is predicated on the requirement that petition and Tefillah must be preceded by words of praise. In Shacharis and Maariv, this rule is

instructed to do so through נבואה. Thus, *Tefillah* could be introduced among Jews only through בואה and בואה. רוח הקודש

satisfied with the recitation of the *Brachos* of *Krias Shema* and by *Krias Shema*. However, with respect to *Mussaf* and *Minchah*, where the *Tefillah* is not preceded by any *Brachos*, אשרי is recited to conform with this rule. Of course, מתבי שבח must be comprised only of *Passukim* of the כתבי קודש. One can not merely bang on G-d's door without first reciting מתבי קודש, and it is inappropriate for one to use his own words. One must employ the words of the כתבי קודש. Similarly, אשרי is recited prior to the commencement of *Selichos* so as to introduce the דברי שבח to the quasi *Shemoneh Esrei* consisting of *Selichos*.

The Rav inferred that *Selichos* was introduced as a *Shemoneh Esrei* by virtue of the various prayers recited at the commencement and conclusion of *Selichos*. For example, חצי is recited immediately after אשרי and prior to *Selichos*, just as חצי is recited after חצי is recited after מחנון is recited after אשרי and prior to the *Shemoneh Esrei* of *Minchah*. Likewise, ותחנון is recited at the conclusion of *Selichos*, even though, generally, ותחנון is regarded as the concluding act of *Shemoneh Esrei*. Finally, קדיש תתקבל is recited following *Selichos*. For example, איי איי איי is recited following *Selichos*. The concluding act of *Shemoneh Esrei*. It is not recited on any other occasion.

<sup>19</sup> See מטכת ברכות דף לייא עייא.

<sup>&</sup>lt;sup>20</sup> The Rav was very opposed to modern day Rabbis who offered their own prayers. The text of all prayers should be exclusively derived from the *Siddur* and the *Machzor*. Only those *Tefillos* authored by the great scholars of the אנשי כנסת הגדולה and the prominent פייטנים, may be recited.

<sup>&</sup>lt;sup>21</sup> Interestingly, the תחנון following *Selichos* may be recited even at nighttime. This serves as an exception to the general rule that אין נופלין על אפים בלילה.

<sup>&</sup>lt;sup>22</sup> See (איעורי הגריייד (אלול, תשכייה) עמוד 19 (בהעתקת רב צבי שכטר שליטיש, where the Rav stated that the components of *Selichos* mirror the structure of *Shemoneh Esrei*. Thus, the Paragraph of שומע תפילה corresponds to the *Bracha* of אבורות (by virtue of its numerous references to those subjects); the דברים correspond to the *Bracha* of שמע and the congregation recite ייג מדות responsively); the ברכות אמצעיות which contain petition; and the Paragraph of ברכות אמצעיות (in which we petition G-d to accept our *Tefillos*). [Editor's Note].

(13) It is for this reason that R' Yochanan<sup>23</sup> refers to Selichos as סדר תפילה. Unlike Modern Hebrew, in which the word תפילה denotes prayer or petition, in the lexicon of the Gemara, the word תפילה exclusively refers to Shemoneh Esrei. Brachos in general are never referred to as חפילה in the Gemara. Thus, when R' Yochanan uses the term the must be referring to this special Shemoneh Esrei which is nowadays denominated as Selichos. Since a fourth Shemoneh Esrei could not be established by Chazal at their own initiative, they had to search for an allusion in the Torah for this recitation. R' Yochanan postulates that the origin of Selichos is the specific teaching by G-d of the סדר תפילה to Moshe. The fourth Shemoneh Esrei of Selichos could only be instituted because of the specific form in time of need.

The Rav noted that he witnessed many גדולי ישראל who stood throughout the entire Selichos, insofar as Selichos is, in effect, a Shemoneh Esrei, and must, therefore, be recited while standing.

(14) Interestingly, R' Yochanan mentions that:

נתעטף הקבייה כשליח ציבור.

G-d enveloped himself with a Tallis.

It is the custom to envelop oneself with a *Tallis* during the *Shemoneh Esrei*, as the *Passuk* writes:

תפילה לעני כי יעטף ולפני הי ישפך שיחו (תהילים:קייב, אי). This is the prayer of the poor man who wraps himself with a Tallis as he pours out his heart to G-d.

The Rav noted that just as one places a *Tallis* above his head when reciting *Shemoneh Esrei*, similarly, each individual should don a *Tallis* and place it over his head throughout

 $<sup>^{23}</sup>$  See מסכת ראש השנה דף יייז עייב.

the recitation of the entire *Selichos*, which is also classified as a *Shemoneh Esrei*. The Rav added that this is the rationale for donning a *Tallis* on *Yom Kippur* night prior to the *Kol Nidrei* service. The night of *Yom Kippur* is a night dedicated to the recitation of *Selichos*, <sup>24</sup> and *Selichos* requires עטיפת הראש.

#### THE אייג מיילוו COMPRISE THE CENTRAL MOTIF OF SELICHOS.

עדר סליחה (15) What exactly is the סדר סליחה? In what does it express itself? The סדר consists of three different sections, each of which revolves around the central motif of סדר סליחה, namely, the mixture attributes of mercy. The original סדר סליחה transmitted by G-d to Moshe consisted of the סליחה as the Gemara says:

ויעבור הי על פניו ויקרא... אמר לו כל זמן שישראל חוטאים יעשו לפני <u>כסדר הזה</u> ואני מוחל להם.

G-d demonstrated to Moshe the order of recitations of prayers. He told Moshe that whenever the Jews will sin and will be ready for repentance, they should pray in accordance with this order, with these rules, and G-d will forgive them.

The words כסדר הזה refer to the ייג מידות set forth in that *Passuk*. Similarly, the Paragraph of ק-ל מלך יושב (recited throughout *Selichos*) also refers to this episode when G-d taught the ייג מידות to *Moshe*. It states:

ק-ל הורית לנו לומר שלש עשרה.

G-d, You have taught us to recite the thirteen attributes of mercy.

It is very possible that this Paragraph was the source of *R' Yochanan's* description.<sup>25</sup>
Similarly, the next portion of the paragraph of ישב states:

כמו שהודעת לעניו מקדם.

As You long ago informed the modest one (i.e. Moshe).

<sup>25</sup> The Paragraph of ק-ל מלך יושב is a very ancient text which predates R' Yochanan's time.

<sup>&</sup>lt;sup>24</sup> In previous generations, prior to the introduction of פיט, Jews would recite lengthy *Selichos* on *Yom Kippur* night.

This, too, refers to R' Yochanan's description in which G-d provided the secret of the מיג to Moshe. Thus, the central motif of Selichos is the מיג מדות.

SELICHOS IS COMPRISED OF THREE COMPONENTS: PASSUKIM, 1171) AND PETITION.

(16) The obvious question is why is *Selichos* denominated as סדר סליחת and not as מדר מייג מדות? Furthermore, *Chazal* often said: 26

ברית כרותה לייג מדות שאינם חוזרות ריקם. A covenant was entered into with the thirteen attributes of mercy. One who recites them will always be answered.

Why then is Selichos not called סדר ייג מדות?

(17) It would seem that the rationale for this is that there are three other components which, together with the מדר שליחה, comprise the complete מדר שליחה.

The first component of *Selichos* is a compilation of *Passukim* from *Tehillim* and other portions of the כתבי הקודש. These *Passukim* speak about forgiveness and often specifically mention the word סליחה. As noted, *Chazal*, even when instituting a separate *Tefillah*, did not use their own words. *Chazal* only employed various *Passukim* of the *Chazal* were very hesitant to author their own prayers. Thus, the entire Paragraph of שומע תפילה, which serves as an introduction to *Selichos*, is a compilation of *Passukim*. Anyone who studies these *Passukim* will be amazed at the adroitness of *Chazal* in integrating diverse *Passukim* into one cohesive prayer. These *Passukim* describe two motifs:

(i) First, גבורותו של הקב"ה, the great majesty of G-d and His infinite strength and omnipotence. For example, it says, אתה בראת כל היצור, You have created all of mankind; and, קיץ וחורף אתה יצרת, You have created summer and winter. The emphasis

is on the אתה, You, in Your infinite strength and wisdom. It refers to G-d to the exclusion of anyone else; and,

- (ii) Second, שפלות האדם, the low stature of man.
- (18) The second component of *Selichos* is וידוי, insofar as *Teshuvah* can only be articulated through וידוי.

The third component of *Selichos* is the petition. The Paragraphs of ענינו הי vere authored during the time of were authored during the time of the Second Commonwealth. Fragments of these prayers are found in מסכת תענית. These ancient texts were incorporated within the *Selichos*. Chazal were very reluctant to draft their own texts and were much more comfortable integrating *Passukim* with those ancient texts into a cohesive unit denominated as *Selichos*.

(19) In other words, Selichos is composed of ייג מידות, a compilation of Passukim, וידוי, and ancient prayers. Insofar as the ייג מידות form the basis of Selichos, the ייג מידות are repeated numerous times throughout the Selichos. Thus, compilations of Passukim are recited, followed by the פינטים ייג מידות are then recited, again followed by the וידוי Selichos concludes with ייג מדות and the ancient Tefillos of the Second Commonwealth.

In later generations, as various פינטים authored new פינטים, these שיטים were incorporated within the *Selichos* in substitution for the compilations of *Passukim*, just as שינטים were incorporated in various portions of the *Shemoneh Esrei*.

<sup>&</sup>lt;sup>26</sup> See מטכת ראש השנה דף יייז עייב.

<sup>&</sup>lt;sup>27</sup> See אין עייא אף, which relates that many of these prayers were recited in the *Beis Hamikdash* during times of national tragedy.

(20) The Rav criticized those cantors who concentrate on the various Piyutim such as אומר and ביוטים and neglect the actual Brachos which comprise the Shemoneh Esrei (i.e. the מלכיות, זכרונות ושופרות Similarly, one should not chant מייג מידות, וידוי to the exclusion of the primary components of Selichos, namely, the יייג מידות, and the Paragraphs of יייג מידות Unless the central paragraphs of the מלכיות, מי שענה וכוי and the ancient prayers are recited, the purpose of Selichos is not realized. Yom Kippur is not a day of יייג מידות rather it is a day of Selichos. It is therefore imperative that Rabbis ensure that the Chapters of the ancient text of Selichos, especially the compilation of Passukim, וידוי, and the Chapters commencing with ענינו אונינו, paragraph by paragraph, responsively, first by the cantor and then by the congregation.

# THE MITZVAH OF SHOFAR REQUIRES INTENT BY BOTH THE מוקע AND THE CONGREGANTS.

(21) The Mitzvah of Shofar is derived from two Passukim which describe Rosh Hashanah as יום תרועה and יום מחלב. According to the Rambam, the Mitzvah of Shofar on Rosh Hashanah, does not express itself in תקיעה, in producing the sounds, but in שמיעה, in listening to the sounds. The Bracha recited for Shofar is accordingly לשמיעה, to hear the sound of the Shofar, and not , לתקוע בשופר, to hear the sound of the Shofar, and not , לתקוע בשופר the sound.

Even though the קיום מצוה, the realization of the Mitzvah, expresses itself in warven, in listening; the מעשה מצוה, the physical performance of the Mitzvah, expresses

 $<sup>^{28}</sup>$  The Brachos of מלכיות, זכרונות, ושופרות reflect the three central tenets of the Jewish faith and are unparalleled in their majestic grandeur.

<sup>&</sup>lt;sup>29</sup> These *Passukim* are located in מסכת ראש השנה דף respectively. See מסכת ראש השנה דף respectively. See מסכת ראש השנה דף for a discussion of the differences between these two *Passukim*. See also 9 נוראות הרב חלק אי עמוד for the Rav's elucidation of the *Halachic* significance realized by these diverse *Passukim*.

<sup>&</sup>lt;sup>30</sup> See פרק אי מהלכות שופר הייא, מצות עשה <u>לשמוע</u> תרועת השופר וכוי.

 $<sup>^{31}</sup>$  See 137 נוראות הרב חלק אי עמוד.

itself in the תקיעה, the blowing of the Shofar. In truth, every Mitzvah has two components: (a) the מעשה מצוה, the raw physical act of performing the Mitzvah, and (b) the אמיעה, the realization of the Mitzvah. שמיעה, listening to the Shofar, can not be classified as a מעשה מצוה since שמיעה is merely an acoustical sensation, and not a physical act; <sup>32</sup>one can not discharge his obligation to perform a Mitzvah without physically performing the Mitzvah (i.e. without engaging in the מעולת המצוה).

- (22) Interestingly, the *Mishnah*<sup>33</sup> states that one who hears the *Shofar* sounded by a minor (or any individual who is not obligated in the *Mitzvah* of *Shofar*) does not fulfill the *Mitzvah* of *Shofar*. The חתם סופר and other *Achronim* question this *Mishnah* in light of the *Rambam's* view that the *Mitzvah* of *Shofar* expresses itself in שמיעה, hearing. They wonder why one who hears the *Shofar* sounded by an individual who is not otherwise obligated in the *Mitzvah* of *Shofar*, does not fulfill his obligation of שמיעה. Shouldn't one be able to fulfill his obligation to hear the *Shofar* merely by hearing the *Shofar* blown by any individual, regardless of the status of the ratio of the status of the *Shofar* how any individual, regardless of the status of the st
- (23) The simple answer is that even though the קיום מצוה expresses itself in שמיעה, the שמיעה, the מעשה מצוה expresses itself in תקיעה, in the actual act of sounding the Shofar. Thus, the מעשה מצוה must also be related to each person who wishes to fulfill his obligation of the Mitzvah of Shofar. One can not fulfill his obligation to perform a מעשה מצוה as well.

<sup>&</sup>lt;sup>32</sup> See 121-136 ווראות הרב חלק אי עמוד for a detailed discussion by the Rav of the difference between the *Mitzvah* of שמיעה and the *Mitzvah* of חקיעה and whether the audience satisfies the *Mitzvah* because the one who sounds the *Shofar* acts as their agent in sounding the *Shofar*, or simply because they hear the sounds of the *Shofar* and intend to satisfy the *Mitzvah* thereby. In that *Shiur*, the Rav offered different conceptual rationales. However, the *Halachic* conclusions remain the same. See also שות ג' ואות ט' (Editor's Note)

<sup>33</sup> See מסכת ראש חשנה דף כייט עייא.

Accordingly, one can not satisfy the Mitzvah of Shofar merely by listening to the Shofar, but must also identify himself with the act of blowing the Shofar. One who only discharges the קיום מצוה, but not the מעשה מצוה, is deemed to be a מתעסק, a casual listener. It is for this reason that we require both כוונת שומע ומשמיע (i.e. the one who sounds the Shofar must intend to facilitate the performance of the Mitzvah on the part of the congregants, and, likewise, the congregants must intend to satisfy their Mitzvah by relating to the שומע must somehow be converted into a תוקע as well. This is facilitated only through כוונה (i.e. by intending to satisfy the Mitzvah through such audition). One who listens to the sound of the Shofar can be transformed into a תוקע only through application of the principle of שומע כעונה (i.e. that one who hears the recitation of another, is deemed to have recited the matter himself). The principle of שומע סעונה presupposes that the one listening to the Shofar also intends to discharge the Mitzvah and is therefore deemed to be a תוקע.

Accordingly, the בעל תוקע must have כוונה להוציא (i.e. he must (24)specifically state that the sounding of the Shofar relates to each of the Congregants and that he specifically intends to facilitate the discharge of their Mitzvah). Similarly, the Congregants must have כוונה לצאת (i.e. they must specifically intend to discharge their obligation with that audition).36 The Rabbi must call this to their attention prior to the recitation of the Bracha.

See רמביים פייב מהלכות שופר הייד.

<sup>36</sup> As a matter of fact, כוונה is required for the proper discharge of the Mitzvah of Shofar even according to those who rule that Mitzvos generally do not require specific intent (i.e. מצוות אין צריכות כוונה). Thus, the (בעל המאור (דף זי מדפי הרייף ראש השנה) is required in order to associate the שומע, the one who listens, to the תוקע, the one who produces the sound.

#### THE REQUIRED LENGTH OF THE תרועה.

(25) The numerous facets of the *Mitzvah* of *Shofar* require extreme vigilance. Primary among them is the length of time within which the notes of the *Shofar* must extend.

The *Torah* describes the note produced by the *Shofar* as a תרועה. The *Gemara*<sup>37</sup> derives that two additional תרועה must accompany the תרועה. The question arose as to the precise length of both these notes.

The *Mishnah* states:

שיעור תקיעה כשלש תרועות. שיעור תרועה כשלש יבבות. The note of the תקיעה must extend as long as the notes of three תרועות. The note of the תרועה is equivalent in length to that of three plain notes.

The Gemara, however, concludes:

שיעור תקיעה כתרועה.

The length of the תקיעה equals that of one תרועה.

The Gemara also cites a ברייתא that voices a different opinion with respect to the length of the note of the תרועה. It maintains:

שיעור תרועה כשלושה שברים (גניחות).

The note of the תרועה is equivalent in length to that of three extended notes. 38

מסכת ראש השנה דף לייג עייב See מסכת.

<sup>&</sup>lt;sup>38</sup> Rashi and many of other commentaries note that each extended note is longer in length than that of a regular note, i.e. שברים ארוכים מיבבות. It is because of the difference between the Mishnah, which states that the length of a תרועה is equal to that of three regular notes, and the אברים, which states that the length of a תרועה is equal to that of three extended notes, that there arose a doubt with respect to the correct length of the תרועה. There were those who practiced notes similar to a sigh), referred to in the current lexicon as שברים, and there were those who practiced both notes. For ease of presentation, I have employed the word שברים here of the colloquial sense. The reader should be aware, however, that each (or both) comprise the שברים in the Colloquial sense. The reader should be aware, however, that each (or both) comprise the שברים here of the Rav theorized that the common parlance of איעור הגרייד (אלול, תשכייה) עמי 18 (בהעתקת רי צבי שכטר שליטייא), the Rav theorized that the common parlance of תרועה applies to the short regular notes since that represented the more prevalent practice. In contradistinction to this, the appellation were applied to the extended notes since that practice was not as widespread. [Editor's Note]

RASHI MAINTAINS THAT EACH כבלא is the equivalent of one regular note.

(26) Rashi defines שלש יבבות as:

שלש קולות בעלמא כל שהוא,

Three regular notes.

Tosfos<sup>39</sup> infers that, according to Rashi's view, since each תרועות is the length of three three תרועות, which, in turn, is defined as three regular notes (in the aggregate), one must ensure that each שבר should not extend the length of three notes. A שבר which extends the length of three notes would be classified as a תקיעה, according to Rashi, and not as a שבר. Thus, for example, if one produces the following sound from the Shofar: "too-oo-too," that sound would be classified as a תקיעה, and not as a שבר, insofar as it consists of three notes.

## THE ריבייא maintains that each יבנא is comprised of three notes.

(נרבייא who maintains that each ריבייא who maintains that each אלש יבבא itself consists of three different notes. Thus, the שלש, which is defined as שלש, which is defined as שלש, consists in the aggregate of nine different notes. Similarly, each שבר should extend for approximately the length of 3-4 notes, insofar as a שברים is lengthier than a תרועה. Finally, the שברים in each set must be equal in length to all of the שברים and/or חרועות produced in that set. Thus, according to the תקיעה, תרועה, תקיעה in the set of תקיעה, תרועה, תקיעה (ו.e. תקיעה) must extend for a period of time equal to nine notes. In the set of תקיעה, תקיעה, תקיעה, תקיעה which is defined as חרוביים (ו.e. תקיעה) the מקיעה must extend for a period of time equal to 10-12

<sup>&</sup>lt;sup>39</sup> Sec דף לייג עייב דייה שיעור.

notes. In the set of תקיעה, תקיעה, שברים, תרועה, וi.e. תקיעה), the תקיעה must extend for a period of time equal to approximately 18-21 notes.<sup>40</sup>

#### THE TIMING OF THE NOTES.

- (28) The Rav remarked that he witnessed many גדולי ישראל who timed the notes as lasting two notes per second (or one note per one-half second). They derived this from the simple fact that an inhalation and exhalation together lasts for one second. Thus, each note is equal in length to either an inhalation or exhalation. If so, the חליעה of the מקיעה set should last nine to eleven seconds, a fairly lengthy period. Similarly the תקיעה of the משיית set must last five to six seconds, and the חליעה must last four and one-half seconds. The *Shulchan Aruch* 1 concurs with this ruling.
- (29) The question arises with respect to the שברים. One who produces a but that is equal in length to two notes (e.g. and produces a sound of "too-too") discharges the *Mitzvah* according to *Rashi* who maintains that any שברים which is less than three notes in length is deemed to be a תקיעה. In such case, the three in the aggregate would extend for no more than six notes. However, according to the view of the ריבייא would be disqualified insofar as the אברים must extend for a period of time equal to approximately ten notes. On the other

 $<sup>^{40}</sup>$  In this *Shiur*, the Rav stated that the תשר"ת need extend for a period equal to only 18-19 notes. However, in 8 שיעורי הגרייד (אלול, תשכ"ה) should extend for a period equal to 21 notes.

 $<sup>^{41}</sup>$ אורח חיים סימן תקייצ סעיף גי.

<sup>&</sup>lt;sup>42</sup> The length of a תקיעה need not be curtailed. The *Mishnah* (ibid) expressly states: תקע בראשונה ומשך בשניה כשתים אין לו אלא אחת.

One who extends the length of a תקיעות to equal that of two תקיעות satisfies his obligation to sound one תקיעות

The תקיעה is not disqualified even if it extends for longer than the prescribed period.

<sup>&</sup>lt;sup>43</sup> As noted earlier, according to Rashi, the תקיעה of the חשיית set must extend for no less than nine notes.

hand, if one would extend the length of each שבר to equal that of three notes (i.e. oo-oo-to), these would be satisfactory שברים according to the ריבייא. However, such would be deemed to be תקיעות, according to *Rashi* who maintains that the length of a תקיעה is equal to that of three notes.

(30) Prima facie, it is impossible to reconcile both views of *Rashi* and the ריבייא
with regard to תשית. In one set, each שבר would be
the length of two notes (i.e. one second), which would confirm with the view of *Rashi*. In
the other set, each שבר would be equal to three notes in length (i.e. one and one-half
seconds) in conformity with the view of the ריבייא.

## THE אברים SUGGESTED THAT NUMEROUS שברים BE PRODUCED.

(31) Both the גר"מ זייל and גר"ח זייל instituted a different practice.<sup>44</sup> They solved the conflict between *Rashi* and the ריב"א by requiring that the בעל תוקע produce five or six שברים should last for less than three notes (i.e. approximately one and one-half seconds); however, because of the multiplicity of שברים, the aggregate amount of שברים would extend in length for a period approximately equal to that of ten to twelve notes (i.e. five seconds).

They reasoned that just as, according to the ריב"א, the תרועה extends for more than ten notes as a result of the multiplicity of תרועות, so, too, שברים can extend for a period in excess of ten notes if numerous שברים are produced. As long as the שברים in the aggregate extend for a period in excess of ten notes (as is the case by תרועה), the

<sup>&</sup>lt;sup>44</sup> In ספר נפש הרב עמי כייר, this practice is attributed to the Rav who, as a child, suggested it to the תר"ח. The גר"ח was so impressed that he immediately adopted this practice. In this *Shiur*, the Rav modestly attributed this innovation to the ח"גר"ח.

שברים are satisfactory. This avoids the difficulty of the conflicting views of *Rashi*, on the one hand, and the ריב"א, on the other.

In other words, each שבר should extend for a period of two notes, but five שברים, rather than three שברים, should be blown. The Rav strongly recommended this practice, 46 and, although he recognized that it is difficult to produce five שברים, it can be achieved.

#### A CLEAR SOUND IS NOT INDISPENSABLE.

(32) Most בעלי תקיעה prefer a clear solid note. Of course, the *Mishnah* rules:<sup>47</sup>

All sounds produced by the Shofar satisfy the Mitzvah.

Clarity of sound is not fatal. Nonetheless, if a hoarse note is produced, many בעלי תקיעה, to satisfy their preference for a clean note, will discontinue that note and produce a new note.

The Rav noted that this practice is improper. A note which is prematurely terminated may constitute a הפסק, interruption. Thus, even if the note produced by the Shofar is hoarse, the note should be continued. The Mitzvah will nonetheless be satisfied.

## THE REQUIREMENT THAT THE שברים תרועה BE BLOWN IN ONE BREATH.

(33) There is a controversy among the Rishonim whether the שברים תרועה should be blown in one breath or in two breaths. Most Rishonim rule that the שברים

<sup>&</sup>lt;sup>45</sup> Interestingly, our practice is to produce numerous תרועות, but only three שברים. See אברחם שם סייק. The גריים זייל and the גריים זייל both rejected that view and maintained that one should produce numerous שברים as well.

<sup>&</sup>lt;sup>46</sup> See (שיעורי הגרייד (אלול, תשכייה) עמוד 8 (בהעתקת רי צבי שכטר שליטייא), where the Rav quoted the גרייח that the only difference between a שבר and a תרועה is the sound of the note and not the aggregate length. A שבר is a cough, while a תרועה is a wail. The sound of שברים is that of "to-oo-to". The sound of מתקיעה on the other hand, is one constant note. The Rav added that the תקיעה need not be a steady tone. It can rise or fall, as long as it is one note.

<sup>&</sup>lt;sup>47</sup> See מסכת ראש השנה דף כייז עייב.

<sup>&</sup>lt;sup>48</sup> The laws regarding which types of neon are fatal and which may be ignored are extremely complex.

See אורח חיים סימן אורח חיים סימן איש מסכת ראש השנה פייד סימן  $\,^{\prime\prime}$ ; טור אורח חיים סימן תקייצ . See also , חזון איש אורח חיים סימן קלייו . אי for a discussion of this controversy. [Editor's Note]

שברים must be blown with one breath in the תשר"ת set. They reason that both עברים set. They reason that both גנוחי גנח are produced in this set to conform with the description of גנוחי גנח as both גנוחי גנח as both גנוחי גנח as both עלולי יליל, crying. Thus, both types of notes, together, constitute the required תרועה and should be produced consecutively, in one breath, without interruption. The שברים and תרועה in their view, constitute one קול one note, and so must be performed in one breath.

The *Rabbeinu Tam* disagrees.⁵⁰ He maintains that even in the תשרית set the must be produced in two separate breaths.

## ACCORDING TO RABBEINU TAM THE שברים תרועה MUST BE PRODUCED IN TWO BREATHS SINCE THEY CONSTITUTE TWO DIFFERENT SOUNDS.

(34) The Rav explained that, according to Rabbeinu Tam, the question of whether one breath or two breaths are required is not predicated on the Halachic question of which is the true תרועה, the sighing (i.e. the שבר) or the wailing (i.e. the תרועה). Rather, the question depends on whether, as a practical matter, they each represent a different א, sound, or if, both together, they represent a single unitary א, sound. Rabbeinu Tam reasons that even though the שברים תרועה לכם together constitute one תרועה it intended that each person produce a שבר תרועה שבר מול together, nonetheless, the שברים תרועה are regarded as one note, they must be produced in two separate breaths.

In other words, according to *Rabbeimu Tam*, one must distinguish between a *Halachic* note and a practical note. The two notes (i.e. the שבר and the תרועה) may be

<sup>&</sup>lt;sup>50</sup> See טור אוייח סימן תקייצ.

deemed *Halachically* as one unitary note; however, since, as a practical matter, they constitute two קולות, *sounds*, they must be produced separately in two separate breaths.

- (35) There are conflicting *Minhagim* with regard to this matter. The *Rama<sup>51</sup>* writes that the custom of Jews in Germany was to blow the שברים תרועה in two separate breaths. This was true for both the תשריית of the תקיעות דמעומד as well as for that of the ... ותקיעות דמיושב. In Lithuania, the custom was to follow the advice of the *Shulchan Aruch<sup>52</sup>* and blow the תשריית of the תשריית in one breath and the תקיעות דמיושב in two breaths.
- (36) The Rav pointed out that when the *Rishonim* discuss the requirement that the the תשר"ת be blown in שני two breaths, they are also quick to point out that the שברים and תרועה and מתרועה can not be separated by more than one breath. One can pause only one breath between the שבר and the שבר and the מתרועה. According to *Rabbeinu Tam*, the שבר (i.e. the Rabbi who instructs the בעל תוקע as to which notes to produce) must direct the עוברים תרועה to produce a שברים תרועה. He must not instruct the שברים to produce a שברים תרועה is produced, instruct him to produce a שבר. That would not be satisfactory since in such a case the pause between the שברים and then, would be in excess of one breath. Rather, by the תרועה set of the שברים לובעל מקריא to produce a שברים תרועה to produce a שבר should direct the שבר and that of the שברים מרועה should direct the שברים תרועה and that of the שברים מרועה should be to the audience whether the שברים and that of the two

" Ibid.

<sup>&</sup>lt;sup>51</sup> See אורח חיים סימן תקייצ סעיף די.

breaths between the תרועה מת and the תרועה. It is something that only the בעל תוקע and the בעל מקריא can recognize.

(37) The גר"ח מיל and the גר"מ אול had a different practice. They blew the גר"ח אול and גר"ח אול had a different practice. They blew the and אריים and אברים וווי in the מברים מברים מביעות דמעומד and the מקיעות דמעומד. They reasoned that since most of the Rishonim rule that the מברים תרועה set should be produced without any pause, it is preferable to follow the majority view even with respect to מקיעות דמיושב. They also pointed out that even Rabbeinu Tam, who maintains that the שברים תרועה as a matter of last resort, one who produces the שברים תרועה as a matter of last resort, one who produces the שברים תרועה מקיעה תרועה תקיעה תרועה מקיעה מוחל האושה שברים מוחל און in one breath satisfies the Mitzvah of Shofar. As a matter of fact, many Rishonim maintain that one who blew the תקיעה תרועה תקיעה תרועה מברים תרועה without any pause whatsoever, satisfies the Mitzvah of Shofar. These Rishonim would certainly concede that one who blew the שברים תרועה שברים תרועה שברים תרועה שברים תרועה betath one who blew the שברים תרועה without pause satisfies the Mitzvah. "\*

However, even the גר"ח זייל and the גר"מ זייל instructed the בעל תוקע to pause between the שברים and the תרועה set blown after the Shemoneh Esrei during Kaddish.

In conclusion, the שברים תרועה set should be produced in one breath during both the תקיעות דמיושב and the תקיעות דמיושב. However, the תרועה of the תקיעות set following Shemoneh Esrei should be produced in two breaths.

<sup>&</sup>lt;sup>53</sup> See 'שוייע שם סעיף ה.

<sup>&</sup>lt;sup>54</sup> The גר"ח זצ"ל and גר"מ מנ"ל noted that according to *Rabbeinu Tam*, the pause may not exceed one breath (i.e. יותר מכדי נשימה פסולה). They were therefore concerned that one who pauses between the may do so for a period in excess of one breath (i.e. שברים תרועה) and disqualify that set even according to *Rabbeinu Tam*.

#### THE ORIGIN OF THE תקיעות דמיושב.

- (38) What is the difference between the תקיעות דמעומד and the תקיעות ואחר מוסף. The תקיעות דמיושב refer to the forty notes produced prior to the Shemoneh Esrei. The תקיעות דמעומד refer to the forty notes produced during the עומד. Why are the תקיעות דמיושב referred to as מיושב (i.e. practiced while the congregation sits) and the תקיעות דמעומד וואר (i.e. practiced while the congregation stands)? The Rambam maintains that the תקיעות דמיושב must be performed while the entire congregation is sitting. According to the Rambam, the appellation הקיעות זמיושב is thus appropriate. However, the Minhag in most communities is that everybody remains standing even during the במיושב היישוב.
- (39) In the days of the *Mishnah*, the תקיעות דמיושב were not practiced. The *Shofar* was blown only during the חורת השיץ, 38 and not prior to the *Shemoneh Esrei*.
- (40) The *Rishonim*<sup>59</sup> explain that the custom of performing the תקיעות דמיושב originated with רי אבהו דקיטרי who, in order to instill uniformity among all Jewish communities, instituted that three sets, each containing a different variation of the תרועה

See העמק שאלה שאילתא קעייא אות בי, who provides a novel explanation of this practice. [Editor's Note] See פייג מהלכות שופר הייי.

<sup>&</sup>lt;sup>57</sup> See 142 וראות הרב חלק אי עמוד for a detailed explanation by the Rav as to why the congregation must sit during the תקיעות דמיושב. Succinctly put, the rationale stems from the *Rambam*'s desire that the notes of the *Shofar* produced by the בעל תוקע be related to each of the congregants in the same manner as the is related to the congregants and in the same manner as and the other דברים שבקדושה is related to them. Thus, just as ברכו, חזרת השייץ and the other דברים שבקדושה are recited while the *Chazan* stands and the congregation sits, so too, the שופר is sounded while the בעל תוקע also constitute a קיום תפילות הפילות stands? The Rav inferred from this that the בעיות דמיושב Editor's Note]

<sup>&</sup>lt;sup>58</sup> The Mishnah (33 b) states שבירך ואחר כך נתמנה לו שופר תוקע ומריע ותוקע. The word מי שבירך ואחר כך נתמנה לו שופר מלכיות, זכרונות ושופרות refers to the Bracha of שבירך; rather, שבירך refers to the Brachos of מלכיות, זכרונות ושופרות without hearing the Mishnah, thus, means that one who recited the Brachos of מלכיות, זכרונות, ושופרות shofar must thereafter blow the Shofar.

<sup>&</sup>lt;sup>59</sup> See רי אבהו דף יעייב מדפי הריייף was one of the most prominent students of רב יוחנן was one of the most prominent students of אבהו and lived at the end of the Third Century (C.E.).

notes, be blown (i.e. מריית, תשיית, תשיית). He did not want to sound all three sets during the Shemoneh Esrei (and/or the חורת השייץ) since that would create an unnecessarily large interruption. He, therefore, suggested that all three sets be blown prior to Shemoneh Esrei, and only the bare minimum of notes be sounded during the חורת. Thus, the institution of יי אבהו was not only to produce שברים in addition to the שברים and in addition to the חורעה, but that all three sets be blown prior to the Shemoneh Esrei as well.

According to the בעל המאור שב were first introduced only during the days of בעל המאור the Gaonim, and not during the days of Amoraim. He maintains that during the days of the Gemara the Shofar was sounded only during the Cordinal Cordi

# ONE MAY NOT CONVERSE BETWEEN THE מקיעות דמעומד AND THE מקיעות דמיושב.

(41) The Rav stated that it is imperative for Rabbis to enjoin their congregants from conversing or otherwise interrupting between the תקיעות מחל and the תקיעות מחל and the תקיעות. Once the *Shofar* is sounded prior to *Mussaf*, one must remain silent until the final sound of the *Shofar* produced following the *Kaddish* at the conclusion of *Mussaf*.

<sup>61</sup> See בעל המאור למסכת ראש השנה דף י' עייב מדפי הרייף.

 $<sup>^{60}</sup>$  See מסכת ראש השנה דף לייד עייא.

<sup>&</sup>lt;sup>62</sup> The Ray noted that before one offers words of chastisement to one's congregation, one must first improve oneself. He pointed out that the *Kohen Gadol*, prior to reciting יידוי on behalf of the entire Jewish nation, first recited יידוי on his own behalf, for his own sins, and engaged in a lengthy purification process inside the יידוי Similarly, one should not offer words of rebuke until he has first corrected his own actions.

(42) This rule originates from a Responsa contained in the אָרמייף. <sup>63</sup>

שאלו מקמי ריש מתיבתא<sup>64</sup> המברך ראש השנה על תקיעת שופר בתר ספר תורה והסיח ודבר צריך לברך על התקיעות של סדר הברכות או לא? ואהדר להו הכין קא חזו רבנן שגוערין בזה ששח עד שלא יתקע על סדר ברכות אבל לחזור ולברך אינו חוזר.

The following question was posed to the Dean of the Academy: Must one who recites the blessing on the sounding of the Shofar (after hearing the notes required to be produced at that time), and then converses prior to hearing the remaining notes, required to be blown during the Shemoneh Esrei, repeat the Bracha before listening to the Shofar again or not? The Dean responded that he saw many Rabbis rebuke one who speaks prior to hearing the last sounds of the Shofar during the Shemoneh Esrei; however, they do not require one who so interrupts to repeat the Bracha.

Almost all of the *Rishonim* concur with the ריש מתיבתא ruling that it is inappropriate to converse between the תקיעות דמעומד and the תקיעות דמעומד. They add that one who converses prior to the conclusion of all of the תקיעות דמעומד certainly does not obtain the *Kiyum* of זכרון תרועה (whether the same be Rabbinically or Pentatuachally mandated). The Rav, therefore, was very critical of those who converse prior to hearing all of the one hundred sounds of the *Shofar* required to be heard on *Rosh Hashanah* and often lectured on this matter. A true תלמיד חכם should remain silent until after the completion of the דמעומד מפיעות דמעומד after *Kaddish*.

<sup>&</sup>lt;sup>63</sup> See דף ייא עייא מדפי הרייף.

<sup>&</sup>lt;sup>64</sup> This ריש מתיבתא was either the head of the academy of סורא or of the academy of רב, שמואל, רב הונא, רב אשי, מר זוטרא or of the academy of סורא or of the academy of רב, שמואל, רב הונא, רב אשי, מר זוטרא or of the academy of סורא or of the academy of רב, שמואל, רב הונא, רב אשי, מר זוטרא or of the academy of סורא or of the מרכיונא, רב אשי, און or of the academy of שואל, רב הונא, רב אשי, מר זוטרא or of the academy of which academy of white he was the or of the academy of great scholarship and saintliness. Many Scholars identify him as the search of this ruling. The academy of accept his ruling. The academy of accept his view in general regarding the trailing of the shemoneh Esrei of Rosh Hashanah, commencing with Maariv and concluding with Mincha. It would, therefore, be inappropriate to accept his view with regard to conversing during the blowing of Shofar and not accept his view regarding the structure of the Shemoneh Esrei. One can not pick and choose among views merely to obtain the most desirable result.

#### THE DIFFERENCE BETWEEN יום תרועה AND לכרון תרועה.

- (43) Many Rishonim maintain that blowing the Shofar in conjunction with Tefillah (i.e. מדאורייתא, Pentatuachally during the תקיעות הברכות, Pentatuachally mandated. The Kiyum of תקיעות obtained by merging them with the Brachos is a קיום The Rav theorized that one who listens to the sounds of the Shofar without integrating the Shofar within the text of the Brachos of אורייתא satisfies the basic Mitzvah of Shofar. He lacks, however, the special Kiyum Mitzvah obtained by merging the Shofar with Tefillah.
- (44) The Rav added that there are two קיומים which are inherent in the Mitzvah of Shofar. The first one is the Kiyum precipitated by the Passuk of יום תרועה, <sup>67</sup> and the second is the Kiyum precipitated by the Passuk of יום תרועה <sup>68</sup> The Passuk of תרועה refers to those times in which the Shofar is not blown in conjunction with the Shemoneh Esrei, while the Passuk of זכרון תרועה refers to those times when the Shofar is blown during Shemoneh Esrei in conjunction with the Brachos of מלכיות, זכרונות ושופרות. Therefore, one who hears the sound of the Shofar outside the context of Shemoneh Esrei merely satisfies the Mitzvah of יום תרועה, but does not satisfy the Mitzvah of מלכיות, זכרונות ושופרות The latter requires that the Shofar be blown after each of the Brachos of חוברות ושופרות scontained in the Mussaf Shemoneh Esrei. 69

 $<sup>^{66}</sup>$  See (שיעור הגריייד (אלול, תשכיה) עמי 1. In רשייי (יקרא: כייג, כייד (פסוקי זכרונות ושופרות יאמרו). The Brachos, per se, are שיעור מדרבנן אורייתא. The Brachos, per se, are מדרבנן. He adds that according to Rashi, the words זכרון תרועה means to remember the תרועה by citing the Passukim. In this respect, the word זכרון מארץ is similar to that of זכרר את יום השבת which requires the recitation of Kiddush and סיפור יציאת מצרים אור מארץ מדרים which imposes the Mitzvah of סיפור יציאת מצרים. [Editor's Note]

<sup>&</sup>lt;sup>67</sup> See 'במדבר: כייט, א

<sup>&</sup>lt;sup>68</sup> See ויקרא: כייג, כייד.

<sup>&</sup>lt;sup>69</sup> The Rambam (ייקרא: כ"ג, כ"ד) and the Ramban (ויקרא: כ"ג, כ"ג, כ"ד) apparently maintain that the obligation to blow the Shofar within the context of Shemoneh Esrei is only Rabbinically mandated.

## ONE SHOULD REMAIN STANDING DURING THE ENTIRE אורת הש"ץ of the mussaf shemoneh esrei.

(45) The Rav quoted the גר"ח זצ"ל, who advised that it is preferable to remain standing throughout the entire חזרת הש"ץ, who advised that it is preferable to remain standing throughout the entire of micro of Mussaf. He pointed out that the Rambam maintains that one must stand during the recitation of each חזרת הש"ף even during the year. The Rambam reasons that the ש"ץ does not recite חזרת הש"ף on his own behalf; rather, the חזרת הש"ץ recites חזרת הש"ץ on behalf of the entire congregation. Insofar as the חזרת הש"ץ is related to the entire congregation, each member of the congregation must remain standing in the posture required for Shemoneh Esrei.

As a matter of fact, it is very probable that *Shemoneh Esrei* initially was instituted solely at the communal level, and that only the Y"V recited the *Shemoneh Esrei* and not the individuals. Later on, as people became more literate, the *Minhag* evolved for each individual to recite *Shemoneh Esrei*, followed by the communal recitation by the Y"V.

Many other *Rishonim* reject the *Rambam's* opinion and do not require the congregation to remain standing during the חזרת הש"ץ.

(46) The גר"ח maintains that with respect to the Mussaf of Rosh Hashanah, however, all Rishonim concede that the חזרת השיי of Mussaf is recited by the שייץ on behalf of the entire congregation. He reasons that insofar as the Shofar is sounded only during the חזרת השייץ, the requirement of תקיעות על סדר הברכות is discharged solely during the חזרת השייץ. As a matter of fact, many Rishonim question how the תקיעות על סדר הברכות can be discharged on behalf of each individual congregant if the Shofar is blown only during the סדר הברכות. In response to

<sup>&</sup>lt;sup>70</sup> See פייט מהלכות תפילח חייג.

<sup>&</sup>lt;sup>71</sup> See מהריים מרוטנברג הובא בטור אוייח סימן סכייד.

this, the תפילה בלחש maintains that the *Shofar* should be sounded during the ערוך. This view, however, was not accepted by most of the *Rishonim*. The *Rambam*, *Ramban* and most of the other *Rishonim* rule that the *Shofar* should not be blown during the *Mussaf Shemoneh Esrei* recited by each congregant individually. The *Shofar* should only be sounded during the ער סדר הברכות. The conclusion to be drawn is that each individual discharges the *Mitzvah* of hearing the *Shofar* blown על סדר הברכות הש"ץ since the על סדר הברכות not only to the ע"ץ, but to each member of the congregation as well (at least so far as the *Mussaf Shemoneh Esrei* of *Rosh Hashanah* is concerned).

(47) Since the ארת הש״ף of the Mussaf of Rosh Hashanah is related to each member of the congregation, the גר״ח maintains that the entire congregation must remain standing during ער"ח in the same posture which is required during the recitation of the silent Shemoneh Esrei. Moreover, in order that the איבור be identified with them, the איבור must listen to each and every word of the עיבור Each congregant must hear every word of the איבורינו from חזרת הש״ף of the Bracha of Avos until the conclusion of חזרת הש״ף One who does not hear every word of the הברכות ל סדר הברכות of the Kiyum of חזרת הש״ף, סדר הברכות i.e. the איז ווארת הש״ף precludes a person from relating to the איז איז, thereby depriving him of realizing the Mitzvah of חזרת הברכות for maintains that the entire congregation must remain to the Mitzvah of nor realizing the Mitzvah of march with the conclusion of march with the rescale to the march of the realizing the Mitzvah of march with other march.

<sup>&</sup>lt;sup>72</sup> See תוספות ראש השנה דף לייג עייב דייה שיעור. This practice was also adopted by the גר"ח and many Hassidic Sects. See, however, שו"ת אבני נזר או"ח סימן תמ"ה - תמ"ז. [Editor's Note]

<sup>&</sup>lt;sup>73</sup> In איעור הגרייד (אלול, תשכייה) עמוד 5, the Rav inferred from the *Rambam's* language (היב that does not sound the *Shofar* during איבור hat a ציבור that does not sound the *Shofar* during חזרת השיץ does not discharge their obligation to hear תקיעות על סדר הברכות of *Musssaf*. The חזרת השיץ form an integral portion of the *Mussaf*, and their omission is as fatal as the omission of any of the *Brachos*.

#### ONE MUST HEAR EACH WORD OF THE אירת השיץ.

(48) Certain cantors have introduced the peculiar practice of having a choir sing certain passages of the חזרת השייף. For example, it is common for a choir to sing the entire Paragraph of the מכלכל חיים נחסד or the Bracha of אלקינו אלוקי אבותינו מלוך על כל or the Bracha of מכלכל חיים, etc. This practice is Halachically incorrect. By allowing the choir to sing, whether in unison with the שייץ or without the "ש, the congregants are prevented from hearing the "ש recite the words of the paragraphs sung, thereby depriving them from realizing the Kiyum Mitzvah of תקיעות על סדר הברכות of the תקיעות על סדר הברכות if one who fails to recite realized if the congregants hear every word of the "חזרת השיים". If one who fails to recite משיב הרוח ומוריד הגשם must repeat the entire Shemoneh Esrei, certainly one who fails to hear an entire paragraph of the Shemoneh Esrei must repeat the entire Shemoneh Esrei. The Rav conceded that if the choir wishes to sing any portion of the segment that was sung, in order to allow each of the congregants to hear the entire Shemoneh Esrei.

## THE א"ע SHOULD RECITE THE ENTIRE BRACHA OF הודאה ALOUD AFTER THE מודים דרבנן HAS COMPLETED THE RECITATION OF מודים דרבנן.

(49) The common practice observed by שלוחי ציבור, is that after the he recites the conclusion of the *Bracha* of עבודה (i.e. עבודה), the entire congregation recites the מודים דרבנן. The שייץ, simultaneously therewith, recites the *Bracha* of הודאה (i.e. מודים אנחנו לך) silently until the last sentence of הטוב כי לא כלו הודאה (i.e. מודים אנחנו לך), which he then recites out loud. The upshot of all of this is that the congregation does not hear the bulk of the *Bracha* of הודאה. As noted above, this deprives them from realizing the *Kiyum* of הברבות לישדר הברבות.

(50) The Rav, therefore, recommended that the ש"ץ should not recite any portion of the *Bracha* of מודים until <u>after</u> the congregation has completed their recitation of מודים דרבען. At that time the ש"ץ should recite out loud the entire *Bracha* of הודאה, commencing with כי מעולם קוינו לך through מודים אנחנו לך, thereby allowing each congregant to hear the entire *Bracha*. This is true throughout the year and not just on *Rosh Hashanah*. This practice was observed by the גר"ת זצ"ל, the *Yeshiva* of Volozhin.

#### THE CONCLUSION OF THE BRACHA OF שלום SHOULD NOT BE ALTERED.

עשרת ימי תשובה , there is a common practice to alter the conclusion of the *Bracha* of שלום (i.e. the *Bracha* of בא"י המברך את עמו ישראל בשלום)

to ברוך אתה הי עושה השלום. This emendation is not mentioned in the *Gemara* at all, though it is alluded to in the original.

This practice was expressed in many of the *Kabbalistic* works. However, the *Kabbalists* emphasized time and time again, that they did not intend to amend the actual *Bracha*. They merely intended that at the completion of *Shemoneh Esrei* (and of the *Kaddish*), instead of reciting the *Passuk* of עושה שלום במרומיו, one should recite עושה of the never suggested an amendment of the actual חתימה of the *Bracha* of חתימה They never suggested an amendment of the text of the conclusion of the *Bracha* of שלום שלום was accepted by the אריים, the מגדולי אחרונים.

<sup>&</sup>lt;sup>74</sup> See פיט חייח.

<sup>&</sup>lt;sup>75</sup> See ספר כף החיים אורח חיים סימן תקפייב אות טייו. [Editor's Note]

THE CONCLUSION OF THE BRACHA OF עבודה SHOULD NOT BE ALTERED DURING THE אורת הש"ץ.

(52) A similar situation prevails with respect to the *Bracha* of רצה. (i.e. רצה). The common practice is that on those days on which *Birchas Kohanim* is recited, the concludes the *Bracha* of באייי שאותך לבדך ביראה נעבוד with the standard text of באייי המחזיר שכינתו לציון.

The Rav was critical of this emendation. The conclusion of שאותך לבדך ביראה was utilized by the Kohanim in the Beis Hamikdash as the conclusion of the Bracha of שאותך לבדך ביראה Similarly, the Kohen Gadol on Yom Kippur probably recited שאותך לבדך ביראה However, following the destruction of the Beis Hamikdash, that Bracha should not be employed. There is no reason to alter the text of the Bracha of המחזיר שכינתו merely as a result of the recitation of Birchas Kohanim. The practice instituted by the Vilna Gaon, and followed in the Yeshiva of Volozin, by the אריים and the מוערב the text of the text of any and the increase of the recite the text of the text of any and the increase of the recite the text of any and the increase of the recite the text of any and the increase of the recite the text of any and the increase of the recite the text of any and the increase of the recite the text of the text of any and the increase of the i

ותערב לפניך עתירתנו וכוי השב שכינתך וכוי לירושלים, ושם נעבדך ביראה כימי עולם וכשנים קדמוניות. ותחזינה עינינו בשובך לציון ברחמים. באייי המחזיר שכינתו לציון.<sup>78</sup>

(53) Though only the students of the *Gaon* accepted his advice to recite the *Bracha* of שאותך לבדך ביראה נעבוד, nonetheless, the practice to preserve the חתימה was observed by many *Gedolim* and *Rabbanim*, and should be complied with.

<sup>&</sup>lt;sup>76</sup> See מסכת ברכות דף יייא עייב (רשייי דייה ועבודה).

<sup>&</sup>lt;sup>77</sup> See מטכת יומא דף עי עייא.

<sup>&</sup>lt;sup>78</sup> They rearranged the placement of the phrase ושם נעבדך ביראה כימי עולם וכשנים קדמוניות, since the conclusion of ושם נעבדך ביראה must be preceded by words of like subject matter.

#### THE DIFFERENT NAMES OF THE HOLIDAY OF ROSH HASHANAH.

(54) The Holiday is called *Rosh Hashanah*. It is the first day of *Tishrei*. It is regarded as the commencement of the year with respect to establishing the years of שמיטה, and with respect to muran. The is not called *Rosh Hashanah* merely because it is a יום חדין, a day of judgment. Yom Kippur is also a יום חדין; yet, it is not called *Rosh Hashanah*. The word *Rosh Hashanah* is a *Halachic* expression that reflects the status of the first day of *Tishrei* as the first day of the calendar year with respect to warver action and the status of the first day of *Tishrei* as the first day of the calendar year with respect to

The *Mishnah* always refers to this Holiday as יום טוב של ראש השנה. <sup>60</sup> What is the significance of the appellation of יום טוב של ראש השנה?

(55) The Rav answered that the designation of the first day of Tishrei as a Rosh Hashanah is unrelated to the Kedushas Hayom of that day. The fifteenth day of Shevat is a איל לנות (i.e. it is a Rosh Hashanah for determining the year in which the fruit is deemed to have grown for תרוכנות וכעשרות and other purposes), even though that day lacks Kedushas Hayom. Similarly, the fact that the first day of Tishrei is also the first day of the calendar is unrelated to the Kedushas Hayom inherent in that day. If the first day of Tishrei were not endowed with Kedushas Hayom, it would still be the first day of the calendar year. Moreover, it is merely coincidental that G-d's איל הדין, judgment, is conducted on the first day of Tishrei, and this same day is vested with the Kedushas Hayom of Rosh Hashanah. All of the other holidays are also y'd, days of judgment,

<sup>&</sup>lt;sup>79</sup> See מסכת ראש השנה דף בי עייא.

<sup>&</sup>lt;sup>80</sup> See, e.g. מטכת ראש השנה דף כייט עייב. Similarly, the *Mishnah* refers to the last day of *Pesach* and the last day of *Succos* as מסכת סוכה דף מייח עייא. See, e.g. יום טוב אחרון של חג אחרון של פסח.

<sup>&</sup>lt;sup>81</sup> Such state of affairs was in fact contemplated by the א במת פערו ברק ג' מהלכות קידוש החודש הלכה א who explains that the calendar year could commence on the first day of *Tishrei* even though the second day of *Tishrei* is observed as *Rosh Hashanah*. [Editor's Note]

for various items, such as for produce and fruit. Yet, they lack Kedushas Hayom. Rosh Hashanah is singular in that it is both a day of דון, judgment, and also one which is endowed with Kedushas Hayom. It is for this reason that the Mishnah refers to the Holiday of Rosh Hashanah as יום טוב של ראש השנה to emphasize that there are two facets of the day: (1) the fact that the day is endowed with Kedushas Hayom (i.e. it is a Yom Tov) and (2) that it is also a day of judgment. Arguably, had the first day of Tishrei not been endowed with Kedushas Hayom, it still would be the first day of the calendar, insofar as the Kedushas Hayom does not necessarily precipitate the judgment facet of Rosh Hashanah.

In other words, the *Mishnah* stresses יום טוב של ראש השנה to reflect that their discussions pertain to the *Kedushas Hayom* of that day (i.e. the יום טוב facet), and not to the *Halachic* status of that day as the first day of the calendar year.

#### THE MEANING OF אינם הזכרון.

(56) In *Tefillah*, the Holiday of *Rosh Hashanah* is referred to as יום הזכרון. In which contains ancient texts and fragments of the *Tefillos* recited in *Eretz Yisroel* during the time of the Second Commonwealth, the text of the *Tefillah* recited on *Rosh Hashanah* is as follows:

ותתן לנו הי אלוקינו באהבה את יום טוב של ראש השנה ואת ראש חדש הזה ויום תקיעת שופר הזכרון הזה.<sup>83</sup>

The Holiday is called both יום ראש חודש and יום ראש חודש. In the text of our *Tefillah*, however, the Holiday of *Rosh Hashanah* is referred to as יום הזכרון.

<sup>&</sup>lt;sup>82</sup> See מסכת ראש חשנח דף טייז עייא.

אסכת שופרים פרק  $\dot{v}$ ייט הלכח הי מסכת מסרה . See, however, the emendation proposed by the מסורה and מסורה מסורה וברת גי, עמוד לייח.

(57) What does the term יום הזכרון mean? The Rav answered that the *Gemara* comments on the *Passuk* of:

תקעו בחודש שופר בכסה ליום חגינו,

Sound the Shofar on the Holiday in which the month is hidden,\*4

that the words בכסה ליום חגינו refer to the Holiday of Rosh Hashanah. They explain that:

<sup>85</sup>. איזהו חודש שהחג מתכסה בו? הוי אומר זה ראש השנה In which month is the Holiday hidden? It refers to Rosh Hashanah.

The simple explanation as to why *Rosh Hashanah* is identified as the Holiday in which אות החודש מתכסה the month which is hidden, is that *Rosh Hashanah* occurs on the first day of the month. At that time, the moon is almost <u>hidden</u> from view and barely visible.

that even though Rosh Hashanah always occurs on the first day of Tishrei (and is, thus, a Rosh Chodesh as well), the Rosh Chodesh feature is not mentioned in any of the Tefillos. Thus, the Bracha of the Kedushas Hayom omits any reference to Rosh Hashanah's distinction as a Rosh Chodesh. Similarly, the Karbon of Rosh Chodesh is not mentioned in the Mussaf Shemoneh Esrei, which lists the various Karbonos offered on Rosh Hashanah. This is in contrast to all other Roshei Chadashim (even those occurring on

<sup>.</sup>תהלים: פייא, די See תהלים.

<sup>&</sup>lt;sup>85</sup> See מסכת ראש השנה דף חי עייב.

<sup>&</sup>lt;sup>86</sup> See תוספות שם דייה שהחודש.

<sup>&</sup>lt;sup>87</sup> In the Beis Hamikdash, they offered the Mussaf of Rosh Chodesh, but this offering is not mentioned in our Tefillah.

Shabbos), where the Mussaf of Rosh Chodesh is clearly depicted by the recitation of the appropriate Passukim<sup>88</sup> which describe the Karbonos offered on Rosh Chodesh.

Though many *Rishonim* maintain that *Rosh Chodesh* should not be mentioned at all in the *Mussaf* of *Rosh Hashanah*, *Rabbeinu Tam* maintains that the *Mussaf* of *Rosh Chodesh* should be mentioned obliquely in the *Mussaf* of *Rosh Hashanah*. He reasons that when the *Torah* describes the *Karbonos* of the *Mussaf* offered on *Rosh Hashanah* it provides only a parenthetical reference to *Rosh Chodesh*. It states:

מלבד עלת החדש ומנחתה ועלת התמיד וכוי (במדבר: כייט, וי).
The Karbonos of the Mussaf of Rosh Hashanah described above are in addition to the Karbonos of Rosh Chodesh offered on that day.

Rabbeinu Tam, therefore, suggests that such Passuk be recited in the Tefillah of Mussaf, and that no other mention of Rosh Chodesh be made. Most communities have accepted Rabbeinu Tam's suggestion and have incorporated that allusion within the Tefillah of Mussaf of Rosh Hashanah. Rosh Chodesh is not mentioned anywhere else in the Tefillah.

(59) The obvious question that arises is that, at first glance, the view of the Rishonim who maintain that Rosh Chodesh should not be mentioned at all is seemingly more consistent with the express description of Rosh Hashanah as one in which שחכשה, which they interpret as referring to the Holiday in which Rosh Chodesh is not mentioned at all. However, according to Rabbeinu Tam who allows for an oblique reference to Rosh Chodesh (and must, therefore, interpret according to Rosh Chodesh not permitted?

<sup>&</sup>lt;sup>88</sup> See במדבר: כייט, בי.

What is the rationale for *Rabbeinu Tam's* compromise that *Rosh Chodesh* be mentioned only parenthetically?

Furthermore, and more importantly, reciting the *Passukim* in the *Tefillah* of *Mussaf* is of Rabbinic origin. It is certainly not an obligation that is Pentatuachally mandated. How, then, can the *Rishonim* and *Rabbeinu Tam* both interpret the *Passuk* of as mandating a deletion of the recitation of *Passukim*, when such recitation is, itself, only Rabbinically mandated and not Pentatuachally mandated?<sup>89</sup>

#### THE IDENTITY OF THE KEDUSHAS HAYOM OF ROSH HASHANAH.

(60) The Rav answered that it is first necessary to examine the precise nature of the Kedushah of Rosh Hashanah and the Kedushah of Rosh Chodesh. Generally, whenever Rosh Chodesh occurs on Shabbos that day is vested with two Kedushos Hayom. The day is invested with both the Kedushas Hayom of Shabbos as well as with the Kedushas Hayom of Rosh Chodesh. These two Kedushos Hayom are distinct and apart. The Kedushas Hayom of Shabbos is not in any way contingent upon the Kedushas Hayom of Rosh Chodesh, and vice versa. The two can exist separately, as they often do. Similarly, whenever both occur on the same day they co-exist; however, the Kedushas Hayom of each are not integrated together. They remain independent. Accordingly, in the Tefillas Mussaf recited on the day in which Shabbos occurs on Rosh Chodesh, both the Passukim describing the Mussaf of Shabbos, as well as the Passukim describing the Mussaf of Rosh Chodesh, are recited.

<sup>&</sup>lt;sup>89</sup> The problem is even further compounded by the *Halachic* ruling given by both *Rabbeinu Tam* and other *Rishonim* in תוספות ראש השנה דף לייה עייא דייה אילימא, that one who neglects to recite any of the *Passukim* in *Tefillas Mussaf*, generally, on either *Rosh Chodesh* or any other Holiday, and merely says has satisfied even the Rabbinical obligation to recite the *Passukim*.

<sup>&</sup>lt;sup>90</sup> This topic is also exhaustively explained in 51 נוראות הרב חייא עמוד.

- (61) Is the same true of Rosh Hashanah which always occurs on Rosh Chodesh Tishrei? Does the fact that Rosh Hashanah always occurs on Rosh Chodesh Tishrei alter somehow the Kedushas Hayom of Rosh Chodesh? Or, is the Kedushas Hayom of Rosh Hashanah distinct from the Kedushas Hayom of Rosh Chodesh?
- (62) If the former view is correct, there is only one Kedushas Hayom that embraces both Rosh Hashanah and Rosh Chodesh. The Kedushas Hayom of Rosh Chodesh is subsumed under the Kedushas Hayom of Rosh Hashanah. Moreover, the reason why the Mussafim of Rosh Chodesh are offered on Rosh Hashanah is not because that day is a Rosh Chodesh, similar to other Roshei Chadashim in which those animals are offered. Rather, the unique Kedushas Hayom of Rosh Chodesh Tishrei, which is subsumed under the Kedushas Hayom of Rosh Hashanah, requires the offering of two separate sets of Mussafim. One set is, coincidentally, identical with those generally offered on Rosh Chodesh, and the second set is that which is unique to Rosh Hashanah. However, the first set, which mirrors the Karbonos normally offered on Rosh Chodesh, is not offered because of the separate Kedushas Hayom of Rosh Chodesh; it is offered solely because of this special Kedushas Hayom of Rosh Hashanah.

In other words, the *Mussafim* of *Rosh Chodesh* offered on *Rosh Hashanah* are not offered because that day is *Rosh Chodesh*. Rather, they are offered because *Rosh Hashanah* requires the offering of two sets of *Karbonos*; one that is identical to the *Karbonos* normally offered on *Rosh Chodesh*, and the other which is unique to *Rosh Hashanah*. However, both sets are offered only because of the *Kedushas Hayom* of *Rosh Hashanah* (which also includes that of *Rosh Chodesh*).

THE KEDUSHAS HAYOM OF ROSH CHODESH IS SUBSUMED UNDER THAT OF ROSH HASHANAH.

(63) Rabbeinu Tam accepts this approach. Rosh Hashanah is labeled as אח since Rosh Hashanah has a unique Kedushas Hayom. It is not vested with a Kedushas Hayom of Rosh Chodesh. The Holiday of Rosh Hashanah is not a Holiday of Rosh Chodesh. It is a unique Holiday of Rosh Hashanah, and this Holiday has different requirements as far as the Mussafim are concerned.

In later generations, when the *Tefillas Mussaf* was instituted and the *Passukim* of the Mussaf were required to be recited therein, Chazal stipulated that the Mussaf of Rosh Chodesh be referred to parenthetically. They reasoned that the Mussafim were offered, not because the day is Rosh Chodesh, but because the day has a unique Kedushas Hayom, and this unique Kedushas Hayom requires the offering of the same Mussafim that are generally offered on Rosh Chodesh. Had Chazal required that the Passukim of גבראשי, normally recited on Rosh Chodesh, also be recited on Rosh Hashanah, it would have led to the erroneous conclusion that the Kedushas Hayom of Rosh Chodesh is separate and apart from the Kedushas Hayom of Rosh Hashanah. To emphasize that this is not the case, the *Passukim* of ובראשי חדשיכם are not recited. Only the *Passukim* dealing with Rosh Hashanah are recited. Among those Passukim is the Torah's oblique reference to the Mussafim of Rosh Chodesh, which are offered not because the day is endowed with the Kedushas Hayom of Rosh Chodesh, but because the Holiday of Rosh Hashanah requires the offering of Karbanos which, by chance, or otherwise, are identical with those normally offered on Rosh Chodesh.

(64) It is for this reason that *Rosh Hashanah* is referred to in the *Tefillah* as the יום הזכרון. The phrase יום הזכרון means a day which is endowed with <u>both</u> the *Kedushas Hayom* of *Rosh Hashanah* as well as that of *Rosh Chodesh*, as the *Gemara* says:<sup>91</sup>

המתפלל בראש השנה מה הוא להזכיר ראש חודש! כיון דחלוקין במוספין אמרינן או דלמא זכרון אחד עולה לכאן ולכאן!

Must one who prays on Rosh Hashanah acknowledge the Rosh Chodesh feature of this day or not? Should Rosh Chodesh be mentioned because of its unique Karbonos or does a reference to include both Rosh Chodesh as well as Rosh Hashanah?

The Gemara's question is based upon the foregoing controversy. If Rosh Hashanah and Rosh Chodesh operate independently, and invest that day with two different Kedushos Hayom, then it would be obligatory to mention both Rosh Chodesh and Rosh Hashanah. However, if that day is endowed with only one Kedushas Hayom (which includes both Rosh Chodesh and Rosh Hashanah) then the word זכרון encompasses both. The latter opinion was accepted, and the Holiday is referred to as יום הזכרון, which denotes that this Kedushas Hayom is one single Kedushas Hayom (which precipitates the offering of two separate sets of Mussafim).

(65) The Rav added that the word זכרון is appropriately employed to describe this single indivisible *Kedushas Hayom* of *Rosh Hashanah*, since both *Rosh Hashanah* and *Rosh Chodesh* are called זכרון. *Rosh Chodesh* is referred to as יום זכרון זכרון מרון. Thus, the term יום הזכרון הזכרון מרועה which comprises one single indivisible *Kedushas Hayom* and not two separate *Kedushos Hayom*.

<sup>&</sup>lt;sup>91</sup> See מסכת עירובין דף מי עייא.

<sup>&</sup>lt;sup>92</sup> See יי,יי.

#### THE KEDUSHAS HAYOM OF ROSH HASHANAH EXPRESSES ITSELF WITH מלכיות.

(66) The theme of Rosh Hashanah is מלכיות, G-d's sovereignty over the world.

Thus, the conclusion of the Bracha of the Kedushas Hayom on Rosh Hashanah is:

מלך על כל הארץ מקדש ישראל ויום הזכרון. G-d is the King of the World who sanctifies the Jews and Rosh Hashanah.

ברוך אתה הי, discusses the situation of one who concluded with the words, ברוך אתה הי, instead of with the words (מקדש ישראל ויום הזכרון that the omission would not be fatal except in the Bracha of מלכיות in Mussaf. The גר"ח in Mussaf. The מלכיות often told the גר"מ זייל often told the גר"מ זייל often told the גר"מ זייל that the omission of אויל in any of the Tefillos of Rosh Hashanah is fatal, and would necessitate the repetition of the Shemoneh Esrei. He reasoned that on Rosh Hashanah the theme of מלכיות is inextricably interwoven with the Kedushas Hayom of Rosh Hashanah. The Kedushas Hayom of Rosh Hashanah expresses itself in מלכיות הזכרון. This has many philosophical and Halachic consequences. Thus, one who omitted מלך על כל הארץ and must repeat the Shemoneh Esrei.

(67) It is for this reason that R' Akiva rules<sup>94</sup> that in the Mussaf Shemoneh Esrei, the Bracha of מלכיות should be merged with that of the Kedushas Hayom (i.e. in the Bracha which concludes מקדש ישראל ויום הזכרון). R' Akiva maintains that this

<sup>94</sup> See מסכת ראש חשנה דף לייב עייא.

<sup>.</sup> כלל כייד סעיף יי See also ספר ארץ הצבי סימן הי אות די ספר ארץ הצבי סימן. [Editor's Note]

should be implemented insofar as the *Kedushas Hayom* of *Rosh Hashanah* expresses itself with מלכיות (i.e. in the acceptance of G-d's sovereignty).<sup>95</sup>

The Rav mentioned that even R' Yochanan Ben Nuri, who rules that the Bracha of should be merged with that of Kedushas Hashem (i.e. the third Bracha of the Shemoneh Esrei and the one which concludes מלכיות, concedes that the Kedushas Hayom of Rosh Hashanah expresses itself in מלכיות. R' Yochanan Ben Nuri elects not to merge מלכיות with the Bracha of Kedushas Hayom for another reason. He maintains that since there are two Brachos in the Shemoneh Esrei which contain themes of namely, that of Kedushas Hashem (which concludes with מלכיות) and that of Kedushas Hayom (which concludes with מלכיות שראל ויום הזכרון והמלד הקדש ישראל ויום הזכרון והמלד הארץ מקדש ישראל ויום הזכרון ווום הזכרון שראל ווום הזכרון שראל ווום הזכרון שראל ווום הזכרון שראל ווום הזכרון שלכיות שלכיות שלכיות שלכיות שלכיות וווא מלכיות שלביות הארץ הווו הוווא מלכיות שלביות theme is the first Bracha in which the Bracha of Kedushas Hashem, since that is the first Bracha in which the first opportunity (מעבירין על המצוות).

#### THE TRIPARTITE STRUCTURE OF THE BRACHA OF מלכיות, זכרונות, ושופרות.

(68) The *Brachos* of מלכיות, זכרונות, ושופרות have a tripartite structure. The first component is the descriptive. It is a declaration of our faith. Thus, the Paragraph of is our declaration that the dominion of G-d will be recognized by all of mankind. It is not a petition; it is merely a description. We describe our belief that, at the end of days, there will come a time when all evil will be eradicated, and the world will be

<sup>&</sup>lt;sup>95</sup> The controversy between *R' Akiva* and *R' Yochanan Ben Nuri*, and the arrangement of the *Shemoneh Esrei* according to each one, is exhaustively discussed in 270 ווראות הרב חייא עמוד 170 וחיין עמוד 170 וחיין עמוד 170 (Editor's Note)

corrected through the coronation of G-d, the true King. All of mankind will recognize the truth. It is a profession of our faith and our אמתה $^{96}$ 

(69) The second component is the proof of the validity of the declaration, which is offered from various *Passukim*. We thus recite:

ככתוב בתורתך... ובדברי קדשך כתוב לאמר, It is so written in the Torah... In your Holy Book is written...,

and,

על ידי עבדך הנביאים כתוב לאמר.

Your Prophets have written...

(70) The third component is our supplication and petition that our faith and declaration be soon realized. The latter component is found in the final Paragraph of each of the *Brachos* of מלכיות, זכרונות, ושופרות and is couched in petitional form. Thus, the conclusion of מלכיות reads:

. אלוקינו ואלוקי אבותינו מלוך על כל העולם כולו בכבודך.  $G ext{-}d$  should rule over the world with His dignity.

The conclusion of זכרונות reads:

.אלוקינו ואלוקי אבותינו זכרנו בזכרון טוב לפניך G-d should judge us favorably

The conclusion of שופרות reads:

אלוקינו ואלוקי אבותינו תקע בשופר גדול לחירותינו. G-d should once again re-establish His supremacy in the world and resume His נבואח relationship.

(71) Thus, the *Bracha* of מלכיות details our faith in יחוד הי and in a monotheistic religion. It cites various *Passukim* and concludes with

<sup>97</sup> Each *Passuk* is repeated three times because the number three establishes a pattern (i.e. a nptn).

<sup>&</sup>lt;sup>96</sup> The מלכיות, זכרונות, ושופרות writes that the *Brachos* of מלכיות, זכרונות, ושופרות allude to the three main Principles of the Judaic faith, namely, the belief in monotheism, the transmission of the *Torah* from G-d directly to the Jews, and G-d's supervision of all of humankind.

באייי מלך על כל הארץ מקדש ישראל ויום הזכרון G-d should rule over the land and consecrate His people.

Similarly, the *Bracha* of אכרונות contains our profession of faith that G-d supervises in detail all of the activities of humankind. He rewards those who are deserving and punishes those who are culpable. This is the principle of השגחה פרטית so beautifully articulated by the *Rambam.* 98 G-d is full of *Chesed*. He supervises all of His creatures and rewards and punishes them precisely. There is then cited various *Passukim* from the *Torah* relating to D and the Nach the Nach that Concludes with

באייי זוכר הברית

G-d, remember the covenant and judge us with mercy and kindness.

The same is true of the *Bracha* of שופרות. In that *Bracha* we profess our faith in (i.e. that G-d speaks to man and provides him with instruction). We prove this from *Passukim* which relate that in the past there was גילוי שכינה, a time when G-d communicated with man, and the same will occur again. We then conclude with the petition of:

באייי שומע קול תרועת עמו ישראל.

G-d should listen to the prayers of the Jew and resume His relationship with us.

See אי מהלכות יסודי התורה הלכה אי: יסוד היסודות ועמוד החכמות.

## THE ROLE OF THE TENTH PASSUK CITED IN THE BRACHOS OF מלכיות, זכרונות, ושופרות.

(72) Each *Bracha* contains three *Passukim* from the *Torah*, three from *Tehillim* and three from the *Neviim*. A tenth *Passuk* from *Torah* is then cited.

In the *Bracha* of שופרות, the tenth *Passuk* is included within the third component of petition. Thus, the *Bracha* of זכרונות reads:

אלוקינו ואלוקי אבותינו זכרנו בזכרון טוב לפניך...וקיים לנו שהבטחתנו בתורתיך כאמור וזכרתי להם ברית ראשונים וכוי.

Similarly, the Bracha of שופרות reads:

אלוקינו ואלוקי אבותינו תקע בשופר גדול לחרותנו וכוי כאמור וביום שמחתכם וכוי.

Apparently, the role of the tenth *Passuk* differs from that of the preceding nine. The nine *Passukim* are offered only as proof of the declaration of faith. The tenth *Passuk*, on the other hand, is recited together with the petition that G-d should fulfill the declaration previously recited. The tenth *Passuk* cited is one in which G-d has promised to comply with that request. Thus, the *Passuk* is recited to <u>supplement</u> the petition and not as proof of our faith. For example, the petition of number is for G-d to judge us mercifully and to recall His covenant. The tenth *Passuk* is then cited which states G-d's promise to comply with His covenant.

(73) As a matter of fact, the first person who demanded that G-d implement His prior promise was *Moshe Rabbeinu*, who exhorted G-d:

זכור לאברהם, ליצחק, ולישראל עבדך אשר נשבעת להם... ותדבר אליהם ארבה את זרעכם ככוכבי השמים...(שמות: לייב, יייג). Remember what You have promised to Your servants, Abraham, Isaac and Israel. You spoke to them and You promised them that You will cause their children to multiply as the stars in the sky. In other words, *Moshe* set the precedent for exhorting G-d to implement something by citing G-d's prior promise and petitioning Him to comply with His undertaking. It was this exhortation of *Moshe* and *Moshe's* reminder of G-d's prior promise that resulted in יינחם הי על הרע, G-d repented from the evil which He planned to inflict on the Jews. In conformance with this, every Tefillah must contain a Passuk in which the subject of the Tefillah is mentioned and which states that G-d will implement that promise. Citing a Passuk thus lends credence to the petition.

The same is true of the *Bracha* of שופרות. The tenth *Passuk* is included within the petitional portion of the *Bracha*. It reads:

אלוקינו ואלוקי אבותינו תקע בשופר גדול כאמור וביום שמחתכם וכוי.

(74) The structure of the *Bracha* of מלכיות differs from that of זכרונות and in that the last *Passuk* (i.e. the *Passuk* of שמע ישראל וכוי) is not contained within the petitional portion of the *Bracha* of אלוקינו אלוקי אבותינו מלוך על כל העולם כולו Rather, it immediately <u>precedes</u> the *Bracha* of בכבודך.

The obvious question is why does the structure of the *Bracha* of מלכיות differ from that of שופרות and שופרות? Why isn't the tenth *Passuk* included within the petitional section of ...אלוקינו אלוקי אבותינו מלוך על כל העולם...?

עופרות and אופרות were specifically introduced for the *Mussaf* of *Rosh Hashanah*. The *Bracha* of מלכיות (i.e. that of אלוקינו ואלוקי אבותינו מלוך על כל העולם) however, is utilized for each of the *Tefillos* of *Rosh Hashanah*, for *Maariv*, *Minchah* and *Shacharis*. The *Bracha* of אלוקינו ואלוקי ואלוקי is, in effect, the *Bracha* of *Kedushas Hayom* recited in each of

the *Tefillos*. Accordingly, even though in *Mussaf* it is merged with מלכיות, the text of that *Bracha* could not be altered. *Chazal* did the next best thing and placed the tenth *Passuk* immediately prior to the recitation of אלוקינו ואלוקי אבותינו.

שמע ישראל הי הי אחד must be recited in one breath with the commencement of the Bracha of אלוקינו הי אחד must be recited in one breath with the commencement of the Bracha of . There should be no interruption between the Passuk of אלוקינו אלוקי אבותינו מלוך על כל העולם and the Bracha of אלוקינו הי אחד . The Passuk of שמע ישראל וכוי is recited as a petition. It is not recited as proof. Rashi interprets the Passuk of שמע ישראל הי אלוקינו הי אחד as a petition that the G-d who is now our G-d should become the G-d of all humanity. It is the prelude to our exhortation that Tassuk of מלוך על כל העולם כולו בכבודך, G-d should implement, finally, what He has promised in the Passuk of שמע ישראל for namely, that all of humanity recognize Him.

## THE RATIONALE BEHIND R' AKIVA'S QUESTION THAT NINE PASSUKIM BE RECITED WITHIN THE BRACHA OF גולביות.

(77) Based on the forgoing, the Rav explained a very enigmatic Gemara, in which is recorded a dialogue between R' Akiva and R' Yochanan Ben Nuri. R' Yochanan Ben Nuri maintained that even though the Bracha of is merged with the Bracha of Kedushas Hashem, nonetheless, the Shofar is not blown until after the conclusion of the Bracha of the Kedushas Hayom. R' Akiva then asked him:

אם אינו תוקע למלכיות למה הוא מזכיר! If he does not sound the Shofar at the Bracha of שלכיות, why does he recite any Passukim?

The Gemara interpreted the question as follows:

<sup>&</sup>lt;sup>99</sup> See מסכת ראש השנה דף לייב עייא אייד (נוראות הרב חייא See also מסורה חוברת בי עמוד לייב עייד עמוד גי; נוראות הרב חייא 178-179 (Editor's Note)

למה עשר לימא תשע דהואיל ואשתני אשתני!

If he does not blow the Shofar following the Bracha of מלכיונו (as merged with that of Kedushas Hashem), why does he recite ten Passukim? Once it has been altered, he should only recite nine Passukim.

The Gemara explained that R' Akiva had questioned why R' Yochanan Ben Nuri recited ten Passukim in the Bracha of מלכיות. He should have recited nine Passukim and not ten Passukim, since something has been changed, namely, that the Shofar is not sounded until after the Bracha of Kedushas Hayom.

The obvious question is what does one have to do with the other? Why should nine *Passuk*im be recited, instead of ten *Passukim*, just because the sounding of the *Shofar* is deferred until the next *Bracha*?

(78) The Rav answered that R' Yochanan Ben Nuri's ruling that the Shofar should be deferred until after the Bracha of Kedushas Hayom, and should not be sounded after the Bracha of mccorn מלכיות (as merged with the Bracha of Kedushas Hashem), is predicated on the different Kiyumim which inhere in the Mitzvah of Shofar. In truth, the merged and merged merged different Kiyumim. The Kiyum realized by the תקיעות דמיושב is that of the raw Mitzvah of hearing the Shofar (i.e. שמיעת קול שופר). The Kiyum obtained by the תקיעות דמעומד, however, is more than that. It is also a Kiyum of Tefillah.

The  $Ramban^{100}$  explains that the Mitzvah of blowing the Shofar within the framework of the Brachos of חצוצרות, trumpets, be blown on a תענית ציבור. The latter is based on the Passuk of:

מלחמות הי דף יייא מדפי הרייף See מלחמות הי

#### על הצר הצורר אתכם והרעותם בחצוצרות.

When you are confronted with disaster you must sound the trumpets.101

That Passuk requires that חצוצרות be blown in times of distress in order to promote Teshuvah. Similarly, Shofar has an element of זעקה, in that it too facilitates Teshuvah. It is for this reason that when the Gemara at times discusses the Mitzvah to sound the Shofar, it uses the term מריעין (a derivative of והרעותם) and not חוקעין.

The Rav explained that blowing the *Shofar* during *Shemoneh Esrei* is a *Kiyum* of *Tefillah*. One prays through the sound of the *Shofar*. Similarly, the *Rambam* writes,

מצוות עשה לזעוק ולהריע בחצוצרות על כל צרה. <sup>103</sup> One is obligated to sound the trumpets in times of distress.

The *Mitzvah* of חצוצרות is not merely to sound the חצוצרות, but לזעוק, to petition G-d and pray to G-d through the medium of sound. Similarly, the *Ramban* maintains that the *Kiyum* of *Tefillah*, of praying and petitioning G-d through the *Shofar*.

(79) In other words, just as the tenth *Passuk* in each of the *Brachos* of מלכיות, ושופרות, ושופרות, is an integral part of the petition, so too, the *Shofar* also constitutes בקשה, *petition*. Thus, the *Shofar* and the tenth *Passuk*, both of which comprise בקשה, should be juxtaposed.

ACCORDING TO R' YOCHANAN BEN NURI, THE BRACHA OF סול סול DID NOT CONTAIN ANY PETITIONAL COMPONENTS.

(80) R' Yochanan Ben Nuri rules that the Bracha of מלכיות should be merged with the Bracha of Kedushas Hashem (i.e. the third Bracha of the Shemoneh Esrei which

במדבר:י. ט

 $<sup>^{102}</sup>$  For example, the Gemara, אייז עייא דף טייז מסכת asks: למה מריעין?

<sup>&</sup>lt;sup>103</sup> See פרק אי מהלכות תענית הייא.

concludes with באייי המלך הקדוש). However, this posed a dilemma insofar as petition can not be advanced within the first three *Brachos* of the *Shemoneh Esrei*. The first three *Brachos* of *Shemoneh Esrei* constitute praise of G-d, and petition can not be inserted therein. Thus, *R' Yochanan Ben Nuri* was compelled to remove all elements of petition from the *Bracha* of *Shemoneh Esrei*, when merged with the *Bracha* of *Kedushas Hashem*.

- (81) Interestingly, the *Brachos* of ובכן תן פחדך (which are remnants of the merger of the *Bracha* of מלכיות with that of *Kedushas Hashem*, as practiced by *R'* Yochanan Ben Nuri) with that of *Kedushas Hashem*, as practiced by *R'* Yochanan Ben Nuri), You (G-d) should instill Your fear, since, as noted, petition can not be pronounced during the Bracha of Kedushas Hashem. Rather R' Yochanan Ben Nuri translated it as אובכן אנו מאמינים שתתן, We believe that You will eventually implement Your promise to instill fear in all of mankind. ובכן תתן is used in the descriptive sense of what will occur in the future. It is a declaration of faith and not a petition. Though our custom has adopted the view of R' Akiva, we, nonetheless, retain all of the declarations of faith, as arranged by R' Yochanan Ben Nuri, in the Bracha of Kedushas Hashem.
- (82) After the four paragraphs of ובכן, which conclude with the words תמלוך..., which conclude with the words אתה הי לבדך..., אתה הי לבדך., אתה הי לבדך. the conclusion of the Bracha of מלכיות (as merged with Kedushas Hashem). However, instead of concluding ככתוב (as is our practice, in conformance with the view of R' Akiva),

 $<sup>^{104}</sup>$  See מסכת ברכות דף לייד עייא.

<sup>&</sup>lt;sup>105</sup> See 277 ספר נפש הרב עמוד כייב (אות בי); מסורה חוברת בי עמוד ייג; ספר נוראות הרב חיין עמוד <sup>106</sup> The same is true of the *Bracha* of ועל כן נקוח. It is identical in structure as the Paragraphs of ובכן תן and the other ובכן תוך Paragraphs. All are declarations of faith.

he recited the tenth *Passuk* of ככתוב בתורתך... שמע ישראל הי אלוקינו הי אחד ... <sup>108</sup> It must be underscored that this paragraph is also not petitional, since it is part of the שלש ... He then concluded the *Bracha* with the הקדוש of חתימה.

Similarly, R' Yochanan Ben Nuri conceded that the Shofar should be deferred until after the Bracha of Kedushas Hayom. It could not be sounded after the Bracha of מלכיות, as merged with the Bracha of Kedushas Hashem. He reasoned that since תקיעת is also a petition (albeit, one without words), it can not be sounded following the Bracha of Kedushas Hashem since petitions can not be advanced in this Bracha. Insofar as the תקיעות constitute זעקה, ועקה constitute תקיעות petition, the תקיעות the produced unless petition can be offered.

- (83) In conclusion, according to *R' Yochanan Ben Nuri*, the *Bracha* of מלכיות, as merged with the *Bracha* of *Kedushas Hashem*, contains only two components, namely, a declaration of faith and the supporting *Passukim*. It can not contain any elements of petition, since petition can not be introduced within the שלש ראשונות. Similarly, *Shofar*, which is also זעקה, can not be sounded after that *Bracha*.
- (84) R' Akiva, therefore, raised the following question: R' Yochanan Ben Nuri concedes that the Shofar is not sounded until after the conclusion of the Bracha of Kedushas Hayom, and not after the Bracha of מלכיות, since Shofar constitutes petition.

  Thus, it follows that the tenth Passuk of מלכיות, which also constitutes petition, should

of ימלוך הי לעולם is recited. R' Yochanan Ben Nuri, however, recited all nine Passukim at this juncture. R' Yochanan Ben Nuri did not interpret the Passuk of שמע ישראל as a petition, but as a declaration of faith. As noted, the Bracha of Kedushas Hashem can not contain petitions.

<sup>109</sup> In other Shiurim the Rav added that R' Yochanan Ben Nuri deferred sounding the Shofar until after the Bracha of Kedushas Hayom insofar as that Bracha concludes with the phrase מלך על כל הארץ, and it is appropriate that the Shofar of מלכיות embrace all components of the Shemoneh Esrei which describe motifs. See, e.g. מסורה חוברת יייד עמוד ג-ד. [Editor's Note]

likewise be omitted. The *Bracha* of מלכיות should, thus, only contain nine *Passukim*, and not ten *Passukim*, since the tenth *Passuk* is also a component of the petitional portion of the *Bracha* and can not be recited within the *Bracha* of *Kedushas Hashem*. Why, then, are ten *Passukim* recited?

(85) The basis for his question is דהואיל, once it has been altered only nine Passukim should be recited. Since the Bracha of מלכיות differs from those of מלכיות and שופרות in that תקיעת שופר cannot take place after its recitation (insofar as מלכיות is merged with one of the first three Brachos in which petition can not be offered), it should likewise follow that the tenth Passuk, which is recited as petition, should also be omitted.

### THE MYSTERIOUS GESTURE OF THE SHOFAR AROUSES THE גשמה פנימית.

(86) Shofar is a קיום תפילה, a component of the Mitzvah of Prayer. Why does the Torah demand that one who is in an עת צרה, a time of distress, petition G-d through the חצוצרות of a Shofar or חצוצרות?

The קול פשוט, יבעל התניא, a certain essence in which his קול פשוט, a single note. Every Jew has a רעותא דליבא, a certain essence in which his ישמה פנימית would be corrupted, the נשמה פנימית would never be effected. A sinner could not be converted into a saint if his inner essence did not remain pure. Teshuvah is obtainable only because the core of the sinner's persona, his ישמה פנימית, remains pure and uncorrupted. Teshuvah then operates to extend that purity to the balance of the sinner's personality."

<sup>&</sup>lt;sup>110</sup> See טפר לקוטי תורה דרושים לראש השנה עמוד 116; וספר אגרת הקודש פרק כ״ז.

<sup>&</sup>lt;sup>111</sup> In (פייג תשכייה), the Rav quoted the פייג עייב) אוהר פרשת לך לך (דף פייג עייב), the Rav quoted the פרשת לך לך (דף פייג עייב), the mav quoted the other stages of Teshuvah which affect

#### (87) זצייל קער מיטלער רבי) אייל guotes the *Passuk*;<sup>113</sup>

אם יהיה נדחך בקצה השמים משם יקבצך הי אלוקיך. G-d will re-gather all of His diverse flock from all corners fo the globe.

He notes that the *Passuk* is written in the singular (i.e. מרחיכם) and not in the plural (i.e. נדחיכם). This is puzzling since the *Torah* is seemingly addressing all of the many lost Jews. Why, then, did it employ the singular term?

רב דובער explains that the *Torah* was not referring to the physical exile of the Jewish People, but to the spiritual exile of each individual. Spiritual exile occurs when a person is imprisoned within himself, when his נשמה פנימית is held captive by the other portions of the body. One who is afraid to identify with his משמה פנימית can not do *Teshuvah*; he will never repent. He will remain captive to himself. Being held captive by oneself is worse than being enslaved by others. When a person refuses to comply with the will of G-d, he enslaves his שמה פנימית in the most pernicious form of self-enslavement.

People too often wish to be somebody other than themselves. They often want to become the person whom others regard in high esteem instead of identifying with their own unique personality and with their נשמה פנימית. This is such a foolish desire; it is immaterial what others think of one. The key is to recognize one's true personality that lies within the נשמה פנימית, the inner recesses of one's soul.

the עם and חור (i.e. the intellectual and emotional components of the person). These parallel the sentiments of אנינות (i.e. the instinctual response to tragedy) and אבילות (i.e. the intellectual assessment of loss). However, the Teshuvah of the נשמה, the ילאחר שיחטא, is represented by the אנינות. This enables the sinner to elevate himself unnaturally and become a על ארך אפים. This represents the magnitude of G-d's kindness and is reflected in the paragraph of על ארך אפים.

<sup>&</sup>lt;sup>112</sup> See א ספר שער התשובה שערי תשובה דף גי טור א.

<sup>.</sup> דברים:לי, די See דברים.

repent so that the punishment meted by G-d be rescinded and the situation abated. There is no greater עת צרה than on Rosh Hashanah and Yom Kippur, the judgement day for humanity. On those days, one is obligated to engage in Teshuvah so that he be judged favorably and not be held liable for his numerous iniquities. An עת צרה is not limited to physical danger and vulnerability; spiritual danger is also classified as an עת צרה. As such, there is no greater עת צרה than on Rosh Hashanah and Yom Kippur. 114

(90) Practicing Rabbis should be acutely sensitive to the tragic consequences of not being understood, of religious ills and of the severing of ties with G-d. This emotional pain is as harmful as physical pain. Rabbis are misunderstood by their communities and by the population in general. Their response to this should be ממעמקים must plead with G-d for delivery. He must not plead with G-d with his אלוקין. His true personality must be established, and only his real personality must engage in the must re-assert himself. He must engage in Teshuvah and live up to his potential. He must tear away all of the false layers that obscure his true personality. This involves cutting through the layers that one adopts in everyday existence: a person engages in business; he has social interactions and so forth. The key is to cut through these layers, uncover one's true personality and approach G-d with the must.

In other Shiurim, the Rav noted that Yom Kippur is considered a תענית צבור. He added that תענית צבור is recited on Yom Kippur solely because of its classification as a נעילה. Just as נעילה is recited on a תענית צבור so, too, it is recited on Yom Kippur. Yom Kippur is classified as a חטא since אס, sin, results in סילוק שכינה, the severing of the bond between G-d and Jew. This severance is the most tragic form of עת צרה, even though it is limited to one's spiritual well being and not necessarily to one's physical well being. However, סילוק שכינה is such a tragic state of events that it is also deemed to be an תענית צבור and, as by all other תתות צרה, requires the imposition of a תענית צבור.

In the inner-recesses of one's soul, one recognizes his true personality. The Passuk of אם יהיה נדחך בקצה השמים משם יקבצך הי אלוקיך, exhorts the sinner to remember that his is hidden, and that his job is to ensure that the נשמה emerge. In order to repent and obtain Teshuvah, one must re-identify himself with that inner core of his personality. Similarly, to כל הנשמה תהלל, the phrase, רב דובער זצ"ל odes not refer to the numerous souls of diverse individuals. Rather, it refers to the inner soul, the משמה פנימית and establish his true identity, his real personality. This נשמה פנימית knows the truth about the person, devoid of pretenses or false impressions.

- (88) On a personal note, the Rav noted that he, like most people, often tries to hide his true personality. When he delivers a Shiur to a large audience, it is not always his that the believes that Shiur. Rather, he speaks in a manner that he believes other people will enjoy. He spices up his lecture with many different quotes, which do not necessarily clarify or support his theory, but which are colorful and have emotional appeal. If his השמה פנימית had delivered the lecture, it would not have included all such extraneous matters, but would have gone straight to the heart of the subject without any mental detours. When Moshe delivered his ultimate profession of faith, he did so in one Passuk, שמע ישראל הי אלוקינו הי אחד Moshe did not require elaborate lectures and torturous reasoning to establish his faith. He did so with one terse sentence. The outer layers of one's soul, the משמה חיצונית חיצונית delivers its message succinctly.
- (89) In truth, it is incumbent on each person to repent and engage in *Teshuvah* throughout the year. However, in times of distress, in an עת צרה, a person is obligated to

Each person wears many hats. Each person's personality has many layers. He engages in business. He engages in commerce. He has social interactions etc. However, he must strip these all away and approach G-d with his true personality, his נשמה פנימית.

## THE אימה פנימית CAN ONLY EXPRESS TESHUVAH THROUGH THE MEDIUM OF SOUND, AND NOT THROUGH SPEECH.

(91) Thus, in an עת צרה, it is insufficient for one to pray to G-d with speech. Speech itself is the product of the נשמה חיצונית. It is masked. It reflects only the external levels of one's personality and not one's true personality. It is devoid of truth. Man's vocabulary is woefully insufficient to express his true longing for G-d. The Psalmist says vocabulary is woefully insufficient to express his true longing for G-d. The Psalmist says "לך דמיה תהלה G-d's praises can never be fully expressed. Man can never completely articulate his yearning for Teshuvah. Often, the more a person speaks, the more he obscures his true feelings. The נשמה פנימית can only express itself with the uncorrupted pure sound of a קול פשוט The purest זעקה is that of קול פשוט, a simple sound.

The גנוחי גנח is classified by the *Gemara* as יילולי יליל, wailing, or גנוחי, wailing. These sounds are not limited to human beings. Even animals omit sounds when they sense danger. The *Torah* demands that man disregard all of the external levels of his personality. Man must remove his false pretenses. He must strip away all of his different personalities and approach G-d from the קול פשוט, with a קול פשוט, a simple voice, devoid of any pretense, stripped of falsities, philosophies and intellectualizations, and conveying his true innermost feelings.

This can be accomplished only by employing the sound of animals, since animals can not lie. This true ממעמקים קראתיך הי is produced in מעמקים קראתיך. It is not a beautiful composition. It is not an articulate

prayer. It is merely the emission of a simple primitive sound, a קול פשוט, a sound which is true, faithful and not pretentious.

The Brachos of מלכיות, זכרונות, ושופרות are the most beautiful prayers (92)formulated by man. 116 They are supported by the most eloquent Passukim found in the כתבי הקדוש. This, however, is insufficient for G-d since no matter how beautiful or eloquent the prayers may be, one's נשמה פנימית can not fully participate. Prayers are a product of the נשמה חיצונית. Thus, we are obligated to sound the Shofar at the conclusion of each of נשמה פנימית, as the prayer of the מלכיות, נשמה פנימית. The Shofar is not the product of eloquent man. It is not the product of civilized man. It is not the product of cultured man. It is the product of the נשמה פנימית itself, devoid of philosophy and intellectualization. It is pure truth. Yahadus believes that man can and should attain high levels of culture, philosophy and progress. Yahadus does not want man to return to the primitive life style of the jungle. Yahadus wants man to be progressive and cultured. Man must offer the best of his accomplishments in the Brachos of מלכיות, זכרונות ושופרות. However, Chazal cautioned that man not forget that those are the products of the נשמה חיצונית. They, therefore, urged that he must pray with his נשמה מנימית. and must offer the prayer of the קול פשוט.

<sup>115</sup> See תהילים: סייח, בי.

<sup>116</sup> The German Priest, Otto, who was a rabid Anti-Semite, nonetheless conceded in his book, The Idea of the Holy, that of all the prayers which he examined, the most eloquent prayers, in which is best described G-d's magnitude, are those of the Brachos of מלכיות, זכרונות ושופרות.

In conclusion, the תקיעות דמעומד merges the most exalted prayers produced by the נשמה חיצונית with the pure prayers produced by the נשמה חיצונית. Rosh Hashanah is, therefore, called יום הוכרון, which denotes man who finally realizes who he is and who discerns his true inner personality.

תושלבייע



### רעיונות על מלכיות, זכרונות, ושופרות אלול ,תשל"א מאת הגרי"ד הלוי סולובייציק זצלה"ה נרשם ונערך על ידי ברוך דוד שרייבר

### INTRODUCTION.

Rosh Hashanah is a very abstract Holiday. The philosophy and concepts (1) which form the underpinning of the Holiday are very exalted and quite complex. The ס תפילות of Rosh Hashanah set forth the basic tenets of תפילות. Though the Orthodox American Jew is very observant and meticulous in his external observance, he lacks אמונה; he does not fully understand what אמונה is. He regards אמונה merely as faith. So if, G-d forbid, one of his family members takes ill, he will run to the Synagogue and recite a מי שברך. That is how his אמונה expresses itself. However, מי שברך is much more than that. אמתה is the belief and understanding of the uniqueness of our Jewish destiny, of our historical experience, and of our hopes and visions as far as the future is concerned. The Brachos of מלכיות, ושופרות not only express the essence of the Holiday, but that of Jewish destiny and Jewish philosophy. That is why Rosh Hashanah, in which this אמתה is expressed, is the most exalted Holiday in the Jewish calendar. Yom Kippur is more understandable. Yom Kippur deals with the concepts of sin and forgiveness. One commits crimes, and then regrets, repents and exhorts G-d to forgive and grant him expiation. Rosh Hashanah, on the other hand, expresses the philosophy of our אמונה and is, therefore, much more difficult to comprehend.

# THE FIRST DEFINITION OF מלכיות DENOTES THAT G-D IS THE ORIGIN OF EXISTENCE.

(2) The motto of Rosh Hashanah is מלכיות. What does מלכיות or מלכיות mean? יוצר עולם, G-d is the King of the

world. G-d is the Creator of the world. He was alone before the world was created. He is the only one who determines life. His existence is singular and unique. G-d is existence par excellence. If something does exist, if creatures do exist, if handiwork exists, if the world exists, if the universe exists, from our globe up to the outer reaches of the cosmos, it is because all participate in the existence of G-d, because G-d, conserved, shares His existence with them. But there is actually one existence, one reality, namely, G-d's reality. That is why when Moshe inquired as to G-d's name, G-d answered: אחלה "You ask Me what My name is. My name is existence, reality, par excellence." To exist means to participate in G-d, to share in G-d, to be close to Him, to associate and befriend Him and to experience the link between man and G-d.

In other words, whatever exists has its roots in G-d, who sustains finite beings by permitting them to partake of His infinite being. G-d created the world. He sustains the world, and the world exists because G-d is kind, good and merciful, and permits the world to share with Him.

# THE SECOND DEFINITION OF מלכיות DENOTES G-D'S OWNERSHIP OF THE WORLD.

(3) מלכיות has a second meaning as well, namely, that the world belongs to G-d in a juridical sense. G-d is the Lord and owner of the world in the plain sense of civil law. The Creator retains the right to His handiwork. This concept plays a great role in Yahadus. G-d owns the world. It is His.

# THE PASSUK OF לה' הארץ ומלואה REFLECTS THE THIRD CONCEPT OF THAT THE UNIVERSE IS CONSECRATED TO G-D.

(4) מלכיות has a third meaning as well. *Yahadus* taught that since the world is the property of G-d, it is also consecrated, hallowed and dedicated to Him. Whatever

שמות: חי, יייד See שמות.

belongs to G-d is חקדש, sacred. Since the whole world belongs to G-d, it follows that the world is consecrated to G-d.

(5) Interestingly, when David wrote that the world belongs to G-d, it is His property, His domain, His estate, His realty, he used a very strange expression, אוא לחיי הארץ, His domain, His estate, His realty, he used a very strange expression, אוא לחיי הארץ, To G-d is the universe and its inhabitants. He did not employ the simple expression הארץ היא של הי הארץ היא של הי , The land is G-d's. If one wishes to say that this house belongs to me, he would not say לי הבית הזה house. That would be gramatically cumbersome. Rather, he would say לי הבית הזה house is mine. So when David proclaimed the Lordship of G-d over creation, the rights of authorship that G-d enjoys as far as His handiwork is concerned, the fact that G-d owns the world, he should have said, הארץ ומלואה הוא של הי, The universe and its inhabitants are owned by G-d. He did not say that. He said, להי הארץ ומלואה, To G-d is the universe and its inhabitants. Why?

Whatever is associated with the deity is consecrated. When one wished to consecrate an offering to G-d during the times of the *Bais Hamikdash*, he would designate an animal and pronounce לה' עולה, *This animal is consecrated to G-d.* The offering is dedicated and hallowed to G-d.

Similarly, G-d does not enjoy a merely juridical relationship with the universe, a relationship of proprietor and property, a relationship of lord and tenancy, a relationship between an owner and his estate. That is not as important. What is more important is that whatever G-d owns, whatever belongs to Him, is consecrated to Him. The world is

 $<sup>^{2}</sup>$  See תהלים: כייב, אי.

<sup>&</sup>lt;sup>3</sup> See מטכת נדרים דף טי עייב.

not only G-d's domain in a juridical sense; but, more importantly, the world is sacred in a metaphysical sense. It is consecrated to Him.

(6) In other words, the world is the sanctuary of G-d, the temple of G-d. It is the house that is dedicated and consecrated to G-d. The House of G-d is built from the same wood, the same concrete, the same materials from which many other houses are constructed, but it is considered the House of G-d, because it was consecrated to G-d (ועשו לי מקדש).

In the *Passuk* of להי הארץ ומלואה, David emphasizes that the world is not merely the dominion of G-d; it is more than that. It is <u>consecrated</u> to Him. The whole world is dedicated to His service. להי הארץ קדושה, thus, means להי הארץ קדושה, *The world is dedicated and hallowed to Him.* Similarly, תבל ויושבי בה, the earth, its population, and all of its inhabitants, are consecrated to G-d. This is a facet of מלכיות.

- (7) In the next *Passuk*, David explains why the world is consecrated to G-d. He states, כי הוא על ימים יסדה, *Because He established the world and its seas*. The fact that G-d created the world gives Him rights of ownership. One of the basic propositions in חושן משפט, *in our civil code*, is that a creation always belongs to its creator. If G-d is the Creator, so, of course, the product of His work belongs to Him. But, not only does it belong to G-d, it is also consecrated and hallowed to Him. The world is, thus, sacred.
- (8) In the next Passuk, David poses a question. מי יעלה בהר הי, Who has the right to ascend the mount of the Lord? He calls the world הר הי, The Mount of the Lord.

Normally, the Mount of the Lord refers to the הר הבית in Jerusalem. In this *Passuk,*David refers to the whole world as הר הי

. Why?

I believe that this appellation refers to the previous sentence of:

להי הארץ ומלואה תבל ויושבי בה.

The universe, as well as its inhabitants, are consecrated to G-d.

The question of מי יעלה בהר הי, Who has the right to ascend the Mount of the Lord, thus simply means, "Who has the right to be a citizen, a dweller, and a tenant of this world?" Since the world belongs to G-d, man's status is that of a tenant. As the Passuk states:

כי לי הארץ כי גרים ותושבים אתם עמדי (ויקרא: כייה, כייג).

The world belongs to Me. You are just sojourners and tenants.

The Passuk, in effect, asks, "Who has the right to tenancy? Who has the right to dwell in this universe? Who has the right to share in the privilege of dwelling in the place of G-d's holiness?"

## THE PASSUK OF נקי כפיים ובר לבב EXPRESSES THAT ONLY ONE WHO COMPLIES WITH THE MORAL LAW MAY DWELL IN G-D'S WORLD.

(9) The answer provided in the next *Passuk*, is that only one who is נקי כפיים, One with clean hands and pure heart who has not sworn falsely, may abide in this universe. The rights of tenancy are granted only to a person who abides, not only by the natural law, but by the moral law, as well. To abide by the natural law is no great accomplishment. Compliance with natural law is involuntary. One cannot help oneself; all creatures must abide by natural law. When one feels hunger pangs, he must eat food. When one is thirsty, he will look for water. When

<sup>&</sup>lt;sup>4</sup> Isaiah often refers to the Bais Hamikdash as הר הי, the Mount of the Lord, because the Bais Hamikdash was located on a mount. See, e.g. ישעיהו :בי,גי.

biological physiological pressures increase, he must find a release. Otherwise, he will take sick and so forth. The *Passuk* exhorts man to abide by the *moral* law as well.<sup>5</sup>

- (10) In conclusion, מלכיות teaches that the world belongs to G-d, and, therefore, the world is consecrated and holy. Hence, in order to live in this world, in order to maintain the barest biological existence, in order to enjoy the privilege of being a functioning organism, endowed with intelligence, self awareness, capable of harboring hopes, beliefs, and memories of the past, one must abide by the moral law. The moral law was formulated by G-d in the same manner as the natural law.
- (11) The question that arises, however, is that, true, G-d is the creator of the world; all creatures are His. True, not only do all creatures belong to Him, but they are also dedicated and consecrated to Him. True, all creatures must abide by His will and comply with the moral law formulated by G-d. Why, however, must we recite מלכיות on Rosh Hashanah? What precipitates this obligation to express the themes of the Bracha of

# THE BRACHA OF לכיות REFLECTS THE NOTION THAT G-D'S SOVEREIGNTY IS STILL NOT REALIZED BY MANKIND.

(12) Apparently, G-d is not King of the world, yet. G-d should be the King; however, He is not yet recognized. Somehow, mankind and humanity have not yet elected G-d as their King. This is the problem that we deal with on *Rosh Hashanah*. This problem touches upon the very destiny of man.

G-d is the King, not only of man, but of nature as well. The *Bracha* relates מלוך... על כל מעשיך, G-d should rule over all Thy works; ויראוך כל המעשים, All of Your creatures should fear You. We believe that G-d is the King of nature as well. He rules

 $<sup>^{\</sup>rm 5}$  The balance of the Chapter of לדוד מזמור is explained , infra, Pargraph 32.

over the flying nebulae, the stars and the galaxies, the tides, the animal kingdom, the vegetation, the plants and minerals. In what respect does G-d's kingship express itself as far as mute, dumb nature is concerned? By what virtue is He the king of the slow tide, of the rushing comet, of the shooting star, of the light travelling at high velocity? G-d's kingship. His rule, and His dominion over nature is identifiable, since the natural order implements the will of G-d. Mute nature serves G-d. We believe that nature, and not only man, were created to serve G-d. The first Bracha of Sheva Brachos is שהכל ברא לכבודר, He created everything in order for man to recognize His glory and serve Him. This is followed by the Bracha of יוצר האדם, Blessed be G-d who created man. Before creating man. G-d created everything else: the water, the earth, the heavens, and the asteroids. The entire cosmos were created for His glory, ad glorium dei, to serve G-d. Yahadus believes that the whole world is a living organism. The whole universe is, as the Rambam refers to it, a "macro-anthropos", a great giant man, tall and powerful<sup>6</sup>. Yahadus believes that the whole world, in toto, as one entity, is an intelligent being which serves G-d by abiding by the mathematical equations which link phenomena together, and which determine the pattern of behavior of that macro-anthropos.

The Philosophers in the Middle Ages noted that, העולם הוא אדם גדול, the world is one large man, and והאדם הוא עולם קטן, man is a little world, a microcosm. Man is a microcosm, while the world is a macro-anthropos<sup>7</sup>. The Rambam explains that the universe, in toto, as one entity, as one organism, is endowed not only with intelligence, but with a heart; it is also kind and generous.

<sup>&</sup>lt;sup>6</sup> The *Rambam* dedicated the entire Seventy-Second Chapter of the First Volume of the Guide to the Perplexed to explain this belief.

<sup>&</sup>lt;sup>7</sup> Similarly, *Chazal* often referred to the world as שר העולם.

As far as the entire universe is concerned, G-d is its King. The universe complies with a *Shulchan Aruch*, a way of life, namely, the laws of physics. Physics is the moral code of the macro-anthropos. If he should deviate, even a little, from the established pattern, it would be considered a sin on his part. It would be considered culpable behavior. The macro-anthropos recognizes G-d, surrenders to G-d and abides by the Code that G-d has bestowed upon Him, namely, the book of nature. The macro-anthropos cannot rebel. He will never rebel. There is a strict necessity, what philosophers called the natural law, by which the macro-anthropos is guided. It can only behave in one definitive way. The macro-anthropos has no option, no choice, no מומינות החיבות.

### UNLIKE MAN, NATURE COMPLIES WITH THE RULE OF G-D.

### (13) The *Passuk* states:

האזינו השמים ואדברה (דברים: לייב, אי) Listen, Oh Heavens, and I shall speak.

The obvious question is, why did *Moshe* invoke heaven and earth to witness the covenant that he made with the Jewish community? *Rashi* cites the *Medrash* that explains that the heavens asked the Jewish People, "Have you ever seen the sun rising in the West and setting in the East? Have you ever planted wheat and reaped corn? Have you ever planted an apple tree only to find pears and cherries upon it?" In other words, the macro-anthropus, mute nature, abides strictly by the laws that were implanted in both inorganic and organic matter. It is guided solely by that principle. It can only behave in one definitive way. The rose blossoms in June. The tide rises and recedes in accordance with the gravitational pull. The light moves at one constant speed, etc. Nature serves G-d, for only one pattern of behavior has been prescribed for nature.

### MAN, AS A SPIRITUAL BEING, SEEKS TO REBEL AGAINST G-D'S MORAL LAW.

(14) The question is about man. Man has בחירה חפשית, free choice. Does man serve G-d or not? Does man recognize the sovereignty of G-d?

One must speak about man on two levels: (x) man as a natural being, and (y) man as a spiritual being. As a natural being, man does abide by the natural laws that have been prescribed for him, in the same manner as the beam of light, the drop of water or the star. Man, as a physiological natural being, does not dare rebel. He must respond to all biological pressures. As a physiological being, man has no option.

Lately, the youth in America not only wish to rebel against the moral law, but against the natural law as well. According to *Yahadus*, to respond to the natural law in the prescribed manner, and to cooperate with nature, is a moral accomplishment, and is morally relevant. *Yahadus* is, therefore, opposed to suicide; *Yahadus* classifies suicide as murder<sup>8</sup>. *Yahadus* is, therefore, opposed to abortion; it equates abortion with murder. That is why the *Halachah* is opposed to family planning or birth control. *Yahadus* considers it an unlawful interference with the natural processes. *Yahadus* countenances man's interference with the natural process only when there is pathology, when nature deviates. Pathology arises when nature rebels against the prescribed codes, when nature deviates from the normal pattern. A good example of such rebellion is malignancy, which is the typical pathology. Man is then called upon to intervene, to stop the malignant process from spreading, and to save a life. *Yahadus* always insisted that curing the sick is a noble deed<sup>9</sup>. But, absent pathology, man may not intervene with nature, nor restrict nature, simply, because of convenience or comfort. That is forbidden. To comply

<sup>&</sup>lt;sup>8</sup> The *Rambam* (פרק בי הלכה אי מהלכות רציחה) classifies suicide under the category of murder.

with nature and cooperate with the natural pattern, with certain forces in nature, is not only necessary, it is morally relevant. The book of nature was written by G-d in the same manner as He wrote the book of the moral law.

Take, for instance, an alcoholic. There is no specific law in the Torah (15)prohibiting one from getting drunk. Yet, the Ramban<sup>10</sup> says it falls under the general rubric of קדושים תהיו לאלוקיכם, You shall be holy to G-d. The sin consists in working against the pattern of human life insofar as alcoholism interferes with man's health and shortens his life. The same is true of the drug plague. The scourge of drug abuse represents man's rebellion, not so much against the moral law, but against the natural law and the normal way of living. Often, man is anxious for hedone, for carnal pleasure. Pleasure has an hypnotic influence on a man, and man simply wants to squeeze out every drop of pleasure out of nature, whether in an ugly fashion or in a beautiful manner. When man becomes drunk with hedonism, not so much with alcohol, but with the desire to live and to enjoy and to gulp from the cup of pleasure as much as possible, and to squeeze every bit out of life, then he begins to sin, not only against the moral law, but against the natural law as well. He simply drives himself to destruction, to death. Modern man has, unfortunately, not only rejected the moral code, but the natural code as well. The normal person who is not sophisticated is still coerced to act in compliance with the natural law. G-d's cosmic will is conformed to and complied with.

On the other hand, man, as a spiritual being, to whom G-d has provided liberty and to whom He gave the option of either dedicating his life to the service of G-d, or of confronting his creator with arrogance, pride, and vain-glory and proclaiming human

<sup>&</sup>lt;sup>9</sup> Unlike Christianity, *Yahadus* never suffered qualms of conscience in exhorting man to cure the sick. Christianity could not understand why man should interfere with nature when pathology develops.

sovereignty, has not always recognized G-d. This is true of both modern man and of ancient man.<sup>11</sup> Man wants to consider himself as the king of creation, as the sovereign. Man wishes to establish his will as the absolute one. Man wants to write his own moral code.

(16) In other words, at the cosmic level, מלכותו של הקביה is a fact. The whole of the universe, the macro-anthropus, abides by the will of G-d. No one dares contradict the dynamics of the cosmos. Man, no matter how sophisticated, must subject himself to the primordial rule of G-d. However, at the level of human existence, of spiritual and personalistic existence, the will of G-d, which expresses itself in the moral law, is not implemented. Man denies the sovereignty of G-d. Man tries to devise his own moral laws, and to decide all by himself what is good and what is evil.

# THE SIN OF THE עץ הדעת WAS THAT MAN ATTEMPTED TO USURP THE MORAL CODE.

(17) There are many interpretations about the sin of the עץ הדעת, the original sin. What was the substance of the original sin? Prima facie, Adam simply wished to acquire a little intelligence. Why was that culpable?

The Rambam<sup>12</sup> points out that the Torah describes the effect of the forbidden fruit as inducing טוב ורע, good and evil. It does not say that the effect would be אמת ושקר, truth and falsehood. The Torah does not distinguish between truth and falsity; it distinguishes between good and evil. Science does not deal with מוב and אמת science deals with אמת and אמת Something is either scientifically true or scientifically false. It is not good nor evil. Apparently, Adam wanted to engage in מוב and אם. Adam wished

ויקרא:יייט, בי <sup>10</sup>.

<sup>11</sup> Medieval man, in that regard, was different.

<sup>&</sup>lt;sup>12</sup> See ספר מורה נבוכים חייא פייב.

to write his own moral code, to determine what is good and what is evil. To determine what constitutes a crime and what does not constitute a crime, what is culpable and what is good, what is morally deserving and what is immoral. When man starts to write his own moral code, he meets with disaster.

This is evident in modern life as well. Basically, modern man's rebellion in the academic circles, as well as in the Church circles, is directed against G-d's moral code. Man wishes to write his own moral code. When man begins to write his own moral code, he has reached the brink of the bottomless abyss. מלכותו של הקב'ה, G-d's kingdom, can not be established as long as man continues to rebel against G-d. If G-d is the creator, who prescribes the code of behavior for nature, then G-d has a right to prescribe the patterns of behavior for man as well.

(18) Man also denies something else. Man, in his pursuit for sovereignty, denies even the cosmic kingship of G-d. The scientific outlook embraced by modern man regards the cosmic drama as self-determining, closed from within, self sufficient and completely meaningless and mechanical. In other words, while mute nature acknowledges the kingship of G-d, man denies it, rebels against it and embraces the philosophy of man-G-d.

# THE BRACHOS OF שופרות AND אופרות REFLECT THE METHODS ENVISIONED BY YAHADUS TO RECONCILE MAN WITH G-D.

(19) The problem confronting Yahadus was how to reconcile man with his Master, to force man to acknowledge G-d, to place the crown upon the חי עולמים, the eternal G-d, to proclaim G-d's kingdom, His kingship, His sovereignty. Yahadus had two visions of the era in which man will repent, come back to G-d, establish a moral society, eliminate iniquity, injustice, brutality and evil, and be truthful, kind and

compassionate. Yahadus, developed a dual philosophy vis a vis the eternal crisis of man's rebellion against G-d. There are two visions of the establishment of the Kingdom of G-d on Earth, when man will abide by His will, will recognize G-d as his King and notice of the crown of sovereignty. Both of these found expression in the Tefillos of Rosh Hashanah. The first is the vision of מלכיות The second is the vision of שופרות of the second is the vision of שופרות.

# THE VISION OF מלכיות is that man, on his own, will ultimately recognize g-d.

(20) The theme of the *Bracha* of מלכיות is that *Yahadus* has great faith in man. It believes that man will finally change, and man, on his own accord, will recognize his folly, will begin to strive for G-d and move towards G-d. Man, on his own, will ennoble his character. He will ultimately enlighten himself. He will raise himself by his own bootstraps to great intellectual heights, at which time he will recognize the truth.

Of course, it is a long educational process. Humanity is slow in changing any of its attitudes. For instance, humanity still has not fully changed its attitude toward the Jew. Long after Hitler, humanity still harbors the same prejudices, dislikes and suspicions; humanity is slow in changing attitudes, in revising conventions, in admitting mistakes, and in correcting errors. Humanity is unwilling to repent and is still unwilling to come before G-d with a contrite heart. However, G-d is patient, ועד יום מותו תחכה לו Cuntil such time as humanity destroys itself with an atomic bomb, G-d will wait for man to approach Him, and say מוטאתי, mea maxima culpa.

In other words, Yahadus maintains that man will open his eyes in the end of the days. He will search long for G-d, explore the inner world as well as the endless lanes of the mysterious cosmos, and, finally, will discover G-d everywhere. In a word, the

initiative will not be G-d's, but man's. G-d may accelerate the movement toward Him. However, it is man's responsibility, man's job and man's goal. Man will have to accomplish this all by himself.

(21) This is the theme reflected in the Bracha of מלכיות:

ועל כן נקוה לך הי אלוקינו לראות מהרה בתפארת עזך להעביר גלולים מן הארץ והאלילים כרות יכרתן לתקן עולם במלכות שקי יכירו וידעו כל יושבי תבל כי לך תכרע כל ברך תשבע כל לשון... It is our hope to witness the glory of Thy strength, Your removal of abominable things from the earth, and the disappearance of all idols. At that time, all will recognize You. They will learn. They will acquire knowledge. They will know...

In other words, the *Bracha* of מלכיות, on the one hand, reflects man's faith in G-d, man's complete surrender to G-d as King, as sustainer, as the source of being, as the master and lord to whom man should consecrate his life. In that *Bracha* we proclaim that we are in black despair since humanity, in general, does not recognize G-d.

(22) On the other hand, מלכיות also expresses our faith in man. That man, no matter how far he has removed himself, no matter how proud, how vain, how conceited and how stupid he has become, will finally be enlightened. Man, after long soul searching, meditating, reflecting, and experiencing his destiny, will be confronted with the option of either returning to G-d and recognizing G-d or perishing. This is the theme of יכירו וידעו כל יושבי תבל. מלכיות, All of humanity will recognize G-d on their own.

This theme is also contained in the Bracha of קדושת היום, which states:

אלוקינו ואלוקי אבותינו מלוך על כל העולם כולו בכבודך... וידע כל פעול כי אתה פעלתו ויבין כל יצור כי אתה יצרתו.

G-d, please rule in Your Glory. Man should understand. Man should comprehend that G-d has created man.

Man, on his own, will ultimately return to G-d.

### THE VISION OF DIDDIW IS THAT G-D WILL REVEAL HIMSELF TO MAN.

- There is, however, another vision that Yahadus articulated through the (23)Prophets. According to this vision, the initiative is G-d's. The trouble with rebelling man is that he has never met G-d. The rebel has never seen G-d, has never been confronted by the Creator. To him, nature, its stability, its unalterable sequence, its monotony and complete irresponsiveness to human need, masks G-d's image. A man whose mind is not very profound thinks that complete anonymity and mystery envelopes the universe, with its rushing comets, shooting stars, and flying nebula. Only a mind of great sensitivity, an eye that is exceptional and unique, which is able to pierce through the thick cloud enveloping the natural process, can catch a glimpse of the Almighty. Sometimes, this is very difficult. When the Torah speaks of G-d's descent upon earth, it portrays G-d as enveloped in a cloud, בעמוד ענן. The cloud depicts G-d's mystery. Man does not see G-d's essence hidden in the cloud. What does man see of nature? What does he study in nature? A certain regularity, a certain monotony, and a certain repetitive, mechanical process. Man does not see the fingerprints of G-d. In order to bring man back to G-d, it is necessary for man to witness the revelation of the Almighty, the sudden appearance of G-d's glory. The open manifestation of G-d's might and power will bring man back to his Maker.
- (24) In the first vision expounded by מלכיות, man must address himself to G-d. The initiative is with man. G-d will not address Himself to man. G-d waits for man to come before Him, knock on His door, and address himself to G-d. In the second vision, G-d will address Himself to man, and man will quickly respond. In this vision, the redemption of mankind will come only when G-d will call man and encounter him face to face.

- (25) The first aspect or vision is expressed in the *Bracha* of מלכיות. G-d awaits man, no matter how slow man is. G-d expects man to come, no matter how long it will take. G-d expects man to enlighten himself. Man's eyes should pierce the thick cloud and see light behind the cloud, no matter how difficult it is for man. This is the theme of the *Bracha* of מלכיות. How long will it take? Maybe even a millennia. It does not matter. כאלף שנים בעיניך כיום אתמול כי יעבור וכוי. G-d is patient. G-d has perseverance. He will wait for man. מלכיות expresses the vision that the initiative is man's. In this vision, G-d expects man to address G-d first, and only then will He respond.
- (26) There is a second vision, another way to understand the redemption of mankind. That is by G-d appearing to man, by G-d losing His patience and appealing to man to respond. This is the vision of revelation. The *Bracha* of שופרות expresses G-d's appearance, revelation, ignoring the fact that man is not yet ready, recognizing that if He will wait for man to get ready, man will never be ready. This *Bracha* expresses the vision that G-d will accelerate the process of redemption of man. The *Bracha* of שופרות depicts the vision of State of Stat

כל יושבי תבל ושכני ארץ כנשא נס הרים תראו. וכתקע שופר תשמעו...והיה ביום ההוא יתקע בשופר גדול, ובאו האובדים מארץ אשור..

When the flag will be raised, all the dwellers of the Earth will see... When the Shofar will be blown, Man will hear, and the lost ones will return...

G-d will wake up man. G-d will suddenly appear, knock on man's door, and tell man, "You have waited too long; return to Me."

(27) That is the difference between the visions of מלכיות and שופרות. Both מלכיות speak of גילוי שכינה speaks of a natural גילוי

שכינה. Man will see G-d in every phenomenon, in every experience. Man will discover G-d in the beautiful morning, in sunset, in sunrise, in the stars and the tide, in growth, in life and in death, in the movement of his own muscles, in his own sensations, in his own thinking, in his own feelings, in his own sentiments, in his love and his admiration for beauty. There will be no need for supernatural revelation. Everything will proceed in accordance with the established scheme of ששת ימי בראשית. Man will discover G-d through his intellect, since his heart will be sensitized, and his eye will become discriminate.

The *Bracha* of אופרת portrays the second vision in which man meets G-d, after G-d seizes the initiative and reveals Himself. Of course, when G-d reveals Himself to man, it will be preceded by hurricanes and storms. Great events will take place. When disaster will be about to strike, G-d will suddenly appear and redeem man from the cataclysm which threatens him. אופר is the instrument which G-d will use to arouse man, to awaken man, and to bring man to repentance.

THE SECOND VISION IS ALSO EXPRESSED IN THE PARAGRAPHS OF ובכן תן פחדק.

(28) This second vision is also expressed in another part of the Shemoneh Esrei, namely, in the Paragraphs of ובכן תן פחדך which were inserted in the Bracha of המלך הקדש. Those Paragraphs do not speak of the time when man will take the initiative, nor when man will enlighten himself, nor when man will progress so far that he will see G-d in nature, in every phenomenon, in every experience, in every movement, in every pebble, in every grain of sand on the beach, in every wave, in every flower. Rather, in the Paragraphs of תובכן תן פחדך, we appeal to G-d to awaken and arouse man.

How can man be awakened from his complacency, pride, and vainglory? How can man be aroused from his petty, self-satisfying state of mind, from his self-righteousness and, in particular, from his idolatrous faith in himself, and in the progress of humanity without G-d, without the Lord, without the Almighty? How can man be brought to awareness when he is in a deep slumber? Such a man can not hear the call of G-d. Such a man can only be aroused if G-d shakes him and shocks him. In order to recognize G-d, man must finally realize that he has reached the brink of an abyss, that disaster is about to strike. That he will annihilate himself and the entire mankind. That something is wrong with him. If man is seized by a great fear, he will ultimately recognize G-d.

# The denotes paralyzing fear, while האל Portrays intelligent concern.

(29) There are many synonyms in Hebrew which denote the sensation of fear, namely, פחד, אימה, חרדה, רעדה, חיל, יראה, and the like. Each synonym in Hebrew reflects a certain emotion and a certain degree of fear. The synonyms run the gamut of each emotion and are similar to the spectrums of different colors. Just as there is transition from one color to another, so, to, there is transition from one emotion of fear to another emotion of fear.

 rush out and trample each other because of their Tno, rather than evacuate slowly. Tno is shock. It is a paralyzing fear. But this fear is sometimes necessary in order to cure a person, just as a schizophrenic may be helped with Electro-shock. Sometimes, a man who is vain, conceited, unjustifiably proud, selfish and oblivious to the world, can be cured through Tno, fear. When disaster strikes or is about to strike, man's mind, somehow, opens up. Suddenly, he begins to realize that his way of life is wrong, that he must change. This is expressed in the prayer of

ובכן תן פחדך הי אלוקינו על כל מעשיך ואימתך על כל מה שבראת.  $G ext{-}d$  shall instill His fear in His creatures.

(30) On the other end of the spectrum is יראה, intelligent fear. יראה denotes a fear which man is capable of meeting intelligently and protecting himself from that menace or danger. יראה also denotes awe and reverence, as in the Passuk of הי אלוקיך, Fear the Lord Your G-d. 13

Nowadays, one cannot preach much to the world. The world is insensitive. In order to be awakened from its slumber, the world must live through the experience of מחס and, little by little, this will lead them to experience of אימה all will fear G-d, and וישתחוו לפניך כל הברואים, Your creations will bow down to You. But, the initiative is God's, not man's. This is the same idea as expressed in the Bracha of שופרות.

(31) As noted, פרק כייד of *Tehillim* proclaims the sovereignty of G-d in the most explicit matter. It states:

להי הארץ ומלואה, תבל ויושבי בה. The universe, as well as its inhabitants were created by (and consecrated to) G-d.

<sup>&</sup>lt;sup>13</sup> See דברים: י,כ.

Since the world was created by G-d, it belongs to Him; and since the world belongs to Him, it is consecrated to Him. It follows that every individual who wishes to reside in the world must abide by G-d's moral law.

The Psalmist continues

מי יעלה בהר היי

Who can ascend the mount of the Lord?

Who can reside in this world? It answers:

נקי כפיים ובר לבב.

A man with clean hands and a pure heart.

In order to be a tenant in this world, to be a sojourner in this world, one must abide by G-d's moral law. He must be a נקי כפים ובר לבב וכוי.

### THE PSALM OF לדוד מזמור RELATES MAN'S STRUGGLE TO ESCAPE FROM G-D.

(32) The next Passuk of this Psalm reads:

ה דור דורשיו מבקשי פניך יעקב סלה. Each generation seeks to recognize You.

What does this Passuk mean? What is the transition from the prior Passuk to this one?

It means that every generation within the Jewish community attempts to pass on the secret to the next generation. The essence of Yahadus is להי הארץ ומלואה, the world is consecrated to G-d. Hence, every man is a servant of G-d, and only a servant of G-d has the right to dwell in this world. The Passuk of זה דור דורשיו reflects the generations of those who seek G-d, who wish to encounter G-d and wish to be confronted with G-d forever. This is the gist of Yahadus.

### THE DIFFERENCE BETWEEN YUU AND MIS.

(33) In the next *Passuk*, the Psalmist focuses on the world in general. Is G-d being enthroned in this world? Did the world give G-d the crown? Has G-d been elected as the King of the world? Apparently not. The *Passuk* reads:

שאו שערים ראשיכם והנשאו פתחי עולם, ויבא מלך הכבוד. The gates should raise their heads, open the doors of eternity and allow the King of Dignity to enter.

The *Passuk* uses two distinct terms <u>פתח</u> and <u>פתח</u>. Each has a different meaning. On the one hand, ויהי השער לסגור, as in the *Passuk* of ויהי השער לסגור, the gate was about to close.<sup>14</sup> On the other hand, פתח means an opening.

Thus, the *Passuk* of שאו שערים ראשיכם presupposes that some people have closed the gate and will not allow G-d to enter at all. Examples of such peoples are Communist Russia, China, and the countries behind the Iron Curtain, which, as far the leadership is concerned, have closed the gates against G-d. They refuse to allow G-d to enter. G-d is completely barred from these countries; the gate is closed. Their ideal is atheism. Their morality is an atheistic morality. As far Marxism is concerned, atheism is not a secondary matter; atheism is primary. Atheism is the very essence of Marxism. Marxism expresses itself through its denial of G-d's sovereignty and its substitution of man's sovereignty for G-d's sovereignty. The essence of Marxist morality is its unlimited faith in man.

(34) In other countries, שערים, the gates, are not closed. There is no gate at all. They have an opening. But, the opening is so narrow that G-d cannot easily enter. Their

<sup>&</sup>lt;sup>14</sup> See יהושע: בי,חי.

concept of divinity is so narrow, so middle class, so selfish and so superficial, that G-d does not wish to squeeze through this gate.

### MAN ACHIEVES DIGNITY ONLY THROUGH G-D.

### (35) The Psalmist exhorts these people:

שאו שערים ראשיכם והנשאו פתחי עולם ויבוא מלך הכבוד. The gates should raise their heads, open the doors of eternity and allow the King of Dignity to enter.

What does the term מלך הכבוד, the King of dignity, convey? In truth, one who denies the existence of G-d, the existence of a transcendental reality, and the existence of a moral world, denies his own existence as well. Human dignity can only be expressed if man is created in the image of G-d. But, man who acts as a beast or as a primitive who has emerged from the caves or from the jungle, lacks dignity. If man wants to lay claim to dignity, if he wishes to achieve dignity, he must be in the image of G-d. Without the image of G-d, man cannot speak of dignity or of his own glory. Only with G-d, can man become a dignified being, the king of the world. Without G-d, man is nothing more than a beast. As a beast, man is the weakest creature. As a dignified being, he is the most powerful creature.

The Psalmist continues his observation that the world has forgotten G-d already.

He writes in the next *Passuk* that people inquire:

מי זה מלך הכבוד?

Who is the G-d of Dignity?

People who have visited Russia and spoken to Russian students, boys and girls, are asked if it is true that people in the United States still believe in G-d. Those students wonder how a progressive, technologically developed, and powerful country, can still believe in G-d.

They ask, מי וה מלך הכבוד? Who is He? They mistakenly believe that one can achieve dignity merely by sending up a robot to the moon. They are wrong. There is no dignity in that. It is very skillful. It requires great intellectual acumen, but it lacks dignity. There is no dignity without morality. There is no dignity without sanctity.

#### MAN WHO STRUGGLES AGAINST G-D IS DOOMED TO DISASTER.

(36) What does the Psalmist answer?

He answers:

הי עזוז וגבור הי גבור מלחמה.

G-d is strong, powerful, and mighty. G-d is a great warrior.

Basically, the Psalmist informs them that they have rebelled against G-d. Even the Western societies have rebelled against G-d. They have rebelled against morality, against the fact that the human being must surrender himself to G-d and give G-d his full obedience. People do not want to accept G-d. They wish to engage G-d in combat. They wish to abandon the idea of G-d.

When man engages G-d in combat, man is bound to fail. For example, take Western Society. Western Society is a confused and perplexed society. It is a society that does not know what it is questing for and what it wants. It is a society that is falling apart at its very seams. Western Society has lost faith in itself. The United States of America has become cowardly. There are young men and women in the United States who would simply destroy the land, destroy American culture, destroy American education and, particularly, destroy American determination. All of these are the result of an atheistic society. Officially, Western Society accepts G-d, but the doors of the temples and churches are very narrow; G-d can hardly squeeze through those doors. Religiosity and commitment to G-d expresses itself only in a ceremonial prayer service.

However, on the street, G-d cannot be found. So, of course, when people engage G-d in combat, when people try to deny His existence, when they try to rebel against His authority, against the moral law, they will lose. G-d will win the battle by causing man to face disaster. One must allow G-d to enter. If not, הי עווו וגבור, G-d is strong, powerful and mighty. הי גבור מלחמה, G-d is a great warrior. If there is combat between man and G-d, G-d will emerge victorious. Victory will be His.

It is simply impossible for mankind to get along without G-d. I am not one who concurs with everything that the Israeli government does. I am often critical of them. But, they are prime examples of the strength of faith. Could Israel carry on its struggle with the Arabs and with Russia without an element of faith? The Israelis are officially agnostics; many of them are atheists. But, they have an element of faith, which, somehow, in a mysterious way, gives them the courage, fortitude and determination to fight. When man is in crisis, when man is in distress, he is very lonely. Only G-d, if He befriends a person, can give man the strength to endure moments of crisis and disaster.

(37) This is the message of the Psalmist. הי גבור מלחמה. In any struggle in which man is engaged, it is imperative that G-d be on his side. If man engages G-d in combat, man will be defeated completely. It is no use to close the door and leave G-d outside. He will take the gate by storm and will conquer the fortress. If one is not willing to allow G-d to enter, G-d will fight and open the door with force.

### YAHADUS WANTS MAN TO ACCEPT G-D VOLUNTARILY.

(38) Having made some impressions on the world, the Psalmist in the next Passuk appeals again:

שאן שערים ראשיכם ושאו פתחי עולם ויבוא מלך הכבוד.
Raise the heads of the gates and open the doors of eternity, and allow the G-d of Dignity to enter.

Notice that in this *Passuk* the Psalmist uses the verb, ושאו פתחי עולם, while in the prior *Passuk* he employs the words והנשאו פתחי עולם. What is the difference between and and מאו and הנשאו?

The phrase והנשאו פתחי עולם means: "to forcibly raise". If you refuse to open up, you will be forced to open up, when, on the other hand, means: "to rise and open up voluntarily." The Psalmist says that the phrase of והנשאו reflects the wrong appeal. It is not a Jewish appeal. When we appeal to people to recognize G-d, to associate with G-d, to befriend G-d, to listen to Him and to abide by His will, we do not threaten them. Yahadus has never threatened. Yahadus has never tried to persuade man to serve G-d, comply with His will and observe His laws merely by threatening man's mortality. Yahadus has never employed the motif of death in order to strengthen man's faith in G-d. On the contrary, Yahadus told Kohanim not to defile themselves with the dead. Yahadus wanted man to find G-d in life. Yahadus wanted man to find G-d, not only because 'הבור מלחמה only because in times of distress it is very hard to get along without G-d, not only because in times of suffering and crisis, man needs G-d. That should not be the only reason. On the contrary, Yahadus wanted man to see G-d in everything. יובא מלך הכבוד

(39) The next *Passuk* reads:

מי הוא זה מלך הכבוד?

Who is the King of Dignity?

At this stage, the שערים do not ask מי זה מלך הכבוד, Who is the King of Dignity. Rather, they say מי זה מלך הכבוד. What is the difference between מי זה מלך הכבוד and מי הוא זה מלך הכבוד?

> מה חי אלוקיך שואל מעמך (דברים :יי,יייב) What does G-d, by law, require of you?

אני זה, on the other hand, means, "Who is he? I don't believe in Him. What kind of story are you trying to tell me?" When one asks, או מי הוא , it means, "Who is He? I would like to understand Him." The שערים have settled down. They have begun to realize that it is impossible to get along without G-d. But they wish to know a little more about Him. What does G-d require of man? What does He want man to do? What should man actually do in order to meet Him?

YAHADUS STRESSES THE PLEASURE WHICH MAN OBTAINS BY BEING CLOSE TO G-D.

(40) What does the Psalmist answer? Not הי עווו וגבור. He does not respond that G-d is very strong, very powerful and if you will not recognize Him, disaster will strike. You will eventually lose your battle. There is no need to talk like that. That is the language of the Revivalists who preach of purgatory and damnation. Yahadus never

spoke in terms of catastrophe, disaster and death. *Yahadus* spoke of how wonderful it is to be with G-d. Man needs G-d, not only in times of distress, but in times of joy, victory and triumph, as well. When the gates ask, מי הוא זה מלך הכבוד, the Psalmist answers:

הי צבקות הוא מלך הכבוד סלה. The G-d of Hosts is the eternal King of Dignity.

G-d's image is reflected in every event. צבקות means the Lord of Hosts (i.e. nature). As the Passuk says:

G-d completed the heaven, earth, and all of nature.

G-d is reflected in every event, in every natural occurrence, in every infinitesimal particle. G-d lends unity and continuity to everything. G-d is indispensable, not only in times of crisis, but in normal times as well. With Him, man sees the world in a different light. Man is reborn at a higher level of consciousness. With G-d, man has dignity. G-d is everywhere.

The Psalmist answers the question of what G-d requires of man. It responds that G-d requires only one thing of man, namely, that man always think of Him and find Him everywhere. להי הארץ ומלואה...הי צבקות. G-d owns every detail, every particle of sand, every blossoming flower, every whirring leaf, every drop of water. He owns the world in toto. You ask me מי הוא זה מלך הכבוד? What is His identity? What is His moral code? What are His requirements? What are the conditions required to reach a covenant with Him? Nothing. מלכיות He is omnipresent. This is the essence of מלכיות.

## ואהכת השם is realized by experiencing the presence of G-D.

(41) When I was a young child, I studied in a *Cheder*. My מלמד, *teacher*, was a *Chabbadnik*. If I have a soft spot for *Chabad*, it is to be traced back to my childhood

years. My מלמד was a strange person. He was not a great scholar, but he had a very sensitive soul. If I am preaching to you about G-d, and the image of G-d reflected in every phenomenon, I must give credit to my Rebbe. He taught it to me. He instilled it in my young heart. At that time, I was an impressionable child with a sensitive heart. He instilled in me אחבת חשם, love of G-d. To love G-d means to see G-d everywhere, to feel His presence even when alone. To feel that somebody is with you.

I am quite often alone now. Nonetheless, when I study *Gemara*, I feel that somebody is with me, bending over my shoulder and looking into the *Gemara* with me. William James spoke about the reality of the unseen. William James was very far from being a mystic. He was the father of Pragmatism, but he speaks beautifully of religion. If one trains himself and sensitizes his heart, this reality of the unseen can be experienced. It is a wonderful experience. It is redemptive. It is cleansing. It is purging, and, particularly, it dispels black despair. Sometimes, when a man gets older he feels lonely. Only the elderly can understand the loneliness of old people. Young people, in general, don't know what loneliness is. Loneliness is an integral part of human awareness, and, with the passage of time, the feeling of loneliness becomes more and more pronounced in man. This is particularly true of one who loses a dear member of his family, to whom he was very attached, and to whom he clung. Loneliness can sometimes devour a person. It is very destructive. Often, man is driven to madness by his feelings of loneliness. To me,

<sup>15</sup> In many of his *Shiurim*, the Rav often described his childhood teacher in glowing terms and the profound influence he had on the Rav. I have appended a letter written by the Rav describing him. I am indebted to Rabbi Sholom Rivkin for generously providing me with a copy of this letter. [Editor's Note]

See, William James, Varieties of Religious Experiences, Chapter 2. It is a wonderful book, even though it was written by a pragmatist. *Yahadus* rejects the idea that religion serves just to make man happy. *Yahadus* wants man to be great. Greatness is not always synonymous with happiness. One can be happy and be a little man, while one can be unhappy and be a great man. Moreover, there is happiness in greatness itself. This is James' main mistake. But, his description of religious experience is wonderful. He devotes a full chapter to the reality of the unseen.

there is only one remedy for loneliness, namely, to study *Gemara*. But it is not only the study of *Gemara*, per se, the intellectual exercise, which helps me a great deal, by getting my mind involved in an intellectual problem to the exclusion of everything else, but it is the mystical feeling that somebody else is sits by my side and looks into the *Gemara* with me. Of course, if somebody is with me, I feel myself in a populated world; not with ghosts but with real beings, and mainly with "The Real Being," G-d.

This is the theme of מלכיות, the experience of G-d, the companionship of G-d. I quoted William James because he speaks about the religion of the happy minded, as contrasted with the religion of the sick soul. He describes how happy minded believers actually feel G-d. This is true. This is what מלכיות envisions.

You ask, מי הוא זה מלך הכבוד? Who is the G-d of Dignity? The answer is היו מלך הכבוד הסלה? The G-d who is present in every detail. What am I? Just a small minute particle of creation. Yet, G-d is near me, on my left, and on my right. Yahadus wants man to believe that G-d is present, that the world is consecrated to Him. In order to be a rightful tenant in this world, מי יעלה בהר הי, one must have a clean heart, a clean hand, נקי כפיים ובר לבב.

### לכרונות EXPRESSES BOTH THE UNIVERSAL AND THE JEWISH MOTIFS.

(42) The *Bracha* of זכרונות contains a different theme. שלכיות is explicitly universal in scope and character. The *Bracha* of מלכיות does not mention the Jew. On the contrary, it states מלוך על כל העולם. The whole world, Jew and Non-Jew alike, must accept His kingdom. ובכן תן פחדך על כל מעשיך. On the other hand, ובכן תן פחדך על כל מעשיר double motif. It has the universal motif, of man in general, and also the theme of our private unique relationship with G-d.

The Jew is bound to G-d in two ways. First, as a citizen of the world, at the cosmic level, as any other human being, as any other creature. Secondly, as a person who has reached a special, unique, singular covenant with G-d and who has established a special relationship between himself and G-d. The *Bracha* of מרונות commences with the universal theme, but concludes with the private theme. The חתימה, conclusion, of which is related to the special covenant reached between G-d and the Jewish People.

Jews think in universal terms of a world that is still in a state of rebellion and insurrection. Jews also think in private terms, in terms of a very strange history, of a small group of shepherds, nomads, wanderers from pasture to pasture who somehow met with G-d and invited Him to join their group. <sup>17</sup> They reached a covenant with Him, and they gave Him the crown of מלוכה. G-d was happy that He had found at least five or six people who finally acknowledged that He is the King of the world. The *Passuk* states:

I his was the prize which G-d derived from the covenant with the gave Him the crown.

THE BRACHA OF לכרונות REFLECTS G-D'S WILL TO BE ACKNOWLEDGED BY MAN.

(43) It is a very strange paradox. On the one hand, we proclaim the omniscience and omnipotence of G-d. G-d is the source of existence and reality, of power and of wisdom. If something exists, it is because G-d is kind enough to let it share in His existence and partake of His reality. G-d is the ruler of the endless universe, of the dark and uncharted recesses of the universe. Does He need man to crown Him? Of

<sup>&</sup>lt;sup>17</sup> After all, *Avrohom*, *Yitzchok* and *Yaakov* were nomads. They were wanderers and shepherds who moved from pasture to pasture.

what we are going to do tonight?" The children would answer that they will wear their new suits. He would patiently explain, "The night of Rosh Hashanah is the night of coronation. We will now be crowning a king. Can you guess who this king is?" The children answered, "Nicholas I, the Czar of Russia." He said, "No children. Nicholas is not a king; today he is here, tomorrow he will be in the grave. There is only one King. The Almighty. The Almighty asks us, oppressed and despised Jews of the Ghetto, who hardly earn a living, who have no right to travel nor live in most areas of Russia, to give Him the Crown. G-d wants us to proclaim him as King." My איסורנואציא נאכטי would tell us that as a child in Lubavitch, the איסורנואציא נאכטי, the night of coronation. All of the philosophies which I later studied about Rosh Hashanah and מלכיות him as by Herman Cohn and Franz Rozenzwieg, are expressed in that short sentence. Rosh Hashanah is the holiday, the festival, of coronation, and the night of Rosh Hashanah is the night of coronation. Who is crowned? The Almighty. Who anoints him? Poor, weak and helpless man. Why such a paradox? This is Yahadus. Yahadus wanted man to crown G-d.

### THE BRACHA OF JULY ESTABLISHES G-D'S OMNISCIENCE.

(45) What is the essence of the *Bracha* of זכרונות? What does מלכיות? The *Bracha* of מלכיות is an extension of the *Bracha* of מלכיות. The *Bracha* of מלכיות establishes that G-d is the one King to whom everything owes its existence, and who owns everything. The motifs of the *Bracha* of זכרונות establish that this King is not only omnipotent, but omniscient as well, and that His omniscience embraces many facets of the human existence, as will be detailed below. Nothing escapes His attention. He

course not. Yet, G-d still wants to be acknowledged by people, who are minute, when taken within the context of the universe, of the billions of galaxies whose light travels for millions of years. As יואב said:

#### מה אנוש כי תזכרנו?

What is man that You should remember him?

What is man compared to those galaxies? What is man compared to this? Yet, G-d, somehow, wants man to recognize His kingdom. That the galaxies and the stars, the endless space are obedient to Him, is not completely satisfying to Him. He also wants man to recognize His kingdom, that He is King.

(44) My Chabadnik מלמד had a very sensitive heart. He taught me two things, to experience G-d and to write Hebrew well. People ask me where I learned to write Hebrew. I learnt it from that old מלמד He had a sense for literature and style. Before Rosh Hashanah, he would speak to us of מלכיות, זכרונות, ושופרות , using terms from Chabad and Kabbalah. I did not understand the terms then, but now they have begun to make sense to me. However, what he told me is actually the well-spring of my religious emotions. My religious emotions and my religious experiences stem from his words, which, while addressed to my classmates and me, were completely incomprehensible and completely irrational to us. Still, somehow, the words sank into the inner recesses of my personality. Now, those words are as a geyser which breaks through my personality, and somehow his ideas find expression in modern idioms. On Erev Rosh Hashanah, in the morning, for a couple of hours he would assemble us 19 and say, "Children, do you know

 $<sup>^{18}</sup>$  See טפר מורה בוכים. This is the motto of the ספר מורה נבוכים. The Rambam describes G-d as the King of the world.

<sup>&</sup>lt;sup>19</sup> We never studied much under him. It was just a dialogue between him and us. He was an excellent pedagogue who captured our hearts. I enjoyed this very much. But, when my father realized that he hadn't taught me any *Gemara*, he removed me from that *Cheder*.

searches everyone's minds and hearts. Every thought, feeling or volition lies open to His eye.

### THE DIFFERENCE BETWEEN מסתר AND גסתר AND גסתר.

### (46) The Bracha of אוכרונות states:

.לפניך נגלו כל ייתעלומותיי והמון יינסתרותיי שמבראשית. Before You is revealed all that is hidden, as well as all of the secrets from the beginning of time.

There is a semantic distinction between the two synonyms, מסתר and מסתר and תעלומה. The word תעלומה means a puzzle, an enigma. It refers to something that is unintelligible, incomprehensible, or inconceivable to mankind in general. It relates to the realm of wisdom, interpretation or motivation. For example, the *Medrash* states:<sup>20</sup>

. מעולמים הם הדברים שראינו, ואין אנו יודעים מה ראינו The things we have witnessed are incomprehensible; we don't understand what we have witnessed.

In other words, the word תעלומה is used to describe a situation in which man cannot grasp certain phenomenon nor solve certain problems. <sup>21</sup>

The word נסתר has another meaning. נסתר refers to that which is hidden, not exposed to public view, concealed. It denotes something surreptitious or clandestine. חשתר means to hide something, to conceal it from public view.

The phrase והמון נסתרות שמבראשית, thus, translates, Before You is revealed all of the secrets of mankind. There are many things which one man knows, but which other people are unaware of. One does something clandestinely, surreptitiously, privately. He may practice hypocrisy in private. In private, he may be deceitful or dishonest, but in public, he appears as a very honorable citizen. He leads a double life, such as Dr Jekyll

<sup>&</sup>lt;sup>20</sup>See ילקייש תהילים: תשנייא.

and Mr. Hyde. G-d knows; not only the public person, He also knows the private person, his office, his back room, his bedroom, and his kitchen. This is נטתר. Man cannot hide anything from G-d.

### G-D KNOWS MAN'S SUBCONSCIOUS MIND.

(47) The *Bracha* of זכרונות does not only relate that G-d knows all of the secrets and all of the puzzles. The *Bracha* also establishes that G-d knows things about man which man himself does not understand. For instance, many times man does something and later wonders as to the motivation that prompted him to do so. Often, he has no answer to this problem. Does man know himself? Only partially. Sometimes, a man has potentialities which are never realized. Often, children fall into a state of despair and believe that they are stupid, even though they have great potential. Even an adult can reach resignation, black despair, if he thinks that he is incapable and has no ability. Basically, there are unknown potentialities in each man which are enigmas to him. There are unknown potentialities in each man which are enigmas to him. There

Thus, the phrase לפניך נגלו כל תעלומות translates as follows: Before You, all enigmas and puzzles are open.

Everything about man is open to G-d. Even experiences, notions and feelings which man himself is unaware of, are open to G-d. Man cannot hide anything from G-d. והמון נסתרות שמבראשית.

In conclusion, the *Bracha* of זכרונות establishes the omniscience of G-d. G-d knows man better than man knows himself. This is the first motif of the *Bracha* of זכרונות.

<sup>&</sup>lt;sup>21</sup> As the Passuk states: (ייא, ויי) איוב: חכמה (איוב).

# THE BRACHA OF DISCRELATES THAT MAN IS JUDGED FOR HIS THOUGHTS, AS WELL AS FOR HIS DEEDS.

- (48) The second motif of the *Bracha* of recruit is that man is punished, not only for his culpable deeds, but, also, for not disowning unworthy emotions, for not dismissing ignoble thoughts, for embracing a false *weltanschauung*, and for cultivating disjunctive desires. <sup>22</sup> Man is judged not only in accordance with his deeds, but in accordance with his inner life as well, his thoughts, feelings and emotions.
- (49) Yahadus strongly believes in בחירה חפשית, free will, in the power of man to regulate his life. It maintains that man is capable of not only abstaining from murder, theft, perjury, or from inflicting harm on people, but of regulating his feelings and emotions as well. For example, the Torah prescribes that one must not hate another human being. How can one prevent himself from hating another person? How can one control his emotions? Similarly, the Torah enjoins אל תחמד, do not covet. But, how can one, who sees a beautiful home with nice paintings on the wall, refrain from coveting it? The Ibn Ezra<sup>23</sup> explains that the Torah knows that man is not only a master over his deeds, but is a master over his feelings and sentiments as well. There is no apology; there is no extenuating circumstance. The Torah writes א תחמד. Man is responsible for all emotions, feelings, thoughts, and spiritual vibrations within him. The Torah enjoins man from having a mean thought, coveting anothers's property or station in life, hating people, or finding malicious joy in someone's defeat.

<sup>&</sup>lt;sup>22</sup> This concept is typical of *Yahadus*. The converse is also true. Man is rewarded for disowning unworthy emotions, etc.

שמות: כי, יייד See שמות.

The Torah rewards man for loving. Interestingly, the שפר חובת הלבבות writes<sup>24</sup> that the Torah even rewards a mother for loving her child. Why? Isn't it natural for a mother to love her child? Can a mother prevent herself from loving her child? She can't. She must love her child. He answers that if a mother is capable of loving her child, she is also capable of loving others as well. G-d punishes man for his inner experiences, which are mean, disjunctive and destructive. G-d rewards man if his inner thoughts, feelings and emotions are worthy and deserving.<sup>25</sup>

#### (50) The Bracha states:

כי זכר כל היצורים לפניך בא, מעשי איש ופקודתו, מחשבותיו אדם ותחבולותיו ויצרי מעללי איש. The memory of each creature appears before You, his works, his ways, his thoughts, his schemes, and his imaginative ideas.

Yahadus has charged man with great responsibility, since Yahadus believes that man has great power. G-d sees and foresees all things, what we are, what we think, and what we do. He sees all of those within the past, present and future. G-d created us, and His hand rests heavily upon us.

In conclusion, the second motif of the Bracha of זכרונות is that man is responsible not only for his deeds, but for his thoughts as well.

THE BRACHA OF כרונות DESCRIBES THAT EVEN MINUTIA WERE PLANNED BY G-D.

(51) The third motif of the *Bracha* of זכרונות, is that nothing is accidental in this world. Human destiny was planned in its minutest detail by the Almighty. The *Bracha*, therefore, states:

הכל גלוי וידוע לפניך צופה ומביט עד סוף כל הדורות.

<sup>25</sup> G-d certainly punishes man for his speech.

 $<sup>^{24}</sup>$  See שער אהבת הי פייב

All is open to You who gazes upon mankind until the end of all generations.

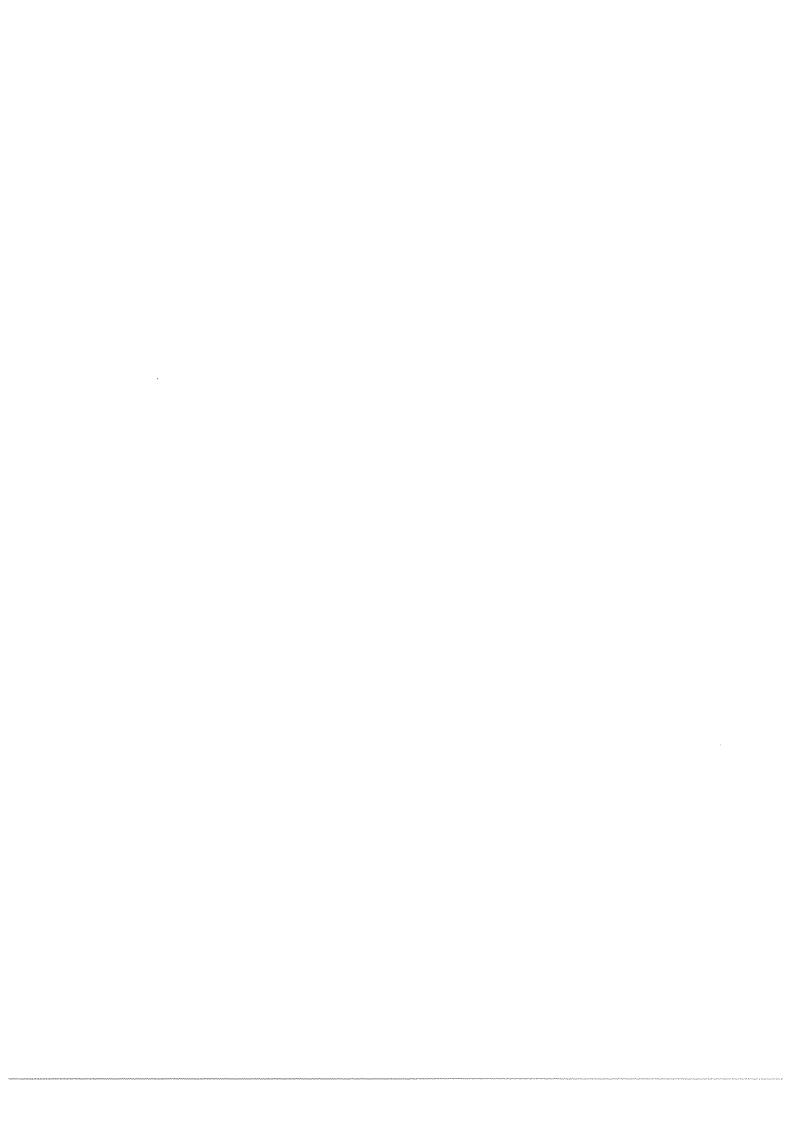
The past, present and future merge into one time awareness. For the Eternal, for G-d Almighty, nothing passes. For the human being, the most inspiring experience loses its impact with the passage of time. For G-d, nothing passes. For the Eternal, nothing disappears. The past is still here for Him, and the future is already here. Man is a temporal being, who grows, blossoms, matures and expires. For G-d, time expresses itself in the experience of continuing events, of moving from position to position, losing and gaining. For man, the past exists no more; whatever is in the future has not yet begun to exist. However, under the aspect of eternity, the whole substance of time changes radically. Past, present and future merge into one ontological awareness. Nothing vanishes within the dimensions of eternity. Those who have died are still living, and those who haven't been born, are already here.

(52) The word, זכרונות in Hebrew, does not just mean recollection. It is not merely a mechanical associative process which produces images of something long gone.

זכרונות is not merely memory which accumulates knowledge of what existed, once upon a time. זכרונות denotes the indestructibility of the past and the permanent character of events that transpired. They are all still with us. This strange time awareness, which reflects eternity, is described in זכרונות.

אתה זוכר מעשי עולם ופוקד כל יצורי קדם. You have the knowledge of eternity.

תושלבייע



## דרשה על אמירת סליחות אלול, תשל"ח מאת הגרי"ד הלוי סולובייציק זצלה"ה נרשם ונערך על ידי ברוך דוד שרייבר

THE PARAGRAPH OF ארך אפים CONTAINS THE SINNER'S PETITION THAT HE BE PERMITTED TO APPROACH G-D.

(1) There are two introductory paragraphs in the *Selichos* service in which we appeal to G-d to forgive our sins. The first paragraph reads:

א-ל ארך אפים אתה ובעל הרחמים נקראת ודרך תשובה הורית...תפן א-ל ארך אפים אתה ובעל הרחמים נקראת ודרך תשובה הורית...תפן אלינו ברחמים... מחרון אפך תשוב.

Your are the G-d of Kindness and Your are known to be merciful.

You taught [Moshe] the methods of repentance... Please grace us with your mercy... Avert Your anger.

The second paragraph reads:

א-ל מלך יושב על כסא רחמים, מתנהג בחסידות ומוחל עונות עמו. G-d is the King who sits on the throne of mercy. He acts with kindness and forgives the iniquities of His people.

What is the difference between these two paragraphs? Why does the first paragraph emphasize that G-d acts with ארך אפים while the second paragraph emphasizes that He acts with חסידות?

(2) Generally speaking, the first paragraph of א-ל ארך אפים contains the sinner's supplicant that G-d listen to him. It would be arrogant for the sinner to simply tell G-d that he has sinned and is a פושע. Once one has sinned, he has no right to approach or turn to G-d. He has forfeited all of the privileges that G-d bestowed upon him. Thus, in the first paragraph we announce our intent to do *Teshuvah*, and beg G-d to listen to us. The second paragraph contains our prayer for מחילה וסליחה, expiation and forgiveness. Just because one responded and did *Teshuvah* correctly, does not

automatically mean that G-d is obligated כביכול, to forgive him or grant him atonement.

The latter requires a special prayer.

(3) The first paragraph of א-ל ארך אפים states:

ודרך תשובה הורית.

You taught Moshe the methods of repentance.

This is our petition that G-d guide us to *Teshuvah*, that He lead us along the path of *Teshuvah* so that we will not get lost. Sometimes, one wishes to do *Teshuvah*, to repent, but he gets lost in the jungle of sins. We, therefore, ask G-d to lead us, to be our guide. We affirm that G-d not only entrusted *Moshe* with the mystery of how one should engage in *Teshuvah*, how not to get lost, how not to lose courage, and how to develop a sense of pride, and walk along the straight path.

(4) The paragraph continues:

 $^{1}$ .תפן אלינו ברחמים

Favor us with mercy.

G-d calls the person and invites him to do *Teshuvah*. If the person wishes to jump over his sins, G-d gives him a hand so that he can make the jump.

שורון אפך שוב וכוי. We ask G-d for protection during the time when we are engaged in *Teshuvah*. Sometimes it is a short time. *Chazal* speak about קונה עולמו בשעה Sometimes, however, it is a very long time until the *Baal Teshuvah* really finds himself. Not everybody who calls himself a *Baal Teshuvah* is indeed a sincere *Baal Teshuvah*. During that time, whether short or long, we beg G-d not to desert us. If G-d would desert us, we would become mired in the labyrinth of human affairs. Thus, once

 $<sup>^{1}</sup>$  This is similar to the prayer of אתה נותן יד לפושעים in which is recited אתה.

<sup>2</sup> See מסכת עבודה זרה דף יייח עייא.

we have decided to do *Teshuvah*, we must immediately express that intention to G-d, and ask that G-d guide us in the same manner as a *Rebbe* guides a student, as an older brother guides his younger brother.

(5) In conclusion, the paragraph of א-ל ארך אפים is recited at the commencement of *Selichos*, since before the sinner can be seech G-d for מליחה and שליחה, he must first ask G-d for guidance.

THE PARAGRAPH OF אל מלך יושב CONTAINS THE PETITION FOR אליחה AND

(6) The second paragraph is then recited. It reads:

איל מלך יושב על כסא רחמים, מתנהג בחסידות מוחל עונות עמו. G-d is the King who sits on the throne of mercy. He acts with kindness and forgives the iniquities of His people.

It does not contain the phrase of דרך תשובה הורית; rather, it states מוחל עונות עמו. It speaks not of the סליחה מחילה. Asking for סליחה מחילה and מחילה is part of the סליחה of Yom Kippur. Yom Kippur is not delivered on a silver platter. Obtaining מחילה and מחילה is not a pleasant unexpected surprise awarded to man. The Kedushas Hayom of Yom Kippur expresses itself in searching for Teshuvah and in odding מחילה מחילה ומחילה.

- (7) In conclusion, both paragraphs are necessary. Each paragraph expresses a different stage of the sinner's return to G-d. First, the *Baal Teshuvah* must act. He must beg G-d to respond to his *Teshuvah*. Later, at a more advanced stage, the sinner can request מחילה and סליחה.
- (8) As a matter of fact, the petition for טליחה and מחילה is, for the most part, limited to Yom Kippur. During the עשרת ימי תשובה, there is only a limited request for . From Rosh Hashanah on, throughout the טליחה until Yom Kippur,

one must engage in *Teshuvah*. Though we recite מחילה for מחילה and מחילה and מחילה, this is not the primary objective. The ten days are called עשרת ימי מי תשובה, and not עשרת ימי מי תשובה, and not סליחה ומחילה is, thus, primarily limited to *Yom Kippu*r.

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(9) Interestingly, there are two Haftoras in ישעיהו dealing with Teshuvah. One Haftorah was assigned to תעניות צבור and the other Haftorah was assigned to Yom Kippur. The Haftorah assigned to a תענית צבור, is a הכרזה לתשובה, an appeal to do Teshuvah. On the other hand, the Haftorah assigned to Yom Kippur contains the הבטחת G-d's promise that absolution from sin will be granted.

These two *Haftoros* parallel the two paragraphs of א-ל ארך אפים and א-ל מלך. Of course, without רחמים, one would not attain סליחה, nor would one even be able to engage in *Teshuvah*. One would get completely lost in the labyrinth of his own sins and injustices.<sup>3</sup>

(10) In truth, the theme of דרך תשובה הורית, in which we implore G-d to guide and teach us the method of performing Teshuvah, is also found in the Mussaf of Rosh Hashanah and Yom Kippur, in the paragraphs of אוחילה לא-ל and These represent a אוחילה לא-ל. These represent a האוחילה לא is a proach G-d without first asking His permission. Similarly, the paragraph of איל מלך יושב, whereby the sinner asks G-d for the right to approach Him, confide in Him and beg for איל מלך יושב. That is why this paragraph is recited only once, and is not repeated, while איל מלך יושב

is repeated prior to each recitation of the ייג מדות. There can not be סליחה ומחילה without the הייג מדות of הי א-ל רחום וחנון of הייג מדות. G-d forgives the Jews only through the ייג מדות

(11) In other words, the paragraph of א-ל מלך יושב is confined to סליחה is confined to א-ל מלך יושב. The paragraph of אידוי, מחילה contains our petition to approach G-d. ומחילה, are acts of arrogance. We ameliorate, that by asking G-d, at the very outset, that He grant us permission to approach Him, to pray for מחילה and מחילה It is both a prayer for guidance, that the Baal Teshuvah not get lost, and also a prayer for forgiveness.

# THE ATTRIBUTE OF ארך אפים is employed while G-d waits for the sinner to repent.

(12) Both paragraphs are necessary. Before the sinner engages in *Teshuvah* and repents, the primary attribute is ארך אפים. After one repents, the primary attribute is מתנהג בחסידות, *G-d acts with kindness*. Before the person repents and engages in *Teshuvah*, the question is not whether G-d will grant him סליחה ומחילה. The question, however, is whether G-d will wait for him. Is the sinner so worthy that G-d should wait for him until he abandons his folly and finally realizes that he must engage in *Teshuvah*? Is G-d supposed to be so tolerant? Is G-d supposed to exercise so much infinite patience and perseverance? This is the promise of ארך אפים שמאריך אפיו לרשעים, *G-d waits for even the most wicked person*. Aright for patience on the part of G-d to wait for many years, even during times in which the sinner does not intend to repent, and doesn't even think about

 $<sup>^{3}</sup>$  וידוי is indispensable for both תשובה and סליחת ומחילה.

 $<sup>^4</sup>$  מסכת סנהדרין דף קיייא עייא.

repentance. On the night of *Selichos*, we ask א-ל ארך אפים. We beseech G-d to wait a bit longer until the sinner is ready.

## THE ATTRIBUTE OF 701 IS EMPLOYED WHEN G-D FORGIVES THE SINNER.

- (13) The attribute of ארך אפים is central only before the sinner is ready to engage in *Teshuvah*. The moment one is ready to do *Teshuvah*, the attribute of ארך is no longer necessary. Once he performs *Teshuvah* and recites ארך אפים, the attribute of סווילת, of G-d's infinite patience and perseverance, is secondary, and the central attribute, at that time, becomes דים and אחלת החטא. It is for this reason, that the paragraph of מתנהג בחטידות, G-d acts with kindness in forgiving the sinner.
- (14) The Gemara<sup>5</sup> explains that the attribute of דב חסה, הוא , means that מטה כלפי, means that קסה, G-d favors kindness. The attribute of אחת, kindness, denotes that G-d favors kindness. The sinner does not deserve forgiveness; yet, G-d forgives him. According to the אמת of אמת of אמת truth, the sinner does not deserve to be forgiven. One who commits a crime must pay the penalty. Nonetheless, G-d forgives the sinner because G-d is kind, He is מתנהג בחטידות.

#### THE SINNER MUST ABANDON HIS SINFUL THOUGHTS AS WELL.

#### (15) The Passuk states:

יעזוב רשע דרכו ואיש און מחשבותיו, וישוב אל הי וירחמהו ואל אלוקינו כי ירבה לסלוח (ישעיהו: ניה, אי). The wicked person must abandon his evil ways, and the evil person must discontinue his sinful designs. He should return to G-d who will have mercy on him and will forgive him.

The *Rambam* adds that one of the stages of תשובה is that the sinner must erase the sin from his thoughts and resolve never to repeat it again. He writes:

ומה היא התשובה! שיעזוב החוטא חטאו ויסורו ממחשבתו ויגמור בלבו שלא יעשהו עוד שנאמר יעזוב רשע דרכו ואיש און מחשבותיו ופייב מהלכות תשובה הייב).

What is true repentance? The sinner must discontinue his evil ways. He must erase sinful thoughts from his mind and resolve never to repeat the sins again. As the Passuk writes, "The wicked person must abandon his evil ways, and the evil person must discontinue his sinful designs."

(16) The sinner must stop thinking about the sin. The sinner must not only abandon the sin and retreat from sin, but must also alter his way of thinking. Little by little, he should alter his mindset so that, not only will he refrain from committing עבירות, but he also will not be tempted to sin. According to the Rambam, the Passuk of יעצוב is an exhortation for the sinner to abandon his way of life, to leave the path along which he was traveling. Once he has done this, not only should he abandon the now, he should also not be tempted by or attracted to it.

This is what is meant by ואיש און מחשבותיו. If one merely abandons the מעשה מעשה. the physical act, but does not alter his feelings towards חטא, the result will be now, the physical act, but does not alter his feelings towards חטא, the result will be וישוב אל הי וירחמהו, G-d will have mercy on him. But, G-d will not necessarily forgive him. He does not yet deserve complete סליחה ומחילה, total forgiveness. However, ואון מחשבותיו if the sinner removes sin from his mind, the result will be ואלן מחשבותיו G-d will forgive him.

(17) In other words, the דרכי תשובה expresses itself not only in עזיבת החטא, but in טיבת הרצון לחטא as well. The sinner should no longer be attracted nor drawn to sin. The *Baal Teshuvah* often understates the pressure which the מיח exerts on him. The mere thought of חטא, the mere struggle with מיח is not commendable. One should abandon the מיח and forget it completely. The מיח should not have any magnetic

<sup>&</sup>lt;sup>5</sup> See מסכת ראש השנת דף יויז עייא.

powers over the person. This is alluded to in the above *Passuk*. The first stage is, רשע דרכו , the sinner must abandon and give up the concrete deeds. The next stage is is the sinful thoughts as well. He must reorganize his whole world. After abandoning these evil deeds, he is no longer labeled as a person, the is labeled as an איש און he is labeled as an עבירות. He still has not separated from עבירות. One who gives up וישוב אל הי וירחמהו, the still has not separated from וישוב אל הי וירחמהו. But if he surrenders his evil thoughts, ואל אלוקינו כי ירבה לטלוח then אואלוקינו כי ירבה לטלוח there will be an abundance of forgiveness.

(18) The  $\it Rambam$  rules that the שעיר המשתלח provides expiation even to those who do not repent.  $^6$ 

The Rav explained how it is possible that one is forgiven without even engaging in Teshuvah. G-d grants one forgiveness, but, at the same time, the mere fact that the sinner obtains forgiveness, has a tremendous impact on him. Even if the sinner obtains forgiveness unconsciously, even if he is unaware of the great gift, of the unlimited אוווים של של האונה היים של

<sup>&</sup>lt;sup>6</sup> See רמבים פייא מהלכות תשובה הייב.

will experience a certain longing for G-d, not knowing exactly where G-d is and how to reach Him and find Him. ובקשת משם. The *Torah*<sup>7</sup> says:

בצר לך ומצאוך את הדברים האלה...ושבת עד הי אלוקיך. When Your are in distress and the curse of G-d was inflicted in you...and you shall return to G-d.

G-d will grant him forgiveness because of His unlimited TOD. The act of forgiveness bestowed upon him will, in and of itself, redeem him, purge him, and elevate him to newer heights of human dignity and understanding. G-d forgives, and the forgiveness leads to *Teshuvah*.

Sometimes the *Teshuvah* is the first stage and is followed by סליחה ומחילה. However, if one is completely immersed in חטא, the order is reversed. First, G-d forgives, and the מחילה then becomes a dynamic power in his personality that forces him to search for something new and good. Ultimately, the סליחה which precedes *Teshuvah* results in the סליחה which follows *Teshuvah*.

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<sup>&</sup>lt;sup>7</sup> See דברים: די,לי.



### שיעור בהגדרת מצות לולב ביום טוב שני של גליות ניסן, תשכ"ט מאת הגרי"ד הלוי סולובייציק זצלה"ה נרשם ונערך על ידי ברוך דוד שרייבר

#### THE SCOPE OF THE MITZVOS OF ושמחתם AND ולקחתם.

(1) This *Shiur* will discuss whether a *Lulav* which has been disqualified for use on יום טוב שני של גליות is also disqualified for use on יום טוב שני של גליות.

At the outset, it is necessary to distinguish between the terms יום מוב שני and יום טוב שני של גליות. The term טוב שני של גליות. The term יום טוב שני של גליות of the balance of the Holiday of Succos (i.e. the six days which follow the יום טוב ראשון). The term יום טוב שני של גליות refers to the second day of Succos which was observed in the Diaspora as a Yom Tov in the same manner as the first day of Succos. This second day was observed because they were unsure as to which of the two days had been established as the fifteenth day of Tishrei. This uncertainty is termed ספיקא דיומא.

It is also necessary to distinguish between the  $\it Mitzvah$  of and that of  $\it Torah$  writes:

ולקחתם לכם ביום הראשון. You shall take a Lulav on the first day of Succos.

Until the time of חלל השני (circa 350 C.E.) the בית דין established each Rosh Chodesh (and, consequently, all of the Holidays) after interviewing people who witnessed the new crescent of the moon. This practice is denominated as קידוש על פי הראיה. Thus, Jews in the Diaspora who lived more than ten or eleven days travel time from Jerusalem, were unsure which of the two days had been established by the eleven days travel time from Jerusalem, were unsure which of the two days had been established by the as the Holiday. The Gemara describes this state of uncertainty as: בית דין (i.e. unfamiliar with the establishment of the months). After הלל השני established the calendar, he sent out a missive that all Jews in the Diaspora must continue to observe the Holiday on both days and continue the practice adopted by their ancestors. He wrote: אורבים (מסכת ביציה דף די he directed all Jews to continue the observe each Yom Tov for two days. See the novel explanations for that directive provided in תורה להגרייד עמוד מיין; משך חכמה, פרשת בא: יייב, א' [דייה ובזה יצא].

For ease of reference, the term ספיקא דיומא, as used in this *Shiur*, includes both the original practice, prior to the establishment of the calendar, as well as that of חזהרו במנהג אבותיכם בידיכם. [Editor's Note]

<sup>&</sup>lt;sup>2</sup> See ויקרא: כייג, מי.

The Gemara<sup>3</sup> explains that this Passuk imposes an obligation to take the Lulav on the first day of Succos, both in the Bais Hamikdash and in all other locations. This Mitzvah is referred to as that of ולקחתם.

The Torah writes in the next Passuk:

ושמחתם לפני הי אלוקיכם שבעת ימים.

You shall rejoice before the Lord for seven days.

The Gemara<sup>4</sup> interprets this latter Passuk as requiring one to take a Lulav for seven days solely within the Bais Hamikdash (i.e. since the Bais Hamikdash is defined as לפני הי). This Mitzvah is referred to as that of ושמחתם. After the Bais Hamikdash was destroyed, R' Yochanan Ben Zakkai instituted a תקנה that Jews all over the world take the Lulav for seven days זכר למקדש, to remind them of the practice in the Bais Hamikdash. The Kiyum obtained by this תקנה is also that of שמחתם.5

The Mishnah lists various defects which preclude the use of Lulav (and the (2) other פטולי) on the first day of Succos. These deficiencies are referred to as פטולי ראשון. Certain פסולי מוב מרפבי are acceptable for use on יום טוב  $^6$ maintain that, nowadays, the requirement of לכם (i.e. that the Lulav be owned by the one who takes it) and that of חסר (i.e. that the object be whole) are not applicable to יום טוב שני (i.e. the remaining five or six days of Succos), in which the Kiyum of שני is imposed. They maintain that the Kiyum of ושמחתם is satisfied even with the use of those types of פסולים. However, פסולי הדר (i.e. any disqualification predicated on the object's

<sup>&</sup>lt;sup>3</sup> See מסכת סוכה דף מייא עייא ורשייי דייה במקדש.

 $<sup>^{\</sup>rm 5}$  See מסכת סוכה דף מייא עייא. The scope of this תקנה will be explained infra.

<sup>&</sup>lt;sup>6</sup> See רשיי דף ליין עייב דייה בשלמא, תוסי דף כייט עייב דייה בעינן. Rashi and Tosfos concede that in the Bais Hamikdash proper both מסר and חסר are indispensable.

appearance) are disqualified for use even on יום טוב שני. The חכמי ספרד. The חכמי ספרד. The חכמי ספרד. The חכמי ספרד. The ושמחתם are even more which may be used to discharge the *Kiyum* of ושמחתם. They permit the use of יום טוב שני חס פסולי חדר, nowadays, but disqualify the use of פסולי חפצא (i.e. any disqualification based upon Halachic defects in the object) even on יום טוב שני.

With regard to יום טוב שני של גליות, we are confronted with the issue of דיומא, we are confronted with the issue of אפיקא (i.e. that the second day of Succos may be the actual Holiday and the first day of Succos may be יום טוב שני של גליות (i.e. that the second day of Succos may be אול מום מום ווים טוב שני של גליות is observed as a Holiday, one would assume that all יום טוב שני של גליות which are precluded for use on יום טוב שני של גליות אום ווים טוב שני של גליות. However, this problem is not mentioned in either the Gemara nor in the Yerushalmi.

# THE RAMBAM MAINTAINS THAT פטולי ראשון ARE ACCEPTABLE ON יום טוב שני של גליות.

(3) The issue was first addressed by the *Ritva* and the *Rambam*. The *Rambam* writes:<sup>8</sup>

כל אלו שאמרנו שהם פסולין מפני מומין או מפני גזל וגניבה ביום טוב ראשון בלבד. אבל ביום טוב שני <u>עם שאר הימים</u> הכל כשר.

Whatever is disqualified for use, because of its defects or lack of proprietary interest, may not be utilized on the first day. These objects may be utilized, however, on the second day and throughout the balance of the Holiday.

The term "ינם טוב שני" used in this sentence does not merely refer to the remainder of the

<sup>&</sup>lt;sup>7</sup> See רמביין מלחמות הי דף ייד עייב מדפי הרייף. The Ramban, however, maintains that in the Bais Hamikdash, הדר and חסר are indispensable, while לכם is not. The Rambam (פייח הייט) permits הדר, הדר מסכת סוכה עמי קטייז ;קובץ חידושי תורה seen in the Bais Hamikdash. See רשימות השיעורים למסכת סוכה עמי קטייז ;קובץ חידושי תורה for a detailed discussion by the Ray of the Halachic differences between the Mitzvah of שמחתם and that of ולקחתם and whether the Mitzvah of שמחתם constitutes a separate Mitzvah governed by its own rules or if it is an extension of the Mitzvah of subject to that Mitzvah 's rules.

שאר". The term יום טוב שני של גליות. "must therefore, refer to יום טוב שני". Thus, the Rambam rules that כל פסולי ראשון, all disqualifications, which are acceptable on שאר, the remaining days of the Holiday, are also acceptable on יום טוב שני של גליות, the remaining days of the Holiday, are also acceptable on יום טוב שני של גליות, פיפול דיומא is observed as a Yom Tov because of אריות that the second day of the Holiday may mark the actual commencement of the Holiday, and the first day may be חול a regular weekday).

- (4) This position requires clarification. Why is this so? Why didn't the Rambam enjoin the use of the disqualified items on יום טוב שני של גליות insofar as יום טוב האשון is equated with יום טוב ראשון? How can the Rambam rule, on one hand, that יום טוב שני של גליות is observed as a Yom Tov, yet, on the other hand, permit the use of פסולי ראשון?
- (5) When the Rav was a child, his father, the גר"מ, became the Rabbi of the town of חסלביטש, a town replete with תסידי חכם and prominent חסידי חב"ד. It was customary that on the first day of each Holiday, after *Shul*, all of the members of the Community would assemble at the home of the Rabbi in order to fulfill the obligation of חייב אדם לקבל פני רבו ברגל. The Rabbi would recite *Divrei Torah*. During one of those gatherings, the גר"מ questioned the *Rambam's* language:

אבל ביום טוב שני <u>עם שאר הימים</u> הכל כשר. These disqualified objects may be utilized, however, on the second day and throughout the balance of the Holiday.

Why does the *Rambam* add the words <u>עם</u> שאר הימים? It is a peculiar expression. He

 $<sup>^8</sup>$  פרק חי מהלכות לולב הלכה טי; See the lengthy discussion of this matter by the Rav in קובץ חידושי תורה עמי המייח.

ought to have written the sentence differently:

כל אלו שאמרנו פסולין הן ביום ראשון בלבד. אבל מיום שני <u>ואילך</u> הכל כשר.

The foregoing are disqualified for use only on the first day of Succos; however, they are not disqualified from and after the second day of Succos.

This would have expressed two rules. Firstly, that פסולי ראשון are acceptable during the balance of the Holiday, and secondly, that יום טוב שני של גליות is identified with the other days of Holiday (and not with the first day). The phrase מיום שני ואילך would have been much smoother. Why, then, does the *Rambam* discriminate between שאר שור שני טוב שני מוב שני מוב שני, and refer to them separately?

- (6) The גר"מ answered that on יום טוב שני של גליות, the Mitzvah of יום טוב שני, the Mitzvah of יום טוב שני של גליות, is a dual one, comprised of two aspects. First, insofar as לולב is equated with ספיקא דיומא because of the ספיקא דיומא, one is obligated to take the Lulav on יום טוב ראשון since it may be the first day of Succos. The Mitzvah of Lulav, so realized, is that of ולקחתם לכם ביום הראשון. Second, Lulav is taken because of R' Yochanan Ben Zakkai's תקנה that Lulav be taken on all seven days of Succos. This latter Mitzvah is a Kiyum of the Mitzvah of ושמחתם. The גר"מ expounded on his view as follows.
- (7) Prima facie, one would assume that R' Yochanan Ben Zakkai's תקנה does not commence on יום טוב שני של גליות since Lulav must anyway be taken on that day because of the ספיקא דיומא of מנהג אבותיכם בידיכם. The latter precipitates an obligation to take Lulav as a function of the Mitzvah of מצוה (which is a מצוה אוניים).

לאורייתא), and, therefore, supersedes the  $\it Kiyum$  of שמחתם that would otherwise have been realized as a result of the תקנה of  $\it R'$  Yochanan Ben Zakkai. If so, the חקנה of  $\it R'$  Yochanan Ben Zakkai commences on the first day of Chol Hamoed (i.e. the day immediately following יום טוב שני של גליות of תקנה), and the  $\it Kiyum$  of חקנה is not obtained on יום טוב שני של גליות only the  $\it Kiyum$  of יום טוב שני של גליות is realized on יום טוב שני של גליות.

(ו.e. The אר"מ felt that this is not accurate. If the first day of Chol Hamoed (i.e. the third day of Succos and the day immediately following יום טוב שני של גליות (i.e. and that is the first day on which the Lulav is taken by virtue of the תקנת ריב"ז (i.e. and that is the first day on which the Kiyum of ושמחתם is obtained), it would follow that Lulav should be taken on Shemini Atzeres as well. If the Kiyum of ושמחתם is suspended because of the ספיקא, that means that it is presumed that the יום ראשון is not a genuine יום ראשון, and that the second day of Succos (i.e. the יום ראשון) is the true יום ראשון. By the same token, Shemini Atzeres, is presumed to be the seventh day of Succos, and not the eighth day. If so, Lulav should be taken on Shemini Atzeres, as well. In this scenario, the Kiyum of our world in the contact of the contact

In other words, if the ספיקא דיומא precipitates an obligation to take the *Lulav* on to the words, if the איום טוב שני של גליות (to the exclusion of that of ולקחתם), it is because of a concern that the second day may in fact be the first day of *Succos*. This should give rise to a concomitant obligation to take the *Lulav* on *Shemini Atzeres*, out of concern that it is in fact the seventh day of *Succos*.

(9) Lulav is not taken, nowadays, on Shemini Atzeres. It seems that the תקנת רבי יוחנן בן זכאי is somehow not affected by מפיקא דיומא. The תקנת רבי יוחנן בן זכאי

concludes on הושענא רבה. In contradistinction to Lulav, the principle of was imposed with respect to the Mitzvah of sitting in a Succah. One is obligated to sit in the Succah on Shemini Atzeres since Shemini Atzeres may in fact be the seventh day of Succos. Whatever the rationale, ספיקא דיומא is observed vis a vis Succah, but not vis a vis the Mitzvah of Lulav. As far as the Mitzvah of Lulav is concerned, the final day of Succos is הושענא רבה.

It follows, that if ספיקא דיומא has no application to the *Mitzvah* of *Lulav* as of the conclusion of the Holiday, with the result that *Lulav* is not taken on *Shemini Atzeres*, it likewise should have no affect on the *Mitzvah* of *Lulav* at the beginning of the Holiday. If so, the יום טוב שני של גליות does in fact commence on יום טוב שני של גליות is, in fact, realized on the first day of *Chol Hamoed*), and a *Kiyum* of ושמחתם is, in fact, realized on גליות.

(10) The question, therefore, arises. Is a *Kiyum* of ולקחתם realized on יום טוב realized on ושני של גליות, and if so, how does it interact with the *Kiyum* of שני של גליות also obtained on that day?

בזמן הראיה, דאב אוועמחתם שמחתם שמא אסד obtained definitively on עום שני של גליות. יום טוב שני של גליות.

(11) The גריים noted that there is a difference between our practice בזמן הזה, nowadays, and the practice in the Diaspora בזמן הראיה. During מן הראיה, the Jews in the Diaspora took the Lulav on Shemini Atzeres as well since they were confronted with a

 $<sup>^9</sup>$  The Rishonim explain that ספיקא דיומא was imposed only for מצות דאורייתא and not for מצות דרבן. (on all days other than a conserved on מדרבן, which is only מדרבן, which is only מדרבן, who adds that taking a Lulav on the first day) is not observed. See איטר מייז עייא דייה מיתב who adds that taking a Lulav on the first day) is not observed. See איטר מייז עייא דייה מיתב does not apply to Mitzvos which would violate an איטר טלטול (such as Lulav), since in the Bais Hamikdash, there was never a doubt as to when the Holiday commenced.

genuine ספיקא דיומא. They did not know which was the actual first day of Succos. They were unsure whether Rosh Chodesh Ehul was a אים (i.e. it contained 30 days) or a חסרה (i.e. it contained only 29 days). They, therefore, had to double count. They counted seven days from the first day of Succos, and they counted seven days from the second day of Succos. Shemini Atzeres was observed as both the last day of Succos as well as the Holiday of Shemini Atzeres, and they took the Lulav on Shemini Atzeres as well. The second day of Succos, in such case, was a שול לקחתם ספק לקחתם לא שמצי וויש האוני וויש הא

# NOWADAYS, THE KIYUM OF ושמחתם is DEFINITIVELY OBTAINED ON יום טוב שני של גליות.

(12) Nowadays, we are aware of קיבועא דירחא. The calendar has been established and we know for certain on which day the Holiday occurs. However, a ספק ספק ספק ספק ספק השני השני. Nonetheless, מונה אבותיכם בידיכם has been imposed upon us. Nonetheless, מונה להשני be extended to Shemini Atzeres as a result of מקנה אפיקא דיומא Thus, Shemini Atzeres is completely eliminated from the count of the seven days. The last day of מקנת ריב"ז is the seventh day of Succos (i.e. הושענא אות מונה אונה אונה שני של גליות היב"ז). Consequently, the first day of on which R' Yochanan Ben Zakkai's ושמחתם is effect is the second day of Succos (i.e. יום טוב שני של גליות is the second day of Succos (i.e. יום טוב שני של גליות is and the Kiyum of יום טוב שני של גליות is

 $<sup>^{10}</sup>$  The Rav quoted the Rambam who expresses this view. See מסכת סוכה דף מייו עייב; רמביים פייז מהלכות.

For example, if Rosh Chodesh Elul was a חסר (i.e. it contained only 29 days) the first day of Succos would be on a certain day. If in that year, Rosh Chodesh Elul was a מלא, the first day of Succos would be

realized on that day.

However, insofar as the ספיקא דיומא perpetuates the מנהג אבותיכם ליומא, the second day of Succos is still treated in the identical manner as the first day (albeit בתורת ספס). Thus, all of the rules governing the first day pertain to the second day as well. The Mitzvah of בתורת שפק), therefore, applies on the second day (בתורת שפק), just as it does on the first day of Succos. The פטולים which are disqualified for use on the first day are, therefore, disqualified for use on the second day as far as the Kiyum of ולקחתם is concerned. 12

(13)In other words, nowadays, Lulav is taken on the first day of Succos since that day is the genuine יום, and the Kiyum of ולקחתם is definitively obtained on יום ראשון. Moreover, the second day of Succos (i.e. יום טוב שני של גליות) marks the beginning of R' Yochanan Ben Zakkai's תקנה. Thus, the Kiyum of ושמחתם is definitively realized on יום טוב שני של גליות However, the  $\it Mitzvah$  of ולקחתם is also obtained on יום טוב שני של גליות (albeit מנהג אבותיכם בידיכם since the מנהג אבותיכם שני של גליות טוב שני של גליות be observed as ספיקא דיומא (i.e. out of fear that it may in fact be יום ראשון).

Accordingly, one who takes the Lulav on the second day of Succos nowadays, (i.e. on יום טוב שני של גליות) achieves two objectives. One objective, one Mitzvah, is achieved בתורת ספק, namely, that of ולקחתם. The second objective, the second Mitzvah is obtained בתורת ודאי, namely, that of ושמחתם.14

the following day.

<sup>12</sup> However, as far as the Kiyum of ושמחתם is concerned, such מסולים are acceptable.

<sup>13</sup> As noted, R' Yochanan ben Zakkai 's אקנת extended the Mitzvah of ושמחתם, which requires that Lulav be taken on all seven days in the Bais Hamikdash, to all other locations.

 $<sup>^{14}</sup>$  As noted, the מקנה of ושמחתם was not imposed בתורת שפק. Had בתורת been imposed בתורת במורת או בתורת במורת במור

פסולי ראשון should be avoided on יום טוב שני של גליות because of the *kiyum* of ולקחתם imposed on that day.

(14) The גר"מ concluded that this is the reason why the Rambam rules that one may take יום טוב שני של גליות on פסולים. Admittedly, as far as the Mitzvah of ולקחתם is concerned, all יום טוב שני של גליות are disqualified. However, the Mitzvah of ושמחתם is certainly fulfilled thereby. With regard to מר מולים are acceptable. The Rambam, therefore, states: אבל ביום טוב שני עם שאר הימים הכל כשר, to express that as far as the Mitzvah of ולקחתם is concerned, all אבל ביום טוב שני שם are unacceptable on ולקחתם is concerned, well (since it is a יום טוב שני של גליות שור און שמחתם is concerned, these יום טוב שני של גליות are acceptable. The Rambam יום טוב שני של גליות is concerned, all יום טוב שני של גליות is concerned, all יום טוב שני של גליות is concerned of the seven days of the Mitzvah of ושמחתם is concerned, these יום טוב שני של גליות is addition to being the second day on which שמחתם is observed).

Moreover, one can recite a *Bracha* on such פסולים on סחלים, since the *Kiyum* of בתורת ספק is realized on that day בתורת ודאי, and not בתורת ספק. It is a certainty. It is not subject to doubt.

(15) The מריים added that even though the *Rambam* stressed that all יום טוב שני של גליות (and on the balance of *Succos*), and even though one may pronounce a *Bracha*, insofar as he is assured of the *Kiyum* of חשמחתם, nonetheless, it is still incumbent upon each person to attempt to use on זים טוב שני של גליות a *Lulav* which is free of פסולים. He reasoned that since the *Kiyum* of יום טוב שני של גליות (albeit פסולים), only a *Lulav* which is not disqualified can be used to discharge the *Kiyum* of ולקחתם.

One who employs a Lulav free of פטולים obtains two Kiyumim: (1) the Kiyum of

(בתורת הספק), and (2) that of ושמחתם (בתורת הספק). However, if the Lulav is defective, the Kiyum of ולקחתם can not be realized.

(16) As a matter of fact, the Gemara says: 15

לא ליקיני איניש לולבא ביומא קמא לקטן. One cannot transfer a Lulav to a minor on the first day of Succos since a minor can acquire the Lulav but is unable to return it.

When the Rav was a child, *Esrogim* were very expensive and difficult to obtain. The גר"מ could only buy one *Esrog*. The גר"מ was careful not to transfer the *Esrog* on the first day to his children. He would only permit them to hold the *Esrog* without acquiring it. However, on the second day, he would transfer the *Esrog* to them after he fulfilled מצות לולב.

The גר"מ reasoned that as far as the Kiyum of שמחתם is concerned, ווא is not required on the second day (i.e. one need not have a proprietary interest in the Lulav in order to satisfy the Mitzvah of Lulav). However, as far as the Kiyum of יולקחתם is concerned, לכם is required on the second day as well. Thus, if the או הר"מ had transferred the Lulav to his children on the first day, he could never have acquired it back from them, and he would have been unable to satisfy the Kiyum of הלקחתם on the second day. He, therefore, did not give the children the Lulav to his children, until after he had taken it on the second day (and satisfied the Kiyum of הלקחתם). On subsequent days he was able to discharge the Kiyum of האבורים, even though he lacked לכם, since the Kiyum of שמחתם is obtained even with disqualified items (i.e. פסולי ראשון) and even by one who lacks מחלם does not posses a proprietary interest in the Lulav.

מסכת סוכה דף מיין עייב 15

# ACCORDING TO THE RAV, THE KIYUM OF או ולקחתם is not obtained on יום טוב שני של גליות.

(17) The Rav was not satisfied with his father's interpretation. The Rav felt that, according to the *Rambam*, פסולים are not disqualified on יום טוב שני של גליות. That is why the *Rambam* from the viewpoint of ושמחתם and not from that of ושמחתם. That is why the *Rambam* equates פקום טוב שני עם שאר הימים, and this is what the phrase יום טוב שני signifies. יום טוב שני הימים is part of the יום טוב ראשון, and not a component of יום טוב ראשון.

The גריים, as a matter of last resort, פסולי ראשון are acceptable and one may pronounce a Bracha on it, but since another Kiyum is involved, namely, ולקחתם. The Rav argued that if this were true the Rambam would have so written explicitly. He would have written:

אבל יום טוב שני עם שאר הימים אם אין לו כשר מברך על הפסול.
But on the second day of Yom Tov, if one can not obtain a satisfactory Lulav (which does not suffer from any of the פסולים deficiencies) one may utilize a Lulav which is defective. 16

He didn't write that one may recite a *Bracha* only אכז אין לו כשר, as a matter of last resort; he wrote הכל כשר, everything is acceptable, even לכתחילה, as a matter of preference. The words הכל כשר indicate that one may utilize a לולב פסול even as a matter of preference.

(18) The Rav, therefore, proposed that according to the *Rambam* the only *Kiyum* obtained on ושמחתם is that of ושמחתם. The *Kiyum* of ולקחתם is

 $<sup>^{16}</sup>$  The גר"מ was convinced that the *Rambam* refers to a case of בדיעבד (i.e. if one cannot obtain a *Lulav* free of defects.) However, if one can obtain a *Lulav* free of defects, he should not take a since the

 $\underline{not}$  obtained on יום טוב. Accordingly, all פסולים are acceptable on יום טוב and one need not attempt to obtain a Lulav which is free of פסולים.

(19) To support this theory, the Rav discussed another innovation developed by the *Rambam*. The *Gemara*<sup>18</sup> notes:

מניח אדם עירובי תבשילין מיום טוב לחבירו ומתנה.
One can prepare an עירוב תבשילין on the first day of Yom Tov and stipulate about its efficacy in respect of the second day of Yom Tov.

For example, if *Yom Tov* occurs on Thursday and Friday, one who forgot to prepare an wirity on Wednesday, may still effect an עירוב תבשילין by use of a תנאי. He must prepare the עירוב תבשילין on the first day of *Yom Tov* (i.e. Thursday) and stipulate that if Thursday is *Yom Tov* and tomorrow (i.e. Friday) is not the next day (i.e. priday) is unnecessary since one may cook on Friday in preparation for the next day (i.e. day) (חול מכין לשבת first day). If, however, the reverse is true, and Thursday is not price and Friday is *Yom Tov*, then this should constitute the עירוב תבשילין.

The same *Halacha* applies to תרומה. It is forbidden to designate חלה or חלה on *Yom Tov*. However, if one forgot to take חלה, he must take a portion of the dough on the first day of *Yom Tov* and stipulate that if today is *Yom Tov* and tomorrow is in, then this act is meaningless. However, if tomorrow is *Yom Tov* and today is in, this action shall constitute a הפרשת חלה. He must repeat this procedure on the next day and stipulate that if yesterday was *Yom Tov* and today is in, then this הפרשה should be effective. If yesterday was you not today is you to not today is you performed yesterday already

Mitzvah of ולקחתם will not be satisfied thereby.

<sup>17</sup> The גריים didn't agree or disagree with the Rav's interpretation. He listened and walked away. The Rav never questioned him further about this matter.

<sup>&</sup>lt;sup>18</sup> Sec מסכת ביצה דף יייז עייא

## THE RAMBAM MAINTAINS THAT, NOWADAYS, BOTH DAYS OF YOM TOV ENJOY A DEFINITIVE KEDUSHAS HAYOM.

### (20) The Rambam writes<sup>19</sup>:

כל הדברים האלו שאמרנו היו בזמן שבית דין של ארץ ישראל מקדשין על פי הראיה והיו בני הגליות עושין שני ימים כדי להסתלק מן הספק (לפי שלא היו יודעין יום שקדשו בו בני ארץ ישראל). אבל היום שבני ארץ ישראל סומכין על החשבון ומקדשין עליו, אין יום טוב שני להסתלק מן הספק אלא מנהג בלבד. ולפיכך אני אומר שאין אדם מערב ומתנה בזמן הזה לא עירובי תבשילין ואינו מעשר הטבל על תנאי אלא הכל מערב יום טוב בלבד.

All of the foregoing rules that one can designate מרומה and place an עירוב תבשילין through stipulation, are applicable only during the time when Bais Din would designate each month after receiving testimony, and those who lived outside of Eretz Yisroel, in the Diaspora, would observe two days simply because they were involved in a quandary. They did not know which day was the genuine Yom Tov. Nowadays, however, the second day is observed because of an ancient custom. Therefore, I maintain that a man cannot place a conditional עירוב תבשילין, nor conditionally set apart תרומות ומעשרות. He must complete everything on Erev Yom Tov. 20

According to the *Rambam*, nowadays that we rely on the חשבון (i.e. the calendar has already been established) the element of ספק has been eliminated from יום טוב שני mandates that both days be observed as definitive Yomim Tovim. Both days are deemed to be holy. Prior to השני the Jews in the Diaspora observed Yom Tov for two days because of the השני as to which day was the correct Holiday. They knew that one of the two days was really הוכל השני has already been established. However, after the institution of הלל השני has been eliminated from של גליות

פרק וי מהלכות יום טוב היייד <sup>19</sup>

<sup>&</sup>lt;sup>20</sup> In other *Shiurim*, the Rav raised the question of why the *Rambam* (פרק חי מהלכות עירובין הטייו) seemingly permits one to place a conditional עירובי חצרות on the first day of *Yom Tov* nowadays. See שיעור איעור פי ימים דראש השנה (אדר, תשכ״ד) עמוד 2 (בהעתקת רב צבי שכטר שליטיא) (Editor's Note)

Of course, as far as penalty is concerned, one who desecrates the first day of Yom Tov violates a דרבון, while one who violates the second day of Yom Tov, violates a דרבון. However, as far as the

Tov. Admittedly, this is only a Minhag, a custom, 22 however, the upshot of this is that both days are deemed to be Yom Tov בתורת ספק and not בתורת ספק.

In practice, the *Rambam's* opinion is followed.<sup>23</sup> Nowadays, one does not place an עירוב תבשילין על תנאי . In practice, one who forgets to place an עירוב תבשילין wnust seek permision from the Rabbi of the city to rely on the Rabbi's עירוב תבשילין (which includes everyone in the city). The Rav never witnessed a הוראה advising one to make an one of works and with the *Rambam*.

(21) According to the *Rambam* what is the character of יום טוב שני של גליות nowadays? Originally, יום טוב שני של גליות was observed as a ספק קיבועא דירחא is observed as a יום טוב שני של גליות was rooted in אסטל (i.e. they were in doubt as to which day was the correct Holiday). However, nowadays that יום טוב שני של is observed as a אליות what exactly is its substance? For example, according to the other *Rishonim*, the second and eighth days of *Pesach* are observed as a שפק יום טוב שני של According to the *Rambam*, the second and eighth days of *Pesach* are observed as definitive *Yomim Tovim* בתורת וודאי Thus, according to the *Rambam*, *Pesach* consists of eight days and *Succos* (together with *Shemini Atzeres*) consists of nine days. What does this mean *Halachically*?

THE מלאכה OF מלאכה ביזיכט ביזיכט AND REQUIRES THE PERFORMANCE OF MITZVOS.

(22) The Rav answered that, according to the Rambam, יום טוב שני של גליות is

observance is concerned, both days are endowed with identical Kedushos Hayom.

 $<sup>^{22}</sup>$  The phrase אלא מנהג בלבד refers to the תקנת of מנהג אבותיכם בידיכם. The word *Minhag* is used to the exclusion of פפק, and denotes that both days are observed בתורת ודאי.

<sup>&</sup>lt;sup>23</sup> This is so even though the Shulchan Aruch (אורח חיים סימן תקכ"ז סעיף די) permits the use of תנאי

a day which was endowed by בית דינו של הלל השני with *Kedushas Hayom*. This *Kedushah* results in איטור במלאכה and in the performance of the *Mitzvos* which are typical of the day. The *Halacha* of מנהג אבותיכם בידיכם precipitates that a *Kedushas Hayom* is established, both with regard to and vis a vis all *Mitzvos* which are linked up with the first day. It is an additional day of *Yom Tov*, a יום נושף, which בית דינו invested with *Kedushas Hayom* with regard to both aspects (i.e. that concerning של הלל השני is a repeat performance of יום טוב ראשון. Whatever is practiced on the first, is repeated on the second. Second. Second 26

(23) On the other hand, according to the other *Rishonim*, יום טוב שני של גליות is a ספק; one does not <u>repeat</u> anything. One observes יום טוב שני של גליות insofar as the first day is declared to be completely invalid and worthless. The first day may have been Thus, the second day is observed as the genuine Holiday.

THE אול בול מותרת בוה החינוך PRINCIPLE OF או נולדה בוה מותרת בוה החינוך HAS BEEN SUSPENDED NOWADAYS.

(24) The ספר החינוך draws a radical inference from the *Rambam's* view. He reasons that, according to the *Rambam*, the principle of ביצה שנולדה בזה מותרת בזה has been abandoned.

nowadays.

 $<sup>^{24}</sup>$  שלחו מתם הזהרו במנהג אבותיכם בידיכם was the head of the  $Bais\ Din$  who introduced שלחו. He established the calendar and was responsible for the חשבון.

<sup>&</sup>lt;sup>25</sup> In contrast to the general rule of אין מברכין על חספק, the *Gemara* (Shabbos: 23 a) states that a Bracha is recited on the Mitzvos performed on יום טוב שני של גליות in order to preserve the integrity of that day יום טוב שני של גליות ברכות הטייז in order to preserve the integrity of that day who distinguishes between those Mitzvos which were introduced by Minhag (e.g. ערבה בגבולים), and Mitzvos which originated in the Torah, but which are observed on other days as well as a result of a אוה (e.g. eating Matzah on the second night of Pesach). A Bracha is only recited on the latter. [Editor's Note]

The precise nature of this חקרה and its ramifications are explained in Paragraphs 39-44.

<sup>27 ......</sup> G 1

מצוח שייא <sup>27</sup> מצוה שייא, See also חיי רייח הלוי פיין מהל יוייט הייא.

To understand this inference, it is first necessary to explain certain rudimentary principles of the laws of מוקצה.

(25) By definition, all items which will be utilized on Yom Tov must have been prepared or designated for such use prior to the commencement of Yom Tov. This designation is denominated as חכנה. An item which was not prepared nor designated for use as of the commencement of Yom Tov (i.e. an item which lacks מוקצה) is termed מוקצה and may not be used.

The rule of בצה שנולדה בזה מותרת ביו involves the case of an egg which was laid on the first day of Yom Tov. That egg is treated as מוקצה since it was not in existence prior to the commencement of Yom Tov. It, therefore, lacks חכנה (i.e. the designation for use which is required in order to utilize any item on Yom Tov), and may not be eaten on the first day of Yom Tov. <sup>28</sup>

The Rishonim explain why an egg laid on  $Yom\ Tov$  is not deemed to have been prepared as of the day before. See רמביים פייא מהלכות יום טוב הייט; מלחמות הי ריש ביצה .

(27) Logically, the ספר החינוך is correct. However, a close scrutiny of the Rambam's language does not confirm his interpretation. The Rambam writes:<sup>31</sup>

זה שאנו עושין בחוץ לארץ כל יום טוב מאלו שני ימים, מנהג הוא... ויום טוב שני מדברי סופרים הוא... Observing two days of Yom Tov in the Diaspora is a custom. The

<sup>&</sup>lt;sup>29</sup> Sec מסכת ביצה דף די עייב.

<sup>30</sup> Sec פייא מהלכות יום טוב הכייד.

<sup>&</sup>lt;sup>31</sup> Sec פרק אי מהלכות יום טוב הכייא.

second day of Yom Tov is Rabbinically mandated...

The Rambam does not refer to זמן הראיה. He refers solely to זמן החשבון. Yet, in the next sentences, he writes:

יום טוב שני אף על פי שהוא מדברי סופרים כל דבר שאסור בראשון אסור בשני...שני ימים טובים של גליות שתי קדושות הן... כיצד ביצה שנולדה בראשון תאכל בשני... Though observing the second days of Yom Tov is a Rabbinical imperative, the laws of מוקצה are the same for both days...The

imperative, the laws of מוקצה are the same for both days...The two days of Yom Tov are each endowed with independent sanctity... Thus, an egg laid on the first day may be eaten on the second day.

Though the conclusion of the ספר החינוך is logically correct, nonetheless, it is disproved by the *Rambam's* unequivocal statement that, with respect to the two days of *Yom Tov*, the rule even nowadays remains that נולדה בזה מותרת בזה

The Rav noted that he had not located any other *Rishon* who maintains that, according to the *Rambam*, the rule should be altered to נולדה בזה אסורה בזה.<sup>32</sup> The question remains, however, why is this so? Why does the *Rambam* retain the rule of נולדה?

THE RULE OF מותרת בזה מותרת בזה וא IS NOT BASED UPON THE PREMISE THAT ONE OF THE DAYS IS .

(28) The Rav explained that the treatment of יום טוב שני של גליות as a definitive Holiday has no effect on the rule of נולדה בזה מותרת. He noted that the Gemara<sup>33</sup> cites a מחלוקת אמוראים regarding the question of whether, whenever Yom Tov and Shabbos occur on consecutive days (i.e. שבת הסמוכה ליום טוב), an egg laid on the first day may be eaten on the next day (i.e. if מולדה בזה אסורה בזה מותרת בזה מותרת בזה מותרת בזה אסורה בזה מותרת בזה מותרת בזה מותרת בזה אסורה בזה מותרת בזה מותרת בזה מותרת בזה אסורה בזה אסורה בזה מותרת בזה מותרת בזה מותרת בזה אסורה בזה אסורה בזה מותרת בזה אסורה בזה אסורה בזה מותרת בזה מותרת בזה אסורה בזה אסורה בזה מותרת בזה מותרת בזה אסורה בזה אסורה בזה אסורה בזה מותרת בזה מותרת בזה אסורה בזה אסורה בזה אסורה בזה מותרת בזה אסורה בזה אסורה בזה אסורה בזה מותרת בזה אסורה אסורה בזה אסורה אסור

<sup>&</sup>lt;sup>32</sup> The exception to this rule is *Rosh Hashanah* which is treated as יומא אריכתא, *one consecutive day*.

מסכת ביצה דף די עייא See מסכת ביצה דף די עייא.

Why would Yom Tov and Shabbos be treated as שתי There is no פפק? There is no פפק? They are which raises doubt as to whether one of the days is חול and the other is שתי? They are both שתי Why, then, does the Gemara assert that if Yom Tov and Shabbos possess שתי then the rule would be that תולדה בזה מותרת בזה מותרת בזה מותרת מושע an egg laid on the first day may be eaten on the second day?

Similarly, R' Yehudah<sup>34</sup> rules that on Rosh Hashanah בזה מותרת בזה מותרת בזה מותרת בזה מותרת באה R' Yehudah certainly does not maintain that Rosh Hashanah is ספק חול ספק קודש. He concedes that both days are קודש. Why then should the rule of קודש apply if both days are קודש apply if both days are קודש apply if that situation?

ביצה שנולדה בזה מותרת בזה מותרת בזה that the rule of מפק is not predicated on ספק, an egg laid on shabbos could not be eaten on the next day, which occurs on Yom Tov, even if they are treated as שתי קדושות. The rule of נולדה בזה אסורה בזה אסורה בזה שתי קדושות is predicated, not on the issue of טפק, but on that of שתי קדושות is a valid rationale to invoke נולדה בזה מותרת בזה מותרת (יום טוב הסמוכה לחבירו). However, even when ספק employed, as in the case when Shabbos and Yom Tov occur on consecutive days, the rule remains that מולדה בזה מותרת בזה מותרת בזה both days are endowed with שתי קדושות,

independent sanctity.

Why? What does the term שתי קדושות signify? What does the term קדושה אחת מחת denote? What does it mean that *Rosh Hashanah* has קדושה and that the other *Yomim Tovim* possess שתי קדושות?

THE PHRASE שתי קדושות REFLECTS THAT BOTH DAYS ARE PROVIDED WITH A DIFFERENT בין השמשת בין השמשת PURPOSES.

(30) The Gemara refers to Rosh Hashanah as יומא אריכתא, an extended day.

Similarly, The Rambam writes:<sup>35</sup>

שני ימים טובים אלו של גליות שתי קדושת הן ואינן כיום אחד... אבל שני ימים טובים אלו של גליות שתי קדושה אחת הן וכיום אחד חשובים.

The two days of Yom Tov are each endowed with an independent sanctity and are not treated as one day... The two days of Rosh Hashanah, however, are endowed with a single unitary sanctity and are deemed to constitute one day.

Why does the *Rambam* add that, not only are both days of *Rosh Hashanah* treated as having קדושה, but they are also וכיום אחד, they are deemed to constitute one day?

What other message does the phrase of יומא אריכתא add?

(31) The Rav answered that the מוקצה on *Shabbos* and *Yom Tov* (i.e. the factor which classifies an item as מוקצה) is determined by the status of that object on בין השמשות, the twilight of the first night of Yom Tov. The Gemara often writes:<sup>36</sup>

מיגו דאתקצאי לבין השמשות אתקצאי לכולא יומא. Since the item is precluded from use as of the eve of Yom Tov, it may not be utilized during the entire next day.

The following question arises whenever two consecutive days are each endowed with their own *Kedushas Hayom* (i.e. שתי קדושות). Which אוטר is the אוטר is the אוטר

<sup>&</sup>lt;sup>34</sup> See מסכת עירובין דף לייט עייא.

<sup>&</sup>lt;sup>35</sup> See פייא מהלכות יום טוב הכייד.

<sup>&</sup>lt;sup>36</sup> See, e.g. מסכת שבת דף מייג עייא. See also ספר ארץ הצבי סימן זי אות טי. [Editor's Note]

which בין השמשות precipitates the מוקצה of מוקצה for those days)? Does each day have its own בין or not? Is the איסור מוקצה of the first day ushered in by the בין השמשות of the first day, and the איסור מוקצה of the second day by the השמשות of the second day, or does the first בין השמשות precipitate an איסור מוקצה for both days together, for a forty-eight hour period?

If they are treated as שתי קדושות, as two separate days, each day has its own איסור, its own בין השמשות of the first day results in a limited איסור for twenty-four hours until the next בין השמשות. The מוקצה of the second day then introduces its own איסור מוקצה for an additional twenty-four hours. In other words, if the latter, the בין השמשות of the first day does not relate to the second day.

THE DISTINCTION BETWEEN ROSH HASHANAH AND THE TWO DAYS OF YOM TOV.

(32) This is the point of departure between ימים טובים של גליות and Rosh Hashanah. With respect to Rosh Hashanah, the first בין השמשות introduces an איסור for both days, for the full forty-eight hours until Motzei Yom Tov. On the other hand, the בין השמשות of the other Yomim Tovim is not as encompassing. The first day of יום טוב שני של and the second day of Yom Tov (i.e. the בין השמשות has another בין השמשות.

That is why the *Gemara* does not merely refer to *Rosh Hashanah* as קדושה אחת.

The phrase קדושה אחת does not adequately express this concept. The *Gemara* adds adds concept. *Rosh Hashanah* is deemed to be one long day with only one בין of the first day determines the status of מוקצה on both days of *Rosh Hashanah*.

In other words, with respect to יום טוב שני של ראש השנח, an item which is classified as מוקצה, an item which is on the first day of *Rosh Hashanah* is also deemed to be מוקצה on the second day of *Rosh Hashanah* insofar as the first בין השמשות, which introduced the on the first day, continues to impose that איטור מוקצה throughout the second day as well.

(33) With respect to other *Yomim Tovim*, however, the בין השמשות of the first day of *Yom Tov* precipitates an איסור מוקצה solely in respect of that day, for a twenty-four hour period. At the expiration of that time, in order for the item to continue to be classified as בין השמשות, it must be so constituted by a different בין השמשות. As far as the second are is concerned, however, each item which is in existence as of that time is considered מוקצה and can not be classified as מוקצה for the second day. Hence, an egg laid on the first day of *Yom Tov* is considered מוקצה, and may not be eaten on that day since it had not been prepared as of the בין השמשות of the first day of *Yom Tov* (i.e. it lacks בין השמשות however, since the egg is in existence upon the commencement of the second day. It can, therefore, be eaten on the second day. This is the rationale for the rule that that the contract of the rule that the contract of the rule that the can are contract of the rule that the can are can be calculated as a can be calculated as are can are can be calculated as are can be calculated as are can are can be calculated as are can be calculated as are can be calculated as are calculated

Thus, the rule of נולדה בזה מותרת בזה is not imposed only when one of the days is certainly קודש and there is a doubt as to which of the two days are קודש. Even if both days are declared as a *Yom Tov* בתורת ודאי, as long as they comprise שתי קדושות, and each day is endowed with its own בין השמשות of the first day will not project itself

The *Rishonim* explain that a satisfactory הכנה is obtained, theoretically, in this situation as well. However, *Chazal* classified it as מוקצה based upon גזירה משום יום טוב אחר השבת.

into the second day.

(34) Thus, there is no inconsistency between the *Rambam's* ruling that נולדה מותרת בזה, with respect to יום טוב שני של גליות, and his ruling that מתאי, and his ruling that יום טוב שני של גליות. The efficacy of יום טוב שני של גליות זה is not impeded by the classification of the two days of *Yom Tov* as either קדושות or אחת or שתי קדושות one must first postulate that one of the days is certainly זה. This possibility does not prevail nowadays.

Another set of rules prevails with respect to מוקצה. Both days are קודש. Both days maintain an independent בין השמשות, and one בין השמשות can not project or carry over the איסור מוקצה into the second day.<sup>38</sup> The result is that נולדה בזה מותרת בזה.

- (35) In conclusion, according to the *Rambam*, nowadays, both days of *Yom Tov* possess שתי קדושות. They each maintain their own שתי קדושות is exclusively concerned with בין השמשות, whether the day has one בין השמשות or two בין השמשות. On the other hand, עירוב תבשילין and the other laws of תנאי are concerned with another problem, namely, whether one day is חול and the other is קודש.
  - (36) As noted, the Rambam maintains that יום טוב שני של גליות is observed

בתורת ודאי. It is a יום נוסף, an additional day, which is observed because of מנהג. On that additional day we are obligated to practice whatever our ancestors did. Even though אבותינו were motivated by ספק, and we do not share that nonetheless, the אבותיכם בידיכם הזהרו במנהג stipulates that we must act exactly as they did; we are required to observe יום טוב שני של גליות. Whatever our ancestors observed, בתורת ספק

(37) To return to the question of whether פסולי ראשון are disqualified for use on יום טוב שני של גליות to observe יום טוב שני של גליות was introduced by הלל השני. He wrote:

שלחו מתם, הזהרו במנהג אבותיכם בידיכם. They sent a ruling from the City of Tam that the custom of observing two days of Yom Tov must continue to be observed.

He ruled that even though the Jews in the Diaspora were just as informed as the אבית דין גדול with respect to קביעת המועדים, they must continue their ancestors' practice.

# THE CONSEQUENCES OF תקנת הלל השני VARY DEPENDING ON THE NATURE OF THE סביד imposed.

- (38) What consequences did תקנת הלל השני have vis a vis the second day of Succos? The first consequence is with respect to איסור במלאכה. In Eretz Yisroel the second day of Yom Tov is the first day Chol Hamoed. However, in the Diaspora, it is Moreover, on the second night, one is obligated to eat a איסור במלאכה in the Succah.<sup>39</sup>
- מנהג אבותיכם There are distinctions in treatment depending on whether מנהג אבותיכם is regarded as perpetuating a ספק or whether מנהג אבותיכם בידיכם is regarded as

<sup>&</sup>lt;sup>39</sup> Similarly, Matzah, Marror, Arbah Koses and Haggadah are practiced on the second night of Pesach

establishing a יום נוסף, an additional day of Yom Tov, בתורת ודאי.

If the principle of מנהג אבותיכם בידיכם perpetuates a מצות היום. It does not do so specifically with regard to איסור מלאכה. The מנהג. The מנהג בידיכם אבותיכם בידיכם אבותיכם בידיכם אבותיכם בידיכם hoor with regard to אבותיכם בידיכם hoor with regard to אבותיכם בידיכם hoor abstain from מלאכה. Rather, the rule of מנהג אבותיכם בידיכם merely means that the same abstain from מלאכה which confronted our ancestors has been transmitted to us as well. We are also deemed to be in doubt as to hop precise date of the Holiday, we must automatically observe קיבועא דירחא in the same manner as we observe יום טוב ראשון. The יום טוב האלו השני מלאכה on the second day, nor impose an obligation to take a Lulav, and so forth. Once the ספק אבול האבור מלאכה and enjoins us from performing מלאכה (as is the case with respect to hour with the same). The Mitzvah of האורייתא performing הלאכות. The Mitzvah of האורייתא ושני של גליות.

ACCORDING TO THE RAMBAM הלל השני DID NOT INSTITUTE A SEPARATE הום טוב שני של גליות TO TAKE THE LULAV ON יום טוב שני של גליות.

יום טוב שני של גליות The *Rambam* denies the foregoing theory that שני ימים remains subject to ספיקא דיומא, nowadays. According to the *Rambam*, there are שני ימים for each and every nowadays. If so, מלאכה was compelled to institute a separate תקנה for each and every address and for each injunction against מלאכה. He was compelled to issue a separate מלאכה for מלאכה only on the 15th day of *Tishrei* (or *Nissan*). On the 16th day of *Tishrei*, there is

For example, with respect to the *Mitzvah* of eating a מנהג in the *Succah* on the second night of *Succos*, absent מנהג אבותיכם בידיכם, one who does not wish to eat on the second night of *Succos* need not do so. Thus, the במנהג אבותיכם introduces a new *Mitzvah* (i.e. to eat a מידי in the *Succah* on the second night, as well).

However, with regard to Lulav, the מנהג אבותיכם בידיכם is just a duplication of R' Yochanan Ben Zakkai's תקנה. One can not assert that מנהג אבותיכם בידיכם is super-imposed above R' Yochanan Ben Zakkai's תקנה, as one building block on another. Once there existed a חיוב לקיחה (i.e. a Kiyum of הלל השני, (ושמחתם) הלל השני, (ושמחתם), since essentially both Kiyumim comprise the identical Mitzvah.

- (43) It is for this reason that the Rav concluded that, according to the *Rambam*, the *Kiyum* of ולקחתם does not apply at all on מנהג of מנהג <sup>42</sup>. The מנהג of תקנה of אבותיכם בידיכם could not impose a new an obligation for them to practice the *Mitzvah* of ולקחתם, insofar as they were already mandated to practice the *Mitzvah* of ושמחתם.
- (44) The Rav added that this ruling of the *Rambam* is predicated on the *Rambam's* ruling that, nowadays, בתורת ודאי is imposed יום טוב שני של גליות, is imposed בתורת ודאי, definitively, as an additional *Yom Tov* (a יום נוסף). He explained that had the *Rambam* ruled that nowadays there is also a ספיקא דיומא, and the ספיקא דיומא imposes, not the addition of another day (a יום נוסף), but a genuine מנהג אבותיכם בידימא, then it would be reasonable for him to maintain that a *Kiyum* of מקנה ולקחתם בתורת ספק of *R' Yochanan Ben Zakkai*. If the מפיקא דיומא dictates that יום טוב שני של dictates that ספיקא דיומא

the sole purpose that פסולי ראשון be disqualified, is too far fetched.

This is unlike the explanation of the גר"מ that the Kiyum of ולקחתם applies on יום טוב שני של גליות

איסור מלאכה. Similarly, the *Torah* writes that one is obligated to eat *Matzah* on the 15<sup>th</sup> day of *Nissan*. On the 16<sup>th</sup> day of *Nissan*, there is no obligation to eat *Matzah*. Thus, was compelled to issue a separate תקנה for the *Mitzvah* of *Matzah*, and so forth.

- (41) The situation is markedly different with respect to the Mitzvah of Lulav. There was no need for הלל השני to issue a new חקנה in order to obligate the Jews in the Diaspora to take Lulav on the second day of Succos. They were already obligated to take Lulav on the second day because of the חקנה of R' Yochanan Ben Zakkai, which preceded the הלל השני for needed the הלל השני for take the Lulav during the entire Holiday of Succos based on the Kiyum of חקנה in the year immediately following the destruction of the Bais Hamikdash (circa 70 C.E.). The letter of שלחו מתם was sent by חלל השני to institute a new חלל השני bolligating the Jews in the Diaspora to take the Lulav as a Kiyum of הלל השני had repeat exactly their ancestors' practice when confronted with a genuine סל הלל השני There was already an ancient חקנה in place obligating the Jews in the Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to take Kiyum of Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to take the Kiyum of Diaspora to take the Kiyum of Diaspora to perform the Mitzvah of Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based on the Kiyum of Diaspora to take the Lulav on the second day (based
- (42) In other words, מנהג אבותיכם בידיכם can be introduced only when there is a vacuum. On יום טוב שני של גליות of *Succos*, there was no vacuum. *R' Yochanan Ben Zakkai's* תקנה was already extant.

<sup>&</sup>lt;sup>40</sup> As noted, the Kiyum realized by this תקנה is that of ושמחתם.

<sup>&</sup>lt;sup>41</sup> For example, it would be ludicrous for a בית דין to impose a תקנה to wear *Tefillin* with the result that one would wear *Tefillin* nowadays for two reasons: first, because it is a *Mitzvah* (מדאורייתא), and second, because acreal acr

אליות be treated as if it were the first day of *Succos*, a *Kiyum* of אליות would be automatically precipitated (albeit בתורת טפק). Conversely, since יום טוב שני של גליות may in fact be the second day of *Succos*, a *Kiyum* of ושמחתם is also obtained. Thus, one would be obligated to take the *Lulav* on יום טוב שני של גליות, to realize a *Kiyum* of both ולקחתם, as well as of ושמחתם.

However, since we have established that the Rambam maintains that the (45)was not perpetuated, consequently, separate איסור were required, firstly, for איסור מלאכה, and, secondly, for Lulav. Since the Jews were already obligated to take Lulav on the 16th day of Tishrei, because of the prior מקנה of R' Yochanan Ben Zakkai (i.e. which is based on the Kiyum of ושמחתם), there was no need for הלל השני to introduce a new תקנה for them to take the Lulav, merely to impose a Kiyum of ולקחתם. The Rambam, therefore, equates (יום טוב שני של גליות) with שאר חימים, and permits the use of יום טוב שני של גליות on יום טוב שני של גליות is judged only as שאר הימים. The נטילת לולב on (יום טוב שני (של גליות) has nothing in common with that practiced on יום ראשון. The Lulav on יום ראשון represents a Kiyum of ולקחתם; the Lulav taken on represents <u>exclusively</u> a Kiyum of ושמחתם (engendered by reason of the פסולי ראשון. Thus פסולי ראשון are not only acceptable בדיעבד, as a matter of last resort; there is no need to utilize a כשר, insofar as the Mitzvah of ולקחתם is not realized on that day. The only Mitzvah to take Lulav on יום טוב שני is that derived from ושמחתם, resulting from the תקנה of R' Yochanan Ben Zakkai, and the Kiyum of ושמחתם is discharged with the use of פסולי ראשון.

Moreover, since the ספיקא דיומא of ספיקא דיומא has no application to the

(albeit ספק בתורת).

Mitzvah of Lulav, Lulav is not taken on Shemini Atzeres. If Lulav is not subject to דיומא at the commencement of Succos (i.e. on יום טוב שני של גליות), it can not be subject to מפיקא דיומא at the conclusion of Succos (i.e. Shemini Atzeres).<sup>43</sup>

- (46) The Rav noted that the other *Rishonim* maintain that as far as the *Kiyum* of מלקחתם is concerned, the ספס is perpetuated. However, they concede that at the conclusion of *Succos* (i.e. on *Shemini Atzeres*), the ספס is not operative, and *Lulav* is not taken. This view is problematic. It is difficult to understand how *Lulav* can be subject to at the commencement of *Succos*, but not at the conclusion of *Succos*.
- (47) The *Ritva* quotes two opinions which also debate this issue. The *Ritva* writes: 44

וכל שאמרנו שפסול ביום הראשון בלבד דעת גדולי רבותינו זייל שהוא נוהג בזמן הזה בי ימים. כשם שנוהגים בהם קדושה בשאר עניינים נוהג בזמן הזה בי ימים. כשם שנוהגת בהם. ואעייג דהשתא ידעינן נוהגים בהם חומר במצות הנוהגת בהם. ואעייג דהשתא ידעינו בקביעא דירחא ויום הראשון ודאי, כיון שאנו עושים יום שני בתקנת חכמים משום מנהג אבותינו, שהיו עושים אותה בספק ככל חומרי ראשון, הרי אנו כאילו אין אנו יודעים בקביעא דירחא בכל ענייניו.

All defects which are disqualified for use on the first day, are, in the opinion of my Rabbis, also disqualified for use on the second day. Just as the second day is observed as a Holiday, so too, all of the Mitzvos and their concomitant prescriptions apply on that day. Though we are not confronted with the same uncertainty regarding the establishment of the Holiday, nonetheless, we have been instructed to observe the second day of Yom Tov in the same fashion as our ancestors, and our deemed to be subject to their uncertainties as well.

According to the *Ritva*, the ספק is perpetuated. He emphasizes again that מנחג אבותיכם does not serve specifically to enjoin מלאכה and require the performance of *Mitzvos*. Rather, the ספיקא דיומא of our ancestors has been perpetuated and transmitted

 $^{44}$  See חידושי הריטבייא למס' סוכה דף כייט עייב.

<sup>&</sup>lt;sup>43</sup> This is also why a יום טוב שני. The *Bracha* of שהחיינו. The *Bracha* of יום טוב שני. The *Bracha* of שהחיינו is pronounced only because of ספיקא דיומא, and this does not apply to the *Mitzvah* of *Lulav*.

to us. If this is the case, פסולי ראשון are disqualified on יום טוב שני של גליות because it is treated as if it were the first day of Succos.

# (48) The Ritva then quotes another opinion:

אבל מורי הרב רבינו שלמה אמר לי שדעתו נוטה שאין אלו שהם פסולים ביום ראשון בלבד נוהגים ביום שני בזמן הזה דכיון דידעינן בקביעא דירחא ואין לנו בקדושת היום השני אלא להזהר במנהג אבותינו אין זה אלא להחמיר בקדושתו, אבל להחמיר במצוות הנוהגות בו ביום ראשון אין לנו.

Rabbeinu Shlomo informed me that he believes that the items disqualified for use on the first day, may in fact be used on the second day. He maintains that, though we have been instructed to observe an additional day of Yom Tov, with regard to cessation from work, nonetheless, we were not instructed to also adapt all of the strict details relating to the performance of the Mitzvos.

Rabbeinu Shlomo is in full agreement with the Rambam. The בית דין של הלל השני obligated us to perform the Mitzvos and to abstain from יום טוב שני של גליות on מלאכה. They did not, however, institute a Kiyum of ולקחתם on that date.

(49) In conclusion, the controversy between *Rabbeinu Shlomo* and the *Rambam*, on one hand, and the *Ritva*, on the other hand, depends upon whether or not the has perpetuated the ספק has perpetuated the ספק. If it has perpetuated the ספק, then the observance, the שמירת יום טוב and the סיום המצוות, are just consequences, just

 $<sup>^{45}</sup>$  In קובץ חידושי תורה להגרייד עמוד קנייג, the Rav pointed out that, according to the Ritva, one who can only find a לולב פסול can not take that Lulav on יום טוב שני של גליות, even nowadays. He explained that the Ritva maintains that since the ספיקא דיומא is perpetuated, and יום טוב שני של גליות is observed out of concern that it may be יום טוב ראשון, such ספיקא דיומא automatically precipitates the Kiyum of נום טוב ראשון prevents the realization of the Kiyum of ושמחתם is not realized, so too, it can not be realized on יום טוב שני של גליות. In the lexicon of the Rav: Kiyum עליו שני חלה עליו.

In other words, the תקנה of *R' Yochanan Ben Zakkai* was instituted only when a *Kiyum* of can not be obtained (even בתורת ספק). Thus, one who takes a יום טוב ראשון, does not obtain even a *Kiyum* of ושמחתם applies only on such days that the *Kiyum* of idoes not apply. It was, therefore, not instituted in respect of יום טוב ראשון and in respect of שני של גלינת. (which is treated as יום טוב ראשון).

The Ritva's view is subject to the difficulty expressed in Paragraph 46 (supra).

conclusions, and nothing else. However, if the ספק was not perpetuated, there is merely a separate אות המנה that we put on a repeat performance on the second day, and separate my were instituted with respect to each of קיום המצוות and איסור מלאכה. However, a was not imposed with respect to taking the Lular on יום טוב שני של גליות was not imposed with respect to taking the Lular on תקנה קדומה סוב שני של גליות מלאכה of R' Yochanan Ben Zakkai.

THE KEDUSHAS HAYOM OF יום טוב שני של גליות IS SUSPENDED WITH RESPECT TO THE MITZVAH OF קבורת מתים.

(50) The גריימ once told the Rav that he became a Rabbi of a certain town at a very young age. Soon after, the דיין of the town passed away on Erev Yom Tov. The people of the town were concerned that if they would bury the deceased on Erev Yom Tov, many of the townsmen would be unable to attend the funeral. They asked the גריים וום טוב שני של גליות they were permitted to postpone the funeral until יום טוב שני של גליות. The משמים וום טוב שני של גליות answered that the Gemara which rules that a corpse may be buried by Jews on אום מוב שני של גליות did not merely provide that the Mitzvah of burying the dead overrides the Kedushas Hayom of יום טוב שני של גליות (i.e. it is not a אום סוב שני של גליות (i.e. one Mitzvah can not override another if both may be accommodated) would prevail in this situation. They would not have been permitted to postpone the funeral until the second day since conducting the funeral on Erev Yom Tov would avoid the conflict between the two. Rather, the Gemara says:

מסכת ביצה דף וי עייא <sup>46</sup>

אמר רבא מת ביום טוב שני יתעסקו בו ישראל. מאי טעמא? יום טוב שני לגבי מת כחול שוינהו רבנן.

Rava ruled that a corpse may be buried on the second day of Yom Tov by Jews, since, as far as the funeral is concerned, the second day of Yom Tov is regarded as an ordinary weekday.

The דחיים explained that this does not invoke the principle of דחיים. Rather, there is no grown as far as a burial is concerned. Thus, the *Gemara* rules that not only is the burial permitted, but even cutting branches in order to decorate the coffin is permitted. The rationale is that יום טוב שני is considered as חול is that גריים טוב שני is deemed to be חול that יום טוב שני may be postponed until יום טוב שני.

The גר"מ sent a telegram to his father, the תר"מ, to ask his opinion. The ח"ג then wrote him a long letter. The גר"ח didn't answer the letter either. When the גר"מ later met the תר"מ, the הר"מ told him that his *Halachic* ruling was indeed correct, but that he should not delude himself into believing that he had thoroughly thought out the problem and all of its angles.<sup>48</sup>

THE TWO IMPERATIVES TO REMEMBER THE GLORY OF THE BAIS HAMIKDASH, AS WELL AS ITS DESTRUCTION.

(51) R' Yochanan Ben Zakkai's תקנה was instituted זכר למקדש.<sup>49</sup> The Gemara asks:

ומנלן דעבדינן זכר למקדש!

Why did he formulate Halachos to ensure that we remember the Bais Hamikdash?

The Gemara quotes a Passuk in ירכמיהו:50

<sup>47</sup> Ibid.

<sup>&</sup>lt;sup>48</sup> The Rav did not explain, in this *Shiur*, the difficulties with the אר"מ's ruling.

<sup>&</sup>lt;sup>49</sup> See מטכת ראש השנה דף לי עייא.

ירמיהו: לי,ייז See ירמיהו.

ציון היא דורש אין לה.

ציון was abandoned by everyone. Noone is conscious of ציון

It infers:

מכלל דבעי דרישה.

Apparently, it would be proper to remember ציון

Why does the *Gemara* have to reach out so far in order to establish the principle that it is necessary to remember the *Bais Hamikdash*? Why didn't they merely cite the *Passuk*:<sup>51</sup>

אם אשכחך ירושלים תשכח ימיני. תדבק לשוני לחקי אם לא אזכרכי, אם לא אעלה את ירושלים על ראש שמחתי. If I forget thee Jerusalem, my right hand should be forgotten. My tongue should cling to my cheeks if I don't remember thee, and not ascend to Jerusalem, the crown of my joy.

That Passuk in Tehillim expresses the idea in more convincing and conclusive terms than the Passuk in ירמיהו. The Passuk in ירמיהו does not impose a definitive obligation to remember ציון. The Gemara merely infers from the prophet's complaints that ציון is considered as abandoned, completely hopeless, and noone is actually concerned with ציון, that one should display concern for מכלל לאו אתה שומע הן (i.e. מכלל לאו אתה שומע הן). On the other hand, the Passuk in Tehillim is a clear cut statement that the Jews have taken it upon themselves, by oath, not to forget ציון.

(52) Interestingly, the Gemara<sup>52</sup> derives from the Passuk:

אם לא אעלה את ירושלים על ראש שמחתי,

a long series of Halachos designed to remind us of the Bais Hamikdash. For example, one should leave one square ממום unpainted above the doorway; a מומח must place ashes on his head under the מומח, and so forth and so on. Yet, when the Gemara discusses Lulav, it does not utilize this Passuk. Why not? Instead, the Gemara cites a Passuk whose

תהילים: קלייז, הי<sup>151</sup>

semantics confirms the thought that ציון requires concern on our part and remembrance, but is not as explicit as the other *Passuk*.

(53) There are two types of זכירות as far as ציון is concerned. One יורבן בית המקדש is to remember the חורבן בית המקדש, the disaster, the catastrophe, the loss of the *Bais Hamikdash*, the land, our freedom, our people, and the great national disaster which occurred on *Tisha B'av*. This remembrance is a source of the emotional state of אבילות, of grief, sadness, and depression.

There is another component of the *Mitzvah* of זכירה with respect to איון איון, namely, to remember ציון על בנינה, the <u>glory</u> of the past, the majestic grandeur of the *Bais Hamikdash*. This latter remembrance, this concern, engenders, not sadness, but pride and joy. 53

# THE KIYUM OF ולקחתם DIFFERS FROM THE KIYUM OF ולקחתם.

- (54) When the Torah formulated the Mitzvah of taking לולב במקדש it employed the term לולב במקדש, <sup>54</sup> You shall rejoice before the Lord. Basically, the Mitzvah of שמחתם לפני הי differs from the Mitzvah of ולקחתם (which imposes the Mitzvah to take Lular on the first day of Succos throughout the Diaspora and in the balance of Eretz Yisroel), not only as to the time limit (i.e. in that מלקחתם is confined to one day, while שמחתם extends for seven days). It is more than that. The quality, the conceptual substance of the Mitzvah of שמחתם differs from the Mitzvah of מלקחתם of the Mitzvah of שמחתם differs from the Mitzvah of נלקחתם of the Mitzvah of שמחתם differs from the Mitzvah of נלקחתם of the Mitzvah of שמחתם of the Mitzvah o
  - (55) The Mitzvah of ולקחתם is a mechanical Mitzvah, a raw performance. One

 $<sup>^{52}</sup>$  See מסכת בבא בתרא דף סי עייב.

<sup>&</sup>lt;sup>53</sup> In other *Shiurim*, the Rav based this dual obligation on the *Passuk:* זכרה ירושלים ימי עניה ומרודה, כל מחמדיה שהיו לה מימי קדם (איכה: איי, זי). That *Passuk* dictates that one is obligated to remember both the bad (כל מחמדיה), as well as the good (כל מחמדיה) of the *Bais Hamikdash*.

<sup>&</sup>lt;sup>54</sup> See ויקרא: כייג, מי.

### מדאגבהיה נפק ביה.

Once one picks up the Lulay, he has fulfilled the Mitzvah.

The *Mitzvah* of ולקחתם is achieved through exercising one's muscles, through physical motion, the movements of one's fingers and hands. The *Kiyum* of קיום ביד is a ולקחתם, its fulfillment is obtained through physical performance. On the other hand, with respect to the *Mitzvah* of מעשה מצוח, though the מעשה מצוח, the technique, the medium of fulfillment, is physical and mechanical, which is exhausted by picking up the *Lulav* and holding it; however, the *Kiyum Mitzvah* is realized בלב (i.e. by attaining a state of joy).

# IN CERTAIN MITZVOS, THE מעשה המצוה IS COMMENSURATE WITH THE קיום המצוה.

(56) There is a distinction between *Mitzvos* in which the *Kiyum* is realized through the מעשה itself, where the מעשה and the *Kiyum Mitzvah* are commensurate, and other *Mitzvos* in which the מעשה מצוה and the *Kiyum Mitzvah* are incongruous, and abide in different dimensions.

Take, for example, the *Mitzvah* of *Krias Shema*. The מעשה מצוה is reading, recital, speech. However, the קבלת עול מלכות שמים is greating, by *Tefillah*, the קבלת עול מלכות שמים is recital, speech. The עבודה שבלב is קיום מצוה, to surrender to the *Ribbono Shel Olem*. Another example is אבילות. There is a practical system of how should be observed. The *Rambam*<sup>56</sup> lists ten types of אבילות (i.e. not washing, not wearing shoes, etc.). The מעשה מצוה is the physical observance of these items. But, the *Kiyum Mitzvah*, the ideal, the objective of אבילות, is בלב is the

<sup>&</sup>lt;sup>55</sup> See מסכת סוכח דף מייב עייא.

פייה מחלכות אבל חייא <sup>56</sup>

experience of grief. For example, if during שבעה, the אבל takes off his shoes, does not wash, does not go to his store, and so forth, but puts on his television and listens to a concert, his observance does not accomplish anything, since the purpose, the goal, of the observance is the קיום בלב, experiencing grief.

Thus, the Gemara says:<sup>57</sup>

אבל אינו נוהג אבילותו ברגל... אתי עשה דרבים ודחי עשה דיחיד. A mourner may not express his grief on Yom Tov, since the Mitzvah of rejoicing on Yom Tov is a communal obligation.

Why is this so? There is no specific Halachah which mandates that one must wear shoes on Yom Tov? There is no Halachah that one must walk only with leather shoes on Yom Tov, sit on a chair, and wash. Where, then, did Chazal find the conflict, the discrepancy, between יום טוב and אבילות as far as the external media of אבילות is concerned? Similarly, an אבל is permitted to eat meat and drink as much wine as he wants.58 There is no prohibition, no injunction, against his drinking wine. Where then did Chazal find the discrepancy, the incommensurability, the conflict, between the מעשה מצוה of אבילות, the media of practicing mourning, and that of the Mitzvah of שמחת יום טוב?

- The answer is that the conflict is rooted in the Kiyum Mitzvah, the (57)objective, of both Yom Tov and אבילות. On Yom Tov, there is a Kiyum Mitzvah of שמחה, the joyful experience. With respect to אבילות, on the other hand, there is a Kiyum Mitzvah of grief and mourning. The two Kiyumim of joy and morbidity are mutually exclusive.
  - The מצות לולב במקדש (i.e. the  $\mathit{Kiyum}$  of ושמחתם) belongs to that (58)

מסכת מועד קטן דף יייד עייב <sup>57</sup>

<sup>&</sup>lt;sup>58</sup> On the contrary, in the days of *Chazal*, they would offer an אבל ten cups of wine.

dimension. The מעשה מצוה and the *Kiyum Mitzvah* are two separate entities which can not be merged. The מעשה מצוה is exhausted in the mere taking of the *Lulav* (i.e. the caption); the *Kiyum Mitzvah* is realized by ושמחתם. Had the *Torah* identified the with מצות לולב במקדש with that of גבולין, the *Torah* would have written:

ולקחתם לכם ביום הראשון, ולקחתם שבעת ימים לפני הי אלוקיכם.

However, the *Torah* has changed the formula. When the *Torah* decrees the *Mitzvah* of בטילת לולב on the first day, the *Torah* employs the term of נטילת לולב. When the *Torah* speaks of the *Mitzvah* of מקדש in the מקדש, it employs a different term, namely, in the latter, the מעשה מעות and the *Kiyum Mitzvah* lie in two separate dimensions. The מעשה מעוה מעוה מעוה and the external, mechanical act of taking a *Lulav*. However, the *Kiyum Mitzvah* is ושמחתם לפני הי the inner experience of joy while standing before the *Ribbono Shel Olem*. One must not merely be happy. Joy is not enough. One must be joyful while conscious of the presence of the Almighty. It is a peculiar combination: Joy in experiencing the presence of the Almighty.

THE אלקנה OF R' YOCHANAN BEN ZAKKAI WAS THAT THE JEW MUST EXPERIENCE THE SENSATION OF BEING לפני ה' WHEREVER HE RESIDES.

(59) R' Yochanan Ben Zakkai instituted that Lular be taken for seven days, למקדש. He did not wish to arouse in us a feeling of sadness and grief. R' Yochanan Ben Zakkai desired that the joy which the Jew experienced in the Bais Hamikdash, the inspiration which he obtained, <sup>59</sup> and the great experience of עמידה לפני הי should be continued even after the destruction of the Bais Hamikdash. Even after everything was taken away from us, we must perpetuate that experience throughout the generations,

<sup>&</sup>lt;sup>59</sup> Chazal say that this inspiration was so overwhelming that יונה הנביא walked into the Bais Hamikdash, became inspired and began to prophesize.

regardless of place and regardless of time. Nothing can deprive a Jew of the experience of עמידה לפני הי

As long as the Bais Hamikdash existed, the Jew could meet the Ribbono Shel Olem in the Bais Hamikdash. But, after the Bais Hamikdash was destroyed, Chazal were faced with two alternatives. One alternative was to declare that the Jew can no longer experience לפני הי since there is no Bais Hamikdash. This would undermine the very existence of the Jewish People. How can the Jewish People continue to exist and perpetuate their spiritual identity if they lack the basic experience of לפני הי לנגדי חביר which is the central experience of Yahadus? שויחי הי לנגדי חביר The first alternative was rejected. They accepted a second alternative which is just the reverse of the first alternative. In the absence of a Bais Hamikdash, Jews must sanctify the whole world. Wherever a Jew will abide, wherever a Jew will live, wherever a Jew will stand, he will find the Ribbono Shel Olem there. The Bais Hamikdash has been extended ad infinitum.

(60) This is the second זכירה. This is not the חורבן ס זכירה represented by a path taking ashes or leaving a square אמה unpainted. Rather, this is the great זכירה of Every Jew has access to the *Ribbono Shel Olem*.

How does one realize that זכירה? How does one utilize that זכירה? Not just by remembering but by experiencing the *Ribbono Shel Olem* everywhere, in every place, all over the world. The *Bais Hamikdash* expands universally to cover the entire globe, the entire world. Wherever a Jew finds himself, wherever a Jew is exiled, מקצה השמים, *from one end of the globe to the other*, he can still find the *Bais Hamikdash* and stand לפני הי

This was the תקנה of R' Yochanan Ben Zakkai. There is a new זכירה, a perpetuation of the Bais Hamikdash forever, an expansion of the Bais Hamikdash.

Basically, it is *Kedushah* Imperialism. Once upon a time we were satisfied with experiencing מלמי on a certain mount, a small area. Once the *Bais Hamikdash* was destroyed, consumed by the flames, we became imperialists. *Kedushah* has the quality of mount, expansion, and so the *Kedushah* began to expand and conquer the entire world. This is the מכירוז that *R' Yochanan Ben Zakkai* introduced.

### (61) The Gemara, thus, asks:

### ומנלן דעבדינן זכר למקדש!

In *Tefillah*, we recite the *Passuk* of:

שלש פעמים בשנה יראה כל זכורך את פני האדון.

One would come into the *Bais Hamikdash* and find himself in the environment of זקנים, where miracles occurred daily. In such an environment, experiencing the

presence of G-d is a relatively simple matter. There was no need to be a great person, with a sensitive mind and a very perceptive heart, in order to feel the presence of the *Ribbono Shel Olem*. However, in גלות הוא באפרים, experiencing the presence of the Almighty, is very difficult. ציון הוא דורש אין לה. One has to search for the *Ribbono Shel Olem* in the same manner in which a person searches for a lost object. We have lost Him, and we now have to recover Him.

(62) דורש אין לה. There is no one who is ready to search, seek and make an effort to find the *Ribbono Shel Olem*. That is what *R' Yochanan Ben Zakkai* introduced with his חקנה. It is not just a *Mitzvah* of shaking the *Lulav*. More than that is implied in the *Mitzvah*. It is simply expanding the *Kedushah* and finding the *Ribbono Shel Olem* in every environment, in every society, in every generation, at all times and everywhere.

תושלבייע תהא נשמתו צרורה בצרור החיים.

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#### חלכה א

ששת ימים האלו שאסרן הכתוב בעשיית מלאכה שהן ראשון ושביעי של פסח וראשון ושמיני של חג הסוכות וביום חג השבועות ובאחד לחדש השביעי הן הנקראין ימים טובים, ושביתת כולן שוה שהן אסורין בכל מלאכת עבודה חוץ ממלאכה שהיא לצורך אכילה שנאמר +שמות י"ב+ אך אשר יאכל לכל נפש וגוי.

### חלכה ב

כל השובת ממלאכת עבודה באחד מהן הרי קיים מצות עשה שהרי נאמר בהן +ויקרא כ"ג+ שבתון כלומר שבות, וכל העושה באחד מהן מלאכה שאינה לצורך אכילה כגון שבנה או הרס או ארג וכיוצא באלו הרי בטל מצות עשה ועבר על לא תעשה, שנאמר +ויקרא כ"ג+ כל מלאכת עבודה לא תעשו, +שמות כ"ג+ כל מלאכה לא יעשה בהם, ואם עשה בעדים והתראה לוקה מן התורה.

### הלכהג

העושה אבות מלאכות הרבה ביום טוב בהתראה אחת כגון שזרע ובנה וסתר וארג בהתראה אחת אינו לוקה אלא אחת, חילוק מלאכות לשבת ואין חילוק מלאכות ליום טוב.

### דולכה ד

כל מלאכה שחייבין עליה בשבת אם עשה אותה ביום טוב שלא לצורך אכילה לוקה חוץ מן החוצאה מרשות לרשות וההבערה שמתוך שהותרה הוצאה ביום טוב לצורך אכילה הותרה שלא לצורך אכילה, לפיכך מותר ביום טוב לחוציא קטן או ספר תורה או מפתח וכיוצא באלו מרשות לרשות. וכן מותר להבעיר אע"פ שאינו לצורך אכילה, ושאר מלאכות כל שיש בו צורך אכילה מותר כגון שחיטה ואפייה ולישה וכיוצא בהן, וכל שאינו שאין בהן צורך אכילה אסור כגון כתיבה ואריגה ובנין וכיוצא בהן. -/השגת הראב"ר/וכן מותר להבעיר אפי שאינו צורך אכילה. א"א זהו להחם חמין לרגליו, ולהדליק נר של אבטלה כגון המדליק נר לכבוד בירושלמי (ביצה פ"ח סה"ב) אמרו לא תאטור ולא תשרי.+

# חלכה ח

כל מלאכה שאפשר לה ליעשות מערב יום טוב ולא יהיה בה הפסד ולא הסרון אם נעשית מבערב אסרו הכמים לעשות אותה ביום טוב אף על פי שהיא לצורך אכילה, ולמה אסרו דבר זה גזירה שמא יניה אדם מלאכות שאפשר לעשותן מערב יום טוב ליום טוב ונמצא יום טוב כולו הולך בעשיית אותן מלאכות וימנע משמחת יום טוב ולא יהיה לַו פנאי לאכול ולשתות. +/השגת הראב"ד/וימנע משמחת יו"ט ולא יהיה לו פנאי לאכול ולשתות. א"א אין לזה טעם אלא מפני שהוא מכוין מלאכתו ביו"ט ומרבה הטורח ליום קדש.+

#### חלכהו

ומזה הטעם עצמו לא אסרו ההוצאה ביום טוב ואע"פ שכל הוצאה היא מלאכה שאפשר לעשותה מערב יום טוב ולמה לא אסרוה כדי להרבות בשמחת יום טוב ויוליך ויביא כל מה שירצה וישלים חפציו ולא יהיה כמי שידיו אסורות, אבל שאר מלאכות שאפשר לעשותן מערב יום טוב הואיל ויש בהן עסק אין עושין אותן ביום טוב. +/השגת הראב"ד/ ולמה לא אסרוה כדי להרבות בשמחת יו"ט. א"א לא אמרו זה אלא כנגד משלוח מנות ומשלוח כלים איש לרעהו שהן מותרין ביו"ט וכל אלה אינן צריכין לזה הטעם אלא מפני שהוא כבוד היום יותר מאמש.+

### ולכדו ז

כיצד אין קוצרין ולא דשין ולא זורין ולא בוררין ולא טוחנין את החטים ולא מרקדין ביום טוב שכל אלו וכיוצא בהם אפשר לעשותן מערב יום טוב ואין בכך הפסד ולא חסרון.

#### הלכה ח

אבל לשין ואופין ושוחטין ומבשלין ביום טוב, שאם עשה אלו מבערב יש בכך הפסד או חסרון טעם, שאין לחם חם או תבשיל שבשל היום כלחם שנאפה מאמש וכתבשיל שנתבשל מאמש, ולא בשר שנשחט היום כבשר שנשחט מאמש, וכן כל כיוצא באלו, וכן מכשירי אוכל נפש שיש בהן חסרון אם נעשו מבערב עושין אותן ביום טוב, כגון שחיקת תבלין וכיוצא בהן. +/השגת הראב"ד/ולא בשר ששחט היום כבשר ששחט מאמש וכן כל כיוצא בזה. א"א בכל אלה אין טעם למה אין תולשין ירק ואין מלקטין פירות מן האילן ביו"ט שהרי בני יומן יפין יותר, ובירושלמי (פ"א ה"י) סומך אותו על אך אשר

# הלכה ט

אין אופין ומבשלין ביום טוב מה שיאכל בחול, ולא הותרה מלאכה שהיא לצורך אכילה אלא כדי ליהנות בה ביום טוב, עשה כדי לאכול ביום טוב והותיר מותר לאכול המותר בחול.

### חלכח י

ממלאה אשה קדרה בשר אף על פי שאינה צריכה אלא לחתיכה אחת, וממלא נחתום חבית של מים אע"פ שאינו צריך אלא לקיתון אחד, וממלאה אשה תנור פת אף על פי שאינה צריכה אלא לככר אחד, שבזמן שהפת מרובה בתנור היא נאפית יפה, ומולח אדם כמה חתיכות בשר בבת אחת אף על פי שאינו צריך אלא לחתיכה אחת, וכן כל כיוצא בזה.

### הלכה יא

המבשל או האופה ביום טוב כדי לאכול בו ביום או שזימן אורחים ולא באו ונשאר התבשיל והפת הרי זה מותר לאכלו למחר בין בחול בין בשבת, ובלבד שלא יערים, ואם הערים הרי זה אסור ואפילו בשבת שאחר יום טוב מפני שהחמירו במערים יתר מן המזיד.

### הלכה יב

מי שהיתה לו בהמה מסוכנת לא ישחוט אותה ביום טוב אלא א"כ יודע שיכול לאכול ממנה כזית צלי מבעוד יום, כדי שלא ישחוט ביום טוב מה שיאכל בחול וכן כל כיוצא בזה.

#### חככה יג

אין אופין ומבשלין ביום טוב כדי להאכיל גוים או כלבים שנאמר +שמות י"ב+ הוא לבדו יעשה לכם לכם ולא לגוים לכם ולא לכלבים, לפיכך מזמנין את הגוי בשבת ואין מזמנין אותו ביום טוב גזירה שמא ירבה בשבילו, אבל אם בא הגוי מאליו אוכל עמהן מה שהן אוכלין שכבר הכינוחו.

# הלכח יד

בהמה שחציה של גוי וחציה של ישראל מותר לשחטה כיום טוב שאי אפשר לאכול ממנה כזית בשר בלא שחיטה, אבל עיסה שחציה לגוי וחציה לישראל אסור לאפות אותה מפני שיכול לחלק הבצק, בני החיל שנתנו קמח לישראל לעשות להם פת ביום טוב, אם כשנותנין פת ממנה לתינוק אין מקפידין מותר לאפותו להן ביום טוב שכל פת ופת ראויה לתינוק, עיסת הכלבים בזמן שהרועים אוכלין ממנה נאפית ביום טוב. +/השגת הראב"ד/ שכל פת ופת ראויה לתינוק. א"א יפה אמר אע"פ שלא הסכים לדעת הרב ז"ל (לדף כא).+

# חלכה טו

המבשל ביום טוב לגוים או לבהמה או להגיח לחול אינו לוקה שאילו באו לו אורחים היה אותו תבשיל ראוי להן, עשה לנפשו והותיר מותר להאכיל ממנו לגוים ולבהמה.

# חלכה מז

רחיצה וסיכה הרי הן בכלל אכילה ושתייה ועושין אותן ביום טוב שנאמר +שמות י"ב+ אך אשר יאכל לכל נפש לכל שצריך הגוף, לפיכך מחמין חמין ביום טוב ורוחץ בהן פניו ידיו ורגליו, אבל כל גופו אסור משום גזירת מרחץ, וחמין שהוחמו מערב יום טוב רוחץ בהן כל גופו ביום טוב שלא גזרו על דבר זה אלא בשבת בלבד.

# הלכחיז

כל שאסור בשבת בין משום שהוא דומה למלאכה או מביא לידי מלאכה בין שהוא משום שבות הרי זה אסור ביום טוב אלא אם כן היה בו צורך אכילה וכיוצא בה, או דברים שהם מותרים ביום טוב כמו שיתבאר בהלכות אלו, וכל שאסור לטלטלו בשבת אסור לטלטלו ביום טוב אלא לצורך אכילה וכיוצא בה, וכל שמותר בשבת מותר ביום טוב, ויש ביום טוב מה שאין בשבת איסור מוקצה שהמוקצה אסור ביום טוב ומותר בשבת מפני שיום טוב קל משבת אסרו בו המוקצה שמא יבואו לזלזל בו. +/השגת הראכ"ד/ מפני שיו"ט קל משבת אסרו בו המוקצה שמא יבואו לזלזל בו. א"א לא הכל שוין בזה.+

### הלכה יח

כיצד תרנגולת העומדת לגדל ביצים ושור העומד לחרישה ויוני שובך ופירות העומדין לסחורה כל אלו וכיוצא בהן מוקצה הן ואסור לאכול מהן ביום טוב עד שיכין אותם מבערב ויחשוב עליהם לאכילה, אבל בשבת הכל מוכן אצל שבת ואינו צריך הכנה, וכשם שהמוקצה אסור ביום טוב כך הנולד אסור.

### הלכח יט

חול מכין לשבת וחול מכין ליום טוב אבל אין יום טוב מכין לשבת ולא שבת מכינה ליום טוב, לפיכך ביצה שנולדה ביום טוב אחר השבת אסורה, ואע"פ שהתרנגולת עומדת לאכילה, הואיל ומאמש נגמרה הביצה נמצא שבת מכין אותה ליום טוב, ואסרוה בכל יום טוב גזירה משום יום טוב שאחר שבת, וכן ביצה שנולדה בכל שבת אסורה גזרה משום שבת שאחר יום טוב.

### הלכה כ

וכשם שאסור לאכלה כך אסור לטלטלה ואפילו נתערבה באלף כולן אסורות שהרי למחר יותרו הכל וכל דבר שיש לו מתירין אפילו באלף אלפים אינו בטל, השוחט תרנגולת ביום טוב ומצא בה ביצים גמורות הרי אלו מותרות, שאין זה דבר מצוי תמיד ודבר שאינו מצוי אלא אקראי בעלמא לא גזרו בו.

### חלכה כא

זה שאנו עושין בחוצה לארץ כל יום טוב מאלו שני ימים מנהג הוא, ויום טוב שני מדברי סופרים הוא ומדברים שנתחדשו בגלות, ואין עושין בני ארץ ישראל שני ימים טובים אלא בראש השנה בלבד, ובהלכות קידוש החדש מספר זה נבאר עיקר מנהג זה ומאי זה טעם עושין ראש השנה שני ימים בכל מקום.

### הלכה כב

יום טוב שני אע"פ שהוא מדברי סופרים כל דבר שאסור בראשון אסור בשני, וכל המחלל יום טוב שני ואפילו של ראש השנה בין בדבר שהוא משום שבות בין במלאכה בין שיצא חוץ לתחום מכין אותו מכת מרדות או מנדין אותו אם לא יהיה מן התלמידים, וכשם שהראשון אסור בהספד ותענית וחייב בשמחה כך השני ואין ביניהן הפרש אלא לענין המת בלבד.

# הלכה כג

כיצד המת ביום טוב ראשון יתעסקו בקבורתו הגוים וביום טוב שני יתעסקו בו ישראל, ועושין לו כל צרכיו כגון עשיית המטה ותפירת התכריכין וקציצת הבשמים וכל כיוצא בזה, שיום טוב שני לגבי המת כחול הוא חשוב ואפילו בשני ימים טובים של ראש השנה.

### חלכח כד

שני ימים טובים אלו של גליות שתי קדושות הן ואינן כיום אחד לפיכך דבר שהיה מוקצה ביום טוב ראשון או שנולד בראשון אם הכין אותו לשני הרי זה מותר. כיצד ביצה שנולדה בראשון תאכל בשני, חיה ועוף שניצודו בראשון יאכלו בשני, וכן מותר לכחול את העין שניצודו בראשון יאכלו בשני, וכן מותר לכחול את העין ביום טוב שני ואע"פ שאין שם חולי. במה דברים אמורים בשני ימים טובים של גליות אבל שני ימים טובים של ראש השנה קרושה אחת הן וכיום אחד הן חשובים לכל אלו הדברים אלא לענין המת בלבד, אבל ביצה שנולדה בראשון של ראש השנה אסורה בשני וכן כל כיוצא בזה. שבת הסמוכה ליום טוב ונולדה ביצה באחד מהן אסורה בשני וכן כל כיוצא ביום טוב שני לא תאכל בשבת הסמוכה לו.

# \*\*\* נא לשמור על קדושת הגליון

# הלכה א

יום טוב שחל לחיות ערב שבת אין אופין ומבשלין ביום טוב מה שהוא אוכל למחר בשבת, ואיסור זה מדברי סופרים כדי שלא יבא לבשל מיום טוב לחול, שקל וחומר הוא לשבת אינו מבשל כל שכן לחול, לפיכך אם עשה תבשיל מערב יום טוב שיהיה סומך עליו ומבשל ואופה ביום טוב לשבת הרי זה מותר, ותבשיל זה שסומך עליו הוא הנקרא עירובי תבשילין.

### 

ולמה נקרא שמו עירוב, שכשם שהעירוב שעושין בחצרות ובמבואות ערב שבת משום הכר כדי שלא יעלה על דעתם שמותר לחוציא מרשות לרשות בשבת, כך זה התבשיל משום הכר וזכרון כדי שלא ידמו ויחשבו שמותר לאפות ביום מוב מה שאינו נאכל בו ביום, ולפיכך נקרא תבשיל זה עירובי תבשילין. +/השגת הראב"ד/לפיכך נקרא תבשיל זה עירובי תבשילין. א"א הטעם הזה לנערים כי הוא אומר כי הוא שאול מערובי חצירות כלומר זה משום היכר הוא וזה משום היכר הוא מה שמו עירוב אף זה שמו עירוב ואינו כן אלא שהוא מערב צרכי שבת על צרכי יו"ט לעשותם יחד.+

# חלכח ג

עירובי תבשילין שיעורו אין פחות מכזית בין לאחד בין לאלפים, ואין עושין עירוב זה לא בפת ולא בריפות וכיוצא בהן אלא בתבשיל שהוא פרפרת כגון בשר ודגים וביצים וכיוצא בהן, ואפילו עדשים שבשולי קדרה ואפילו שמנונית שעל גבי הסכין שחותכין בה הצלי גורדו אם יש בו כזית סומך עליו משום עירובי תבשילין.

# דולכדו ד

תבשיל שאמרו לענין עירוב זה אפילו צלי אפילו שלוק אפילו כבוש או מעושן אפילו דגים קטנים שהדיחן במים חמין והדחתן היא בשולן לאכילה הרי זה סומך עליהן.

# הלכה ה

וצריך שיהיה עירוב זה מצוי עד שיאפה כל שהוא צריך לאפות ויבשל כל שהוא צריך לבשל ויחם חמין כל שהוא צריך, ואם נאכל העירוב או אבד או נשרף קודם שיבשל או יאפה הרי זה אסור לאפות ולבשל או להחם אלא מה שהוא אוכל ביום טוב בלבד, התחיל בעיסתו או בתבשילו ונאכל העירוב או אבד הרי זה גומר. +/השנת הראב"ד/ הרי זה אסור לאפות ולבשל או להחם אלא מה שהוא אוכל ביו"ט בלבד. א"א נ"ל שאם אפה ולא בישל או בישל ולא אפה ונאכל העירוב או אבד מה שעשה בעוד שהעירוב קיים מותר לו לשבת.+

#### חלכהו

המניח עירובי תבשילין כדי שיסמוך עליהם הוא ואחרים צריך לזכות להן כדרך שמזכה בעירובי שבת, וכל שזוכה בעירובי שבת זוכה בעירובי תבשילין, וכל שאינו זוכה באותו עירוב אינו זוכה בזה.

### חלכה ז

ואינו צריך לחודיע לאלו שזכה לחן מערב יום טוב, אבל הן צריכין לידע שכבר זכה להן אחר ועירב להן ואחר כך יסמכו עליו, יבשלו ויאפו, אף על פי שלא ידעו אלא ביום טוב הרי אלו מותרין, ויש לו לאדם לערב על כל העיר ועל כל הקרוב אליה בתוך התחום ולמחר מכריז ואומר כל מי שלא הניה עירובי תבשילין יסמוך על עירובי.

# הלכה ח

המניח עירובי תבשילין חייב לברך, ברוך אתה ה' אלהינו מלך העולם אשר קדשנו במצותיו וצונו על מצות עירוב, ואומר בעירוב זה יותר לי לאפות ולבשל מיום טוב שלמחר לשבת, ואם זכה בו לאחרים אומר יותר לי ולפלוני ולפלוני או לאנשי העיר כולם לאפות ולבשל מיום טוב לשבת.

# חלכה ט

מי שלא הניח עירובי תבשילין ולא הניחו לו אחרים, כשם שאסור לו לבשל ולאפות כך קמחו ומאכלו אסור, ואסור לאחר שהניח לעצמו לבשל ולאפות לזה שלא הניח עד שיקנה לו שנמצא זה מבשל ואופה שלו שהרי קנהו. ואם רצה יתו אחר כך לזה שלא הניח במתנה.

# הכלבה י

מי שלא חניח עירובי תבשילין ובשל ואפה לאכול בו ביום והותיר או שזימן אורחים ולא באו הרי זה אוכל המותר למחר, ואם הערים הרי זה אסור לאכלו, עבר ואפה ובשל לשבת אין אוסרין עליו, ולמה החמירו ואסרו על המערים ולא אסרו על המזיד שאם תתיר למערים נמצאו הכל מערימין וישתקע שם עירובי תבשילין, אבל המזיד אינו מצוי ואם עבר היום לא יעבור פעם אחרת.

### וולבוו יא

שני ימים טובים שחלו לחיות בחמישי וערב שבת עושה עירובי תבשילין מיום רביעי שהוא ערב יום טוב, שכח ולא הניח מניחו בראשון ומתנה, כיצד מניח עירובי תבשילין ביום חמישי ואומר אם היום יום טוב ולמחר חול למחר אבשל ואופה לשבת ואיני צריך כלום ואם היום חול ולמחר יום טוב בעירוב זה יותר לי לאפות ולבשל למחר מיום טוב לשבת.

### חלכה יב

ביוצא בו היו לפניו שתי כלכלות של טבל ביום טוב ראשון אומר אם היום חול תהיה זו תרומה על זו ואם היום קדש אין בדברי כלום, וקורא עליה שם ומניחה, ולמחר בשני חוזר ואומר אם היום קדש אין בדברי כלום ואם היום חול תהיה זו תרומה על זו וקורא עליה שם ומניחה כדרך שקרא עליה בראשון, ומניח את זו שקרא עליה שם תרומה ואוכל את השנייה.

### הלכה יו

במה דברים אמורים בשני ימים טובים של גליות אבל בשני ימים טובים של ראש השנה אם שכח ולא הניח ביום רביעי שוב אינו מניח אלא סומך על אחרים אם עירבו עליו או מקנה קמחו למי שעירב או יהיה אסור לאפות ולבשל לשבת, וכן אם שכח ולא הפריש תרומה מיום רביעי שוב אינו מפריש עד מוצאי שבת.

# חלכה יד

כל הדברים האלו שאמרנו היו בזמן שהיו בית דין של ארץ ישראל מקדשין על פי הראיה והיו בני הגליות עושין שני ימים כדי להסתלק מן הספק לפי שלא היו יודעין יום שקדשו בו בני ארץ ישראל, אבל היום שבני ארץ ישראל סומכין על החשבון ומקדשין עליו אין יום טוב שני להסתלק מן הספק אלא מנהג בלבד.

# הלכה טו

ולפיכך אני אומר שאין מערב אדם ומתנה בזמן הזה לא עירובי תבשילין ולא עירובי חצרות ולא שתופי מבואות ואינו מעשר תטבל על תנאי אלא הכל מערב יום טוב בלבד. +/השגת הראב"ד/ ולפיכך אני אומר שאין מערב אדם ומתנה בזמן הזה. א"א אע"פ שיש בדבריו כעין טעם לא ראינו הגאונים הראשונים שחלקו בדבר זה וכל שכן הוא שהרי השני עתה חול גמור הוא שהרי אדר ואייר ואלול חסרים הם ואינן אלא יום אחד ראשי חדשים הסמוכין להם ואם יאמר בשני אם אתמול קדש והיום חול אין בדברי של אתמול כלום והיום תחיה זו תרומה על זו כל שכן שיכול לומר (מאתמול), [שהמעשה אינו נגמר אלא בשני ודבורו בראשון לא יעשה כלום].+

# הלכה טז

כשם שמצוה לכבד שבת ולענגה כך כל ימים טובים שנאמר +ישעיהו נ"ח+ לקדוש ה' מכובד וכל ימים טובים נאמר בהן +ויקרא כ"ג+ מקרא קדש, וכבר בארנו הכיבוד והעינוג בהלכות שבת, וכן ראוי לאדם שלא יסעוד בערבי ימים טובים מן המנחה ולמעלה כערב שבת שדבר זה בכלל הכבוד, וכל המבזה את המועדות כאילו נטפל לעבודה זרה.

# הלבה יז

שבעת ימי הפסח ושמונת ימי החג עם שאר ימים טובים כולם אסורים בהספד ותענית, וחייב אדם לחיות בהן שמח וטוב לב הוא ובניו ואשתו ובני ביתו וכל הנלוים עליו שנאמר +דברים ט"ז+ ושמחת בחגך וגוי, אף על פי שהשמחה האמורה כאן היא קרבן שלמים כמו שאנו מבארין בהלכות חגיגה יש בכלל אותה שמחה לשמוח הוא ובניו ובני ביתו כל אחד ואחד כראוי לו.

### חלכה יח

כיצד הקטנים נותן להם קליות ואגוזים ומגדנות, והנשים קונה להן בגדים ותכשיטין נאים כפי ממונו, והאנשים אוכלין בשר ושותין יין שאין שמחה אלא בבשר ואין שמחה אלא ביין, וכשהוא אוכל ושותה חייב להאכיל +דברים ט"ז+ לגר ליתום ולאלמנה עם שאר העניים האמללים, אבל מי שנועל דלתות חצרו ואוכל ושותה הוא ובניו ואשתו ואינו מאכיל ומשקה לעניים ולמרי נפש אין זו שמחת מצוה אלא שמחת כריסו, ועל אלו נאמר +הושע ט'+ זבחיהם כלחם אונים להם כל אוכליו יטמאו כי לחמם לנפשם, ושמחה כזו קלון היא להם שנאמר +מלאכי ב'+ וזריתי פרש על פניכם פרש חגיכם.

### חלכה יט

אע"פ שאכילה ושתייה במועדות בכלל מצות עשה, לא יהיה אוכל ושותה כל חיום כולו, אלא כך היא הדת, בבקר משכימין כל העם לבתי כנסיות ולבתי מדרשות ומתפללין וקורין בתורה בענין היום וחוזרין לבתיהם ואוכלין, והולכין לבתי מדרשות קורין ושונין עד חצי היום, ואחר חצי היום מתפללין תפלת המנחה וחוזרין לבתיהן לאכול ולשתות שאר היום עד הלילה.

#### הלכה כ

כשאדם אוכל ושותה ושמח ברגל לא ימשך ביין ובשחוק ובקלות ראש ויאמר שכל מי שיוסיף בזה ירבה במצות שמחה, שהשכרות והשחוק הרבה וקלות הראש אינה שמחה אלא הוללות וסכלות ולא נצטוינו על ההוללות והסכלות אלא על השמחה שיש בה עבודת יוצר הכל שנאמר +דברים כ"ח+תחת אשר לא עבדת את ה' אלהיך בשמחה ובטוב לבב (מרב כל) הא למדת שהעבודה בשמחה, ואי אפשר לעבוד את השם לא מתוך שחוק ולא מתוך קלות ראש ולא מתוך שכרות.

### הלכה כא

חייבין בית דין להעמיד שוטרים ברגלים שיהיו מסבבין ומחפשין בגנות ובפרדסים ועל הנהרות כדי שלא יתקבצו לאכול ולשתות שם אנשים ונשים ויבואו לידי עבירה, וכן יזהירו בדבר זה לכל העם כדי שלא יתערבו אנשים ונשים בבתיהם לשמחה, ולא ימשכו ביין שמא יבואו לידי עבירה.

#### חלכה כב

ימים שבין ראשון ושביעי של פסח וראשון ושמיני של חג הסוכות והן בגולה ארבעה בתוך הפסח וחמשה בתוך החג הם הנקראין חולו של מועד ונקראין מועד, ואע"פ שהם חייבין בשמחה ואסורין בהספד ותענית מותר לספוד בהן תלמיד חכמים בפניו, אבל לאחר שיקבר אסור לספדו בהן, ואין צריך לומר בראשי חדשים בחנוכה ובפורים שסופדין בהן תלמיד חכמים בפניו, אף על פי שימים אלו אסורין בהספד ותענית, אבל לאחר קבורה אסור לספוד בהן. +/השגת הראב"ד/ אבל לאחר קבורה אסור לספוד בהם. א"א זיום שמועה כבפניו דמי.+

### הלכה כג

אין מניחין מטת המת ברחוב במועד שלא להרגיל את ההספד אלא מביתו לקברו, ואין מתאבלין במועד, וכן אין קורעין ולא מברין ולא חולצין הכתף במועד על המת אלא קרוביו שהן חייבין להתאבל עליו, ואם היה חכם או אדם כשר או שהיה עומד עליו בשעת נטילת נשמה הרי זה קורע עליו במועד אף על פי שאינו קרובו, ואין קורעין ביום טוב שני כלל ואפילו קרוביו של מת.

### הלכה כד

נשים במועד בפני המת מענות אבל לא מטפחות ולא מקוננות, נקבר המת אינן מענות, בראשי חדשים וחגוכה ופורים בפני המת מענות ומטפחות אבל לא מקוננות, אי זהו ענוי שכולו עונות כאחת, קינה אחת אומרת וכולן עונות, ואסור לאדם שיעורר על מתו קודם לרגל שלשים יום כדי שלא יבא הרגל והוא נעצב ולבו דואג וכואב מזכרון הצער אלא יסיר הדאגה מלבו ויכוין דעתו לשמחה.

# \*\*\* נא לשמור על קדושת הגליון

יום דוב הלוי סולוביצ'ים JOSEPH GOLOVEITCHIK 142 HOMESTEAD STREET ROXBURY 21. MASS.

אור ליום שני, מעלי ריש שחא, חשפ"ו

כבוד ידידי, הרב הגאון הגדול, גפן אדרת לישרון תפארת, מוה"ר מ. דובער ריבקין, שלים"א; שלום וברכה!

קבלתי את אגרתו. אני נחפז להזדקק אליה,כי כל מקום שיד הולך רכיל באמצע זריזים מקדימים ליישר את העקמומיות ולפענח את האמת. הישב חרה לי,כי בעשים של דברים מסורסים ומסולפים חלשה דעתו של מעכ"ב. פלוני אלמוני מסר לו רק מקצח שיחה וחצי דבר. מעשה שהיה כך חיה. כשספרו בא לידי הקדשחי לו הרבה זמן ועיינתי בכולו-דבר היוצא מגדר הרגלי- בכוכד ראש. החענינוחי בפרי עסו של כח"ר נזקפח על שלשה נימוקים. א.בבד אכבדהו מאד וכל אשר יכחוב אקרא בחשומה לב. ב.חיבה יתרה הנני רוחש לתנועה חב"ד, מדי דברי בה זכר אזכרנה כחזון נעורים, רצוף דשמי ילדות חמימה, עשופת הוד רומנשי, עוד מרחפים לפני דמויות פשריאכאלידה, עשורי תפארת קדומים. הנה דיוקן מלמדי, ר'ברוך יעקב ריסברג ,ז"ל, לפני. עוד אני רואה את ארשה פניו, שהפיקה פכחון לב ופקחות עין וגם דמיון ומעוף. עד היום הזה אבי שומע את קולו בדממת כין השמשות נוגה ורווי עצב וגעגועים ודבריו בוקעים מתוך המרחקקדברים מלאי התלהכות והתפעלות על דבר שכתו בליכווישש בנערותו, עוד אני נושא בנככי נפשי את דמות הרכי הזקן שהכישה עלינו,תינוקות של כית רבם,מכחלי החדר המסוידים אותה הדמות בעלת המצח הרחב,שלים השכל,והעינים הגדולות המציצות במרחבי י-ה אין קץ,רתוקי חזון פלאים. הזקן היורד על פי מדותיו קסם אוחנו, ילדים קשנים, בהדרתו וסודיותו, עוד עיני רואות את חסונתו של הצמח צדק, לבוש לבנים, שבתגלגלה בפנשסיה הילדותית שלנו בדמות כחן גדול היוצא מביח קדש הקדשים. עוד אזני קולפות צלילים מוזרים אכל גם סלבכים ומושכים את הלב, ניבים מקושעים, מלדם מפוזרות שיצאו מפי קחוזרים"בערבי החורף הארוכים לאור גר כהח על דבר אורוח מקיפים ואורות חוזרים, העלם וגילוי, אהבה פנימית והנפש הישראלית אשר מכסא הכבוד חוצבה. ועוד אני חולם ואני רואה את זקני החסידים המרקדים בקצב מהיר בליל שמיני עצרת סחור סחור לאבא מרי,ז"ל. רסמים מעין אלת לא ימחו מקרב לבי,והמה משורשים עמוק, עמוק, במסתרי הוויתי. לפיכך כל הנכחב על תנועה בדולה זו מענין אותי מאד,מאד, ג.חיבורן רָחָק אוחי בשל אופין היחודי. מצאתי בו מיזוג פרדוכסלי של שכליות ואימוציונליות שני מינים שאינם מתמזגים,על פי רוב.יפה,יפה. מצד אחד מצאחי בו הגיון חלכתי חד וחלק, הערות נאות ומדויקות המבוססות על ניתוח דק. מעכ"ג קולע בהן אל נקודת המחקד של כל בעיה ובעית. בפלה אחת, פגעתי בלומדות מבית מדרשם של חכפי לישא, עידית דעידית. מצד שני נקקא לעו בתתלחכות חסידית, בהתרבשות איטוציוגלית ובהתמכרות כנה ונאמנת לגדולי החסידות הסגיעות

Pיני חלוב דול הלוי סולוביצים חלוב ביצים חלוב ביצים חלוב ביצים חלוב חלוב ביצים חלוב ביצים חלוב ביצים המשחרה המשחרה

לדרגת אמונת צדיקים פשושה וחזקת כחלמיש צור. כמושב חברים ותלמידים דנתי על חזיון
זה;ספרחי בשבחו של ספרו וגם על אודת אופיו המופלא. דיקנות חלכתית ולבכיות חסידית
עולות בקנת אחד. לראית ולדוגמא על השניות חשוררה בתיבורו צשטחי את דבריו ביחס לשוםאת כהנים בקברי צדיקים. אמרחי באותה חבורת,כי בעל החלכת נאכק קשח עם תחסיד חנאמן.
הראשון יודע חישב,כי קבר משמא,בלי שום חבדל של מי חוא תקבר, אין מקום כאן לסנשימנשליות ולרגשי חערצה. אבל איש החסידות רוצת להקל בזה. כמדומני, שהדגשחי אז,כי כתייר
בתערתו מביע את השהוממותו על מנהג הששתחות כחנים על קברי צדיקים, אך ככל זאת הוא מבין
וגם מרגיש את הדחף האימוציונלי שאביאם לידי כך. המוח והלב מתרוצצים, נמחבר מודה
בשניהם. יאמן לי ידידי כי פילוג כזה- מחשבת ורגש- ירד גם לאישיותי. (לפעמים הנני

לא יכלתי לדאבוני לעיין בקונטרסו כהוגן. טרדתי לפני ימי תחסד והרחמים הסתרגה עלי, ועוד חזון למועד. מובטחני,כי כל מה שיוצא מתחת קולמסו של גברא רבת כמותיה הוא דבר מתוקו ונאה.

יקכל נא את ברכתי להתחדשות השנה. יכתב ויחתם בספר הגדיקים לאלתר לשנת חיים ושלום וכל שוב. לשנח הבאת נוכת כולנו לקיים בחצוצרות וקול שופר תריעו לפני חסלך ת'".

ידידו, פון ידו ופכבדו, לאנאלאל

राज्य कीव निरुष्ट निर्मा हत्त त्या की मिला की निर्मा कार्य रहत्ता हत्ता है।